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FREE

SEVEN DAYS

MAY 21-28 2003 VOL 08 NO 38 | SEVENDAYSVT.COM

THE KINDEST CUT

BY KAREN SHIMIZU

How John O'Brien shepherded Nosey Parker to the Screen

PAGE 28A

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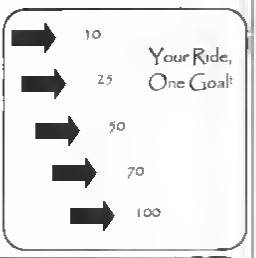

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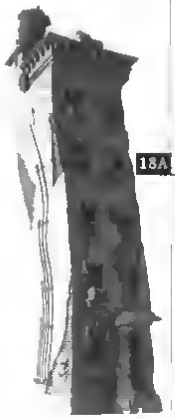

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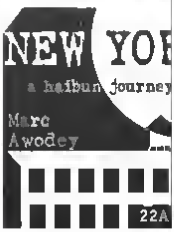

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THE KINDEST CUT

How John O'Brien shepherded Noisy Baker to the screen

BY KAREN SHIMIZU, P 28A

COVER: DON EGGERT [DESIGN] JACK ROWELL [IMAGE]

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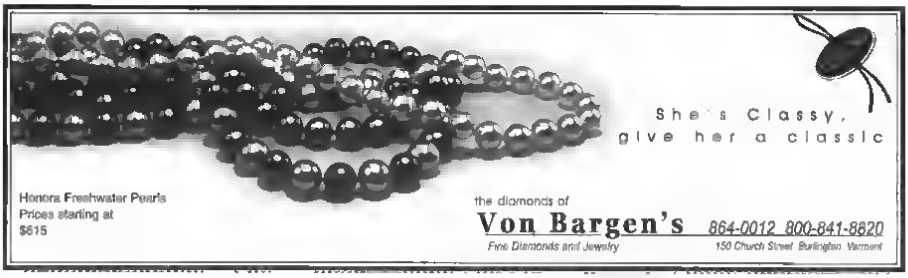

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SEVEN DAYS is published by Da Capo Publishing, Inc. every Wednesday. It is distributed free of charge in greater Burlington, Middlebury, Montpelier, Stowe, the Mad River Valley, Barlow, St. Albans and Plattsburgh, Southeastern 20,000.

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<letters>

CORRECTION In last week's "Letters" we confused some first names. The U.S. Marine serving in Iraq is Jeffrey Sands. His best friend, who sent us his letter, is Jim Goodell. Our apologies.

PROG-NOSTICATION

Peter Crows, er, Freynes analytical powers have surely waned since his knocked 1999 mayoral election prediction. Progressives and Democrats alike were "moaned" by Mayor Moonie (to further his carnivore ambitions) yet Freyne lauds the weak, cowardly Progressive submission to Clavelle's flouting of the party's "no dual endorsement" rule.

Lacking historical sense, Freyne end "The B-g Frogs" (Party bosses) are unaware that "fusion" (dual endorsements) is a "slippery slope" used to destroy the N.Y.C. Socialists in the 1930s. (It takes great strength and creativity to prevent a larger party from swallowing the smaller.)

While Minnesota Farmer-Labor survived the Democrats so to one or merger (1944), the cumbersome DFL is ominous, electing some "blue dogs" to Congress, in even Minnesota's 7th district (the old 9th) where those "woebegone Norwegian farmers" sent "Cooperative Commonwealth" members to Congress, pre-Farmer-Labor.

Freyne also missed the Progressive Conventions refusal to even debate opening the Party Web site to member debate (along side Party directives) or a proposal to break feudal control of Party nominations — reaffirming Party bosses and those few members present lack any concept of rich and vibrant democracy.

A dual electoral strategy: independent candidates in strong Progressive districts with principled Progressives contesting major party primaries... might elect a strong Progressive legislative bloc, coalescing into a party, but this takes honesty, strength, courage, creativity — sorely lacking outside the Michael Badamo camp.

Joe Stetson
ISSER JUNCTION
Stetson is Vice Chair of the Essex Progressive Committee

GOP BRAIN TRUST

If Karl Rove and Lee Atwater are the new role models for Jim Barnett, the Vermont Republican Party's new chairman ["Inside Track," May 14], Vermonters have a lot to worry about. As detailed in the new book *Bushes Brain: How Karl Rove Made George W. Bush Presidential*, Karl Rove is one of the most unsavory political consultants in a long line of Republican operatives. Vermont Republicans can do better than to put their fate into the hands of a man who cut his teeth on politics with Karl Rove in the Bush White House. Vermonters have no patience with dirty tricks and negative campaigning. Vermont Republicans had better keep a tight rein on him before Barnett does to Vermont what Rove has done in the Bush administration — inject cutthroat politics into every aspect of every policy decision he has makes.

Fran Putnam
WEYBRIDGE

SMOKE JOKE?

What's with the gratuitous smoking reference on the cover of the food issue [May 14]? I'm big I'm open minded. I still don't see what lighting up has to do with cuisine. I think you guys out-cooled yourselves right into bad taste.

Jennifer Keppel
CHARLOTTE

WHAT GIRLS WANT

Judith Levinck's book *Harmful to Minors* ["Mixed Media," May 7] is a contemporary and fairly in-depth study of children and adolescent sexuality. The need to educate children and teenagers about the dangerous expressions of human sexuality is stressed. This is important. What makes Levinck's book objectionable, though, is the fact that there is an exaggerated "let's promote pleasure-seeking sex in the young" bias

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Despite all her efforts, Levine fails to give a more balanced and more comprehensive psychological and biological evaluation of the nature of pre-teen and teen sex. In several instances she admits to not knowing the answer and to not having the statistics because, supposedly, Congress had blocked the collecting of certain sensitive data about teenage sexual behaviors. Yet it didn't block the data she did present. Instead of blaming Congress, Levine could have gotten the telephone books of a few major U.S. and Canadian cities and done her own confidential polling.

The most important statistical and anecdotal evidence that Levine gives, nonetheless, confirms popular wisdom and polls conducted in England among teenagers — i.e., that over two-thirds of female teenagers who had sexual relations regretted it. When quoting Simone de Beauvoir, Levine forgot to mention that the most important statistic in the voluminous treatise was the very low 4 percent female satisfaction rate with that first sexual encounter. *The Hite Report* gives more relevant data on the psychology and biology of female sexuality.

Levine does come across as well intentioned by suggesting that it's probably due to "bad sex" and lack of knowledge of techniques and different ways to achieve greater satisfaction that teenage girls feel "guilty" about having early sex. Yet by now all the techniques have been experimented with by the post-feminist generation of "liberated" women. The results confirm the same statistic in younger and older housewives that Levine quotes for teenage girls. More than two-thirds of women prefer to go shopping than have sex. This according to an IKEA poll conducted in at least one, if not several, of its Canadian home-supplies megastores.

The most flagrantly unacceptable sentiment in Levine's book, of course, is the most powerful statistic of all — the male orgasm is 10 times more satisfying than the female. She knows the name of the device that measures these sensations, so she should have been able to deduce why girls feel guilty. They feel used and exploited.

Undeniably, there are women who might be experiencing orgasms that are 10 times more satisfying than a man's. The statistical, the historical and biological evidence suggests they are a rather small minority. Their ability to override common knowledge and popular wisdom — that which is universally understood — is definitely driven by a negative and destructive force, and it must be countered with true love, understanding and a thoroughly objective education of children, in spirituality before sexuality.

Mary Liston
BURLINGTON

EYES WIDE SHUT?

Is Rick Kasonak even watching the films he reviews? A few weeks ago, in his glowing review of the *Lunar McGuire Movie* [May 7], he stated that he was to fed up with movies based on comic books that he wasn't going to watch the new *X Men* movie. Then, the next week, he gave *X-Men: X2* three stars in the movie capsule section. This would imply that he watched the movie. Did he actually see it? Was he just lying when he said he wouldn't see it? I want answers.

This isn't the first time he's been wholly unreliable either. I believe it was in his review of the recent *Star Wars* movie that he admitted to sleeping through half the movie and then complained about how confusing the plot was. Confused? Gee, I wonder why?

Please tell me that someone else is reviewing the movies Rick Kasonak refuses to watch. And if so, can you let that poseur write some reviews? *Seven Days* needs some new blood in the film review department.

I'm sick of Rick Kasonak, and I'm not the only one.

Jake Rifken
BURLINGTON

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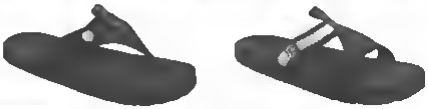

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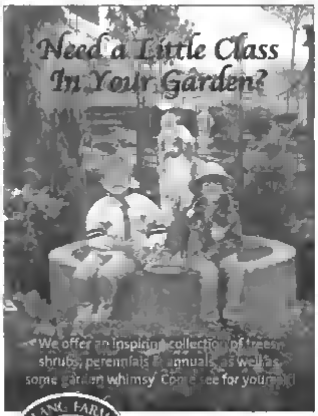

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inside track

BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Sleepless in Iowa and Seattle

It's been a big week for our favorite presidential hopeful from Vermont **Howard Dean** has been all over the tube and at the center of the storm

There was a big candidates debate before a labor forum in Des Moines Iowa, on Saturday On Sunday He Ho had 90 minutes all to himself as he addressed a "Hear It From the Heartland" gathering hosted by Iowa Sen **Tom Harkin**. Both aired live on C-SPAN and were later repeated.

Ho-Ho hit all the right notes in perfect pitch. No gimmicky gerbil this time No reading from prepared remarks. Dean told *Newsweek*'s **Eleanor Clift** last week that he'd been a little "grumpy" during the earlier Columbia South Carolina, debate We noticed

The candidate who caught the spotlight opposing President **George W Bush's** invasion of Iraq hammered the president's post war policy and warned the nation that Dubya's leading us into a depression Dean cited the more than two million jobs lost since Bush took the White House and he announced he wish the latest round of ridiculous tax cuts for the rich.

"The enormous tax cuts are not only undercutting Medicaid and Social Security Mr President The enormous tax cuts that you have passed," said Dean "are actually undercutting our ability to defend ourselves."

Dr Dean told the Iowans and the national TV audience that Bush's War on Iraq was a "diversion" that had done nothing to advance our cause in the War on Terror Last weeks terrorist bombings in Saudi Arabia and Morocco proved his point. Hey Pop Gun where's **Osama bin Laden**?

"We have a president who talks tough on homeland security" said Ho-Ho, "but is strangling the cities and the towns and not giving them the money that is necessary to protect them."

Last week 1200 people turned out in Seattle Washington to catch the Dean Show The crowd was so big the fire marshals had to lock the doors. The candidate from Vermont had them jumping out of their seats. We watched on the Internet which is rapidly turning into Dean Country

We've caught enough Dean speeches of late to get the gist His standard stump speech has on the following notes:

First using the famous **Paul Wellstone** line, Dr Dean reminds everyone he wants to be the voice of "the Democratic wing of the Democratic party" That gets cou cheering every time

Interesting to note that Florida Sen. **Bob Graham** has a comeback for that one As he did in South Carolina two weeks ago, Graham hit the Iowa audience with "I'm Bob Graham and I'm from the electable wing of the Democratic Party"

Ho-Ho was ready for him in Des Moines on Saturday He quickly answered, "If we worry so much about electability that they can tell the difference between the Democratic wing of the Democratic Party and the Republicans, then we're going to be in a lot of trouble in this party We need to win this election by standing up for who we are and speaking our piece"

It's the core of Deans message — "The folks in Washington have made a fundamental mistake thinking we can beat George Bush by being Bush Lite. We need to stand up for what we believe If you make me the Democratic nominee I'll make you proud to be Democrats again!"

Next up on the Dean stump speech — pocketbook issues He reminds the audience that no Republican president has balanced a federal budget in 34 years. The point is says Dean "Republicans cannot manage money"

Coming from the lips of the son and grandson of Wall Street investment bankers the line has legs

"Can we afford another tax cut for people who make a million dollars a year on top of the largest deficit in the history of the country?" asks Dean He labels the GOP a "borrow-and spend party that uses Argentina as their fiscal model."

Next Ho-Ho slides into the social agenda. Health care and the lack of universal coverage in America top his list

"What we ought to be fighting about in Washington is health care for every single American. The British have it The Germans have it. The Italians have it The Canadians have it The Israelis have it The Irish have it The Costa Ricans have it. The Japanese have it. I'd like to make the President of the United States explain to the people of this country why we can't have what all those countries have"

All it's going to take, notes Dean is $35 billion — a big number but less than half of the latest Bush tax cut

From health care Dr Dean moves seamlessly into highlighting the need for early childhood intervention It's a moral and pop issue. He talks about the Vermont model. From kindergarten teachers can identify the five kids most likely to end up in jail 15 or 20 years later. Dean says that's the time to act.

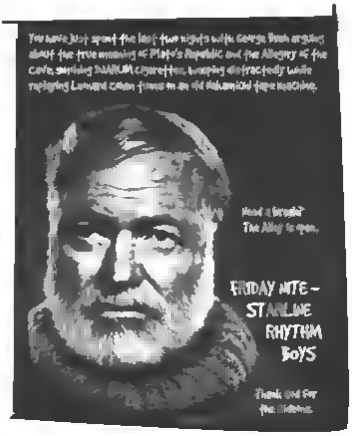
"Prisons," he notes, "are the most expensive and least effective social service intervention."

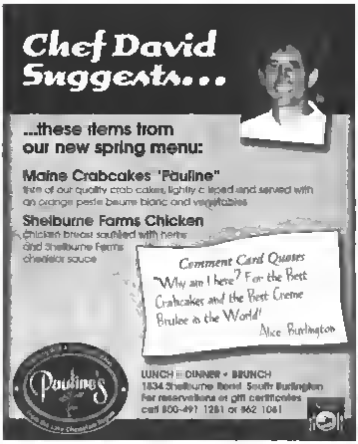
Good point, and audiences eat it up

Next topic — energy Candidate Dean has become a champion of alternative energy He talks about the Dutch getting 16 percent of their electricity from wind, and gets the audience whooping by telling them the Bush administration "believes oil is king, that it's better to drill in the Arctic National Wildlife Refuge than put a windmill in Iowa."

Dr Dean also wants mileage standards for SUVs and ethanol in America's gas tanks.

INSIDE TRACK >> 16A





ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS — FILMS FROM EVERY CORNER OF THE GLOBE

news quirks

BY ROLAND SWEET

Curses, Foiled Again When Jason Strother, 25, entered the Frederick County, Maryland, courthouse, deputies recognized him as being wanted for a probation violation and detained him. While they were putting him down a bag of marijuana fell to the floor as they conducted a strip-search. That's when they discovered an elaborate apparatus intended to fool police officers observing him giving a urine sample as required by his probation order. Prosecutor Teresa Boon said the device consisted of a fake penis, pouches of commercially available urine crystals and a thermometer to indicate when the reconstituted crystals reached body temperature.

Slightest Provocations Police in Suffolk County, New York, accused William Sarcuno, 52, of stabbing to death his 73-year-old mother during an argument stemming from his desires to run business her car insurance payments she was making for him. "It's not a complicated story," Detective Lt. Jack Fitzpatrick told Newsday. "It's just a sad story."

• Rodel Vicencio, 42, was stabbed to death in Newtown, Philippines, during a fistfight that began when Vicencio sneezed. Witnesses told police that the suspect, identified only as Jing Tattoo feared that Vicencio might be infected with SARS and that his sneezing would spread the virus.

• Alfredo Nasal, 48, told Chicago police that he shot a 29-year-old Dunkin Donuts clerk to death for putting too much sugar in his coffee. He believed that clerk Sukhdev Dave was overworked using the coffee to retaliate for an earlier incident in which the two men exchanged words when Dave tried to collect money for coffee that Nasal had already paid for. After shooting Dave, Nasal was leaving the store when according to Assistant State's Atty. Arthur Heil, he saw Dave move, "so he shot at him twice more."

• Cedric Archer, 17, was shot to death in New York City during an argument over which is the best brand of car. Police said a group of about 15 men was hanging out debating the question when Archer happened by and "decided to stick his two cents in." As the argument escalated into insults, Archer produced a .45-caliber handgun. One of the other men pulled out his own gun and shot Archer in the chest.

• Taxi driver Fred Allen, 36, picked up Kenneth Hill, 39, at a bar in Nassau County, New York, but after reaching his destination, Hill refused to pay the $5 fare. What's more, police Detective Sgt. Dennis Barry said, Hill taunted the driver and dared him to do something about it. As the two men argued, Allen struck Hill in the leg with a tire iron, which punctured an artery and caused Hill to bleed to death. "This is the story," Barry told Newsday, "of how alcohol and anger combined for a tragic end."

Prince of a Deal Liechtenstein is for hire, according to Roland Buechel, director of tourism for the European principality. He explained that charging corporate clients to symbolically take over the 60-square-mile nation of 33,000 residents is part of a Rent-a-State program to attract corporate conferences and boost tourism. Buechel said that the deal does not include the monarch, Prince Hans-Adam, or government officials.

Road Revenge Engineers at the electronics firm Philips have developed a way for parked cars that get dented or scratched to warn their owners and even help catch the culprits. Pressure sensors buried in the front and rear bumpers or in the decorative trim down the sides of the car trigger wide-angle cameras hidden in the front, rear and side windows. The cameras record any jolt, then store the images in their memory or send them to the owner as a cellphone photo-message.

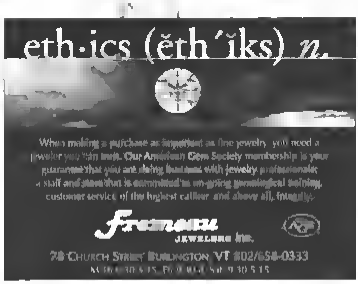
Crime and Punishment Carrie Lee Rahn, accused of mistreating his 11-year-old stepson, accepted a plea bargain and was ordered to spend 30 nights in a doghouse. Judge Isabelle Hahn said the state would supply a 2-by-3-foot doghouse, the same size as the one that the boy once claimed Rahn made him sleep in as punishment.

Guilt-Free Alternative Sacramento Mayor Greg Nickels proposed installing "giving meters" near the University of Washington campus so passersby could drop in spare change to help the homeless. The meters, patterned after a similar program in Vancouver, British Columbia, would replace panhandlers along University Avenue, a stretch of shops and restaurants near the campus that the city hopes to revitalize.

Occupational Hazard Circus performer Jayde Hansen, 22, was demonstrating his knife-throwing skill live on Ukrainian television, seeing how many knives he could hurl at his assistant in 60 seconds, when the assistant, Yana Rodionova, 22, suddenly clutched the side of her head and began bleeding where one of the knives had struck her. The wound was described as only "a scale," but Rodionova, who bears two scars from previous knife wounds, announced that she was quitting as Hansen's assistant to concentrate on her hula-hoop act.

Kitchen Coalition Danish authorities charged pizzeria owner Aage Bjerre with discrimination after he refused to serve German and French tourists because of their countries' lack of support for the U.S.-led war in Iraq.

Veal's Revenge While Eugene W. Zule, 86, was moving calves from a pen to be loaded onto a trailer in Lansworth, Kansas, several calves weighing 300 to 400 pounds knocked down the gate that Zule was holding, then walked over the gate as he lay underneath. Zule was taken to a hospital, where he died.



mixed media

BY PAULA ROUTLY

NEWS FROM THE CULTURE FRONT

Schtick Shift

Ayup, by Jeeum, that's e couple of Vermont eugeenes playing n up on the radio waves. **Rusty DeWees** and **George Woodard** are acting to their best interests — and lending companies local legitimacy — by voicing commercials with an indigenous edge. Hey if u aint brogue they don't hire you. George Woodard, of Groundling Opry fame, is touring Copley Hospital in e *fine* instructional that makes him sound like your next-door neighbor — the one still milking cows in Marrisville. He spun an oodle yarn last fall for Cold Hollow Cider about some "hunky punky from up to the cider mill." Rusty DeWees is working the gears, es, ears for Power Shift Online. The ubiquitous actor has done ess radio commercials for the local Internet service provider in the past few months. His manic monologues talk up the benefits of getting wired. "We have voices — George and me — that are kinda recognizable," says DeWees. "All of a sudden they are being discovered," says ess colleague **Mary Collins**, who masterminded the marketing campaign for Cold Hollow and Power Shift. "They have found a way to grab the Vermont personality and shape it into something they can present in a theatrical and humorous way." Selling cyber space is e departure for DeWees, who invented "The Logger," e wildly popular stand-up comedy show that has made him a household name in the Green Mountains. His first advertising gig was for *Vermont Life* magazine. "That's pretty straight, isn't it?" DeWees asks rhetorically noting the single-copy marketing campaign was geared

> **"You know the 'vroom vroom' in there? That's my truck."**
>
> RUSTY DEWEES

to "the regular Joe and Jane." His playful ads made the state-sanctioned glossy seem more homey than bucolic. When Power Shift approached him about voicing commercials, DeWees was worried about burn-out. But *Vermont Life* was okay with it. "You can't deny the fact — being in the business — you want people to hear your voice," DeWees says, sounding more like e savvy entrepreneur than a chainsaw-wielding yahoo. "I get royal residuals cashed. I write the copy. I do the goddamn music. You know the 'vroom vroom' in there? That's my truck," DeWees relationships with Power Shift is moving right along. Speeding, actually. For the past two years, he's been e commander on the track at Thunder Road in Barre. This summer he's taking himself out of the driver's seat but Power Shift is still sponsoring his car. Meanwhile, he's turning down *ad* offers from auto companies, nonprofits and furniture stores. Hey, that big hand has been empty since much long **Nat Lash** died. Although DeWees considers the money's often good, "I just don't want to do them — just like you probably don't want to know lawyers," he says. Next he's going to give journalism a try. At the end of the month, he's launching e column for Denton Publications, the New York company that owns the *Rutland Tribune*, the *Burlington Vermont Times* and the archconservative *Addison Eagle*. "I don't even know what e fucking verb is," DeWees concedes. Won't matter none.

In brief The sign outside looks more Champlain Valley Fair than vintage movie palace, but The Roxy is ready to roll 'em. Formerly the Nickelodeon, **Merrill Jarvis'** newly renovated downtown Burlington cinema opens Friday with a movie mix that should reassure art-house fans. Along with *The In Laws* and *Bruce Almighty*, the Roxy is showing the slightly offbeat *Raising Victor Vargas*, *The Guru* and *Russian Ark*, which was shot on de the Hermitage Museum with one continuous take. Inside the Roxy is another story. The theater gave up more than 200 seats to install reclining chairs with retractable arm rests — great for dates and sleepy children. "Don't kid yourself. This isn't over," Chelsea Green publisher **Margo Baldwin** says of the war in Iraq. That's what motivated the creation of e booklet that illustrates the conflict's civilian fallout, *Iraq on the Edge* is e photo essay by Thomie Andrews that pairs horrific images of compromised Iraqis with quotes from official documents and high ranking leaders. It's available free at independent book stores around the country, in Burlington at the Peace & Justice Store. Baldwin didn't even try to interest Borders or Barnes & Noble. "I'm sure they wouldn't touch it with a 10-foot pole," she says. A coalition of independent publishers, including Vermonte Invisible Cities and San Francisco City Lights, financed the first printing of 25,000 copies. Individuals like New York writer **Russell Banks** and publisher **Nina Utne** also kicked in some cash. As it being laid up for eight and-a half years with en undiagnosable disease wasn't enough of e struggle, **Kik Carlson** has written e book about her long, frustrating battle with Chronic Fatigue and Immune Dysfunctione Syndrome. It's one thing to get sick," he says. "It's wholly another when some of the medical community believes it's not real." The former proprietor of Emerald City Waterbeds kept a diary chronicling has decline from thriving ton business owner to bedridden invalid. "I could never have done it otherwise," he says of the 125 page paperback he assembles in his basement and sells on his Web site, www.nikcarlson.com. *Yuppie Flu* turns ominously enough. "There are two kinds of people. Those who have gotten sick and those who will." But Carlson insists his book is not e downer. He says, "People are surprised how readable it is." The first couple of chapters are more memoir than medical investigation, and there are snapshots — mostly of cars and racecars — mixed in with his test results. When he was healthy, Carlson sponsored a car et Thunder Road. "I loved it there," he says. He's since traded the fast track for the slow grind of self-publishing. Carlson says, "The real work begins when you put the pencil down."

Email Paula at paula@sevendaysvt.com

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fickle fannie

BY DAVID DIEFENDORF

THE PUZZLE: *As you can guess from her name, Fickle Fannie is hard to predict. Her preferences change from one week to the next. This week as always, the things she likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? (Note: Fickle Fannie likes words that each week she likes something different about them—how they're spelled, how they sound, how they look, what they mean, or what's inside them.)*

Fannie has visited the fifth DIMENSION many times and calls it "cozy."

She has tried to make a SOUFFLE for three decades, without success.

The MARKET value of her 1963 Volkswagen is in the negative digits.

At the dog park it is quite evident why she named her cocker spaniel RANDY.

She was once asked whether "tit for tat" means the same as QUID PRO QUO.

Her favorite movie theater is the KIALTO, which contains statues of Laurel and Hardy.

The "Slavic Tick Tock Waltz" is Rucker Julius Pepper's CROWNING achievement.

According to the neighborhood YENTA, Fannie is pregnant with septuplets.

Fannie once urged her pet GUINEA PIG to sample her soufflé before throwing it out.

One evening long ago, she screamed like a banshee in Grand CENTRAL Station.

Email me with feedback and guesses: dd44art@aol.com. Difficulty rating for this puzzle: MEDIUM. If you're stuck, see the HINT printed sideways on the page. If you cave, see the ANSWER on page 12a. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE FINT: tell cost you

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

Post Mortem

My passenger explained when she ordered the cab that her brother would drop her off in Montpelier and from there she needed a ride to the airport in South Burlington. The Ben Ponti Books rendezvous was my suggestion; when she asked me to pick the spot, the bookstore popped into my head.

The drive to Montpelier was memorable — it was the first spring day warm enough to ride with the window down. I lowered all four of them, overdosing it, letting all that air rush in. The aroma of spring goes beyond the pungent swipe of a passing farmer's newly fertilized field. It is the essence of life itself — every blossoming tree, the churning

What jobs exist in New York City that we don't have? She didn't strike me as a subway conductor.

blinks, the wh ie clouds, the black flies. Even the roadside granite rocks, at long last released from their icy sheaths, seem to emanate an ancient, gray redolence.

As I motored along the highway, I recalled that I had stopped doing drugs in the late '70s just about the time I moved to Vermont. Coincidence? I was all of 20 years old, yet somehow I sensed that dope smoking up here would be redundant. This state, from the very start, got me high. It still does.

A stocky lady, maybe 60 years old, stood in front of the bookstore as I arrived, a couple of suitcases at her feet. In case there was any doubt before this sighting, it was now clinched. This woman was a New Yorker. She wore the official Big Apple team uniform: black everything — shoes, pants and top. What colors do New Yorkers wear, I wondered, when they're in mourning? That question was answered shortly after I loaded her bags into the trunk and we got underway.

"Oh, boy," she woman said with an audible sigh. In the rear view mirror I watched her run one hand over the top of her head, slowly moving all the way back through her shoulder-length, dust-gray hair. It was cut in an uncomplicated cut, though she did wear a striking silver-and-turquoise bandap off to one side. "I am totally out of it," she said. "I was up here for my father's funeral, and it's all just too much."

"That's too bad," I said as we worked our way out of downtown Montpelier, such as it is. "You have my condolences. Was he up there in age?"

"He had just turned 90, but he was so with it. His chronic heart condition finally did him in."

"How did your dad end up in Vermont? You don't seem like a native."

"Oh, really?" she replied with a *Jeopardy*-quizzical smile. "What makes you say that? I mean, fahgettabouddis."

Chuckling, I replied, "As I was saying, "

No, the whole family's originally from New York. I'm the sole holdout. My brother and sister both moved to the St. Johnsbury area in the '80s, and about three years ago we moved our dad up to an assisted-living home."

"How did he take to the major change of environment?"

"Are you kidding? He *loved* it. He was an artist and poet his whole life, and he really kept it up in Vermont. He was the belle of the ball in his new community. Of course, at those old-age homes the women greatly outnumber the men, and, let me tell you, he played that card for all it was worth."

"I can dig it," I said. "It reminds me of that old Jan and Dean tune, Surf City, with the chorus, 'Two girls for every boy.' I guess you just have to live long enough for the other boys to die off."

As that last sentence left my mouth, I realized how crass it sounded. I mean, the woman had just lost her dad. I considered a quick apology but let it go. I'm an earnest and, in my enthusiasm to connect with others, sometimes I'm not as sensitive as the situation demands.

Before long, we were speeding along the interstate *en route* to the airport. It was good to see the road crews out in force. The highway deteriorated terribly over the winter, the worst I've ever seen it. They are looking at major stretches of resurfacing over the next six months.

I heard another sigh come from the back. "You folks who live in Vermont are really lucky. Do you realize that?"

"Yeah, I do," I replied. "But, hey, you clearly love it here; your family members are already up here; what's stopping you from making the move?"

"That's a good question. I suppose I'm just not ready for retirement, and what I do for a living I don't think is transferable to Vermont."

This intrigued me. What jobs exist in New York City that we don't have? She didn't strike me as a subway conductor.

"So, what do you do, if you don't mind me asking?"

"I'm a dog psychologist. My clients have trouble with their pets and I come and work with the whole family."

"Ma'am," I said, "I gotta agree with you. I don't think there's be much call for that line of work in St. Johnsbury. Probably not even in Burlington, and we're a pretty open-minded bunch."

We arrived at Burlington International and I unloaded her bags. As she paid the fare, she softly shook her head. I could see her eyes were filling up. She said, "I'm so very thankful my dad spent his last years up here. Those women who worked at the old-age home — those glorious Vermonters — they were so kind and so attentive to his every need. I'm just so."

I put my hand on her shoulder for a moment. "Well," I said, "even if you can't move here, you can come up and visit."

She looked up through her tears. Smiling, she said, "I can and I will." ⊗

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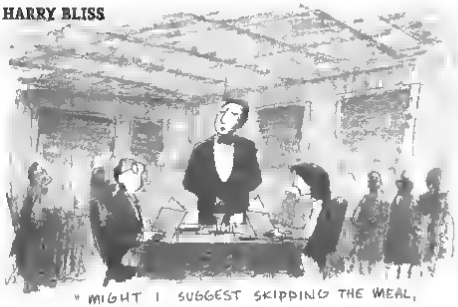
BY HARRY BLISS



"MIGHT I SUGGEST SKIPPING THE MEAL, LEAVING A HUGE TIP, AND GETTING THE HELL OUT OF HERE?"

the straight dope

BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION SUE

Dear Cecil,
Recently in your online archive I read your column on why white people don't look more alike, which concerned me from multiple angles. The first stems from the experiences of people with Asperger's syndrome, a neurological disorder that has "face blindness" as one of its symptoms (and which I myself have). Face blindness refers to both difficulty in reading faces and in recognizing people by their faces. In other words, many people look alike to us.

It has taken me years of concerted practice to be able to distinguish people by their facial features, and a lot of Aspies are never able to do so. I was pleased out from my own and others experience that it is no easier to tell white people apart by non-facial characteristics than people of other colors. By "non-facial characteristics," I mean hair style and color, skin color, height and body shape, style of dress, places one habitually is found, and all the other things that are so much easier to tell apart than facial features.

The second point re: white people not looking alike comes from experiments in social psychology. [The writer quotes a social psych text that in turn cites studies suggesting that people of other races seem to look more alike than people of one's own race.] I'm appending the journal references.

— Jennifer Mellisse Myers, via the Straight Dope message board

Hmm. That archived column really addressed two questions, the one that was asked (why do white people display more physical variety than other races?) and the one that was in the back of everyone's mind (why do all those people look alike?). I answered question number one in the process challenging but not denying or promise, namely that white people do show greater variation in certain superficial traits — hair and eye color, for instance.

No doubt this led those who felt question number two was the real issue to exercise. You raven pug! The best that you would even *think* that members of other races look more alike proves you can't transcend your racial condition rag, etc. One sees the box that poor us in debatewise. We plunge on nonetheless.

Let's begin by conceding that conditioning has a lot to do with it. Following up on the cites you helpfully supplied, Jennifer, we learn that most studies show that: (a) whites have an easier time recognizing white people than black people; (b) blacks have an easier time recognizing black people than white people; and (c) blacks and whites have an equally hard time recognizing Japanese people. The near universality of "own-race bias" suggests that the perception of difference has there to do with the observers than the observed — i.e., it's all in your head, and no one race actually demonstrates more facial uniformity than any other.

But come on. That's what we're *supposed* to think. Even once we grant that own race bias exists, how can we assume that all races have exactly the same range of facial variation? Setting aside the black/white issue for the moment, surely Asians show more uniformity than Europeans and Africans, no?

Judging from the research, no. One study (A.G. Gold zem, "Race-related Variation of Facial Features," 1979) even found that Japanese women's faces show *more* variation than those of my Irish men.

But wait a minute. Studying Goldstein's paper more carefully, we find that while he compared a boatload of facial features — head circumference, forehead height, "transverse nose protrusion" and so on — he omitted some much more obvious (albeit more ephemeral) characteristics, such as hair color, style and length and skin tone. Another social scientist makes much the same point: "[Facial measurement] may not be relevant for perceptual discrimination and hair colour and hairstyle may be used more readily as discriminating cues" (J.W. Shepherd, "Social Factors in Face Recognition," 1981). Duh.

So where does that leave us? While I despair of distilling 30 years of complex and often contradictory research into a sentence or two, there's reason to believe that both subjective and objective factors figure into the widespread impression that people of other race look alike. One study found that, when describing faces, Europeans tend to mention hair color, length and texture as well as eye color — characteristics in which Europeans show wide variation — while Africans single out hair position, eye size and the appearance of the eyebrows, chin and ears. In other words, when identifying faces, we tend to look for the features in which our own race shows the most variation — which means that people of a race that shows less variation in those features can be hard for us to tell apart. Confused? It's a confusing business.

The point is this: Racial equality is poorly served by insisting that differences between groups don't exist. Even a seemingly elementary matter like identifying faces involves a subtle interplay between what we see and what we perceive.

CECIL ADAMS

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Fickle Fannie Answer: Each begins with the name of a coin or monetary unit (dime, sou, mark, etc.).

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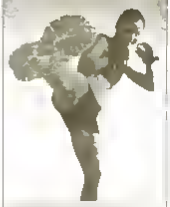

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tubefed

BY RICK KISONAK

THE OTHER TV GUIDE

The Dope Show

The fighting in Iraq may have been wrapped up in record time. But America's other war isn't going so well. The War on Drugs has been dragging on for decades now, due, I'm guessing, to a lack of Rumsfeld/Franks-quality leadership, an unwillingness on the part of politicians to commit the kind of funding needed, and the fact that lots of Americans really *like* taking them.

The federal government must be running low on ineffectual ammo, because it keeps coming up with dumber and dumber strategies. First it was "Why do you think they call it dope?" Then Nancy Reagan masterminded the minimalist "Just say an' cam paign. (I wonder if she really expected that to work.) In subsequent years, the powers that be realized victory wasn't going to come that cheap and started to ante up serious bucks. Enough at least to buy a seemingly endless supply of eggs to fry in TV commercials that carried the immortal tag, "This is your brain on drugs." Of course, those spots did have an impact: They gave millions of pot smokers the munchies.

The latest campaign ever launched on this front, however, has to be the one the government is conducting right now. I call it the Nick & Norm Show. You've seen the spots: Two serious-looking dudes — on the Web site they're "co-workers at a restaurant" — are shown in close-up as they debate the hidden evils of illegal drug use.

Norm is the one who just can't get it through his thick head that the un-i-e victimless crime. Nick is the smug know-it-all who has to explain things to him over and over again. "Look, let's say I buy some dope," Norm muses in one ad. "Now how much of my money actually makes it into the bad guy's hands? A couple bucks?"

"A few bucks," replies Nick, instantly contemptuous and wishing Norm would apply for a job at the new Olive Garden down the street.

"A few bucks," continues Norm, sensing victory. "That's it. Peanuts."

"So what you're saying is, it's OK to support terrorism — a little?" retorts Nick.

To which point, defeated Norm can only muster, "Did I say that?"

That's right, *terrorism*. The government has been warning us about the hazards of drug use all these years, but waited until now to tell us that terrorism is one of them. Give me a break. These public messages — the handiwork of the White Houses Office of National Drug Control Policy (ONDCP) — are milestones in logic-leaping, condescending disinformation. You'd have to be a total burnout to take them even halfway seriously. And presumably controlled-substance casualties aren't the target audience.

But as with the show "This drugs and terror thing, I mean. It's a very complicated issue," Norm later remarks, apparently having given the matter deep thought. Naturally, Nick is ready for him.

"A complicated issue? No drug buyers, no drug money. No drug money, no drug dealers. No drug dealers, no drug murders, shootings, robbery, corruption."

"Not that complicated," concedes Norm, who's too busy not waiting on customers to notice that nothing his brainiac buddy just said even referenced terrorism, much less established a credible link on it.

"I've got it... the moral loophole," Norm announces in yet another exciting chapter. "I buy drugs, I might be supporting terror. *Might* is the moral loophole."

"So you might be helping drug dealers shoot little kids, and you might be helping drug cartels slaughter innocent families, and you might be helping terrorists do things so awful that we can't even conceive of them yet," replies Nick.

What do you think — has Nick maybe watched one too many Chuck Norris movies? Again, he has a lot even addressed Norm's moral loophole proposition: he's just laid out a list of assorted atrocities. He might as well have added, "and you might be helping Bryant Gumbel get back onto morning television."

No viable link between terrorism and drug use is established in these spots. None is even attempted. I mean, really. Like Osama bin Ladin is in a cave somewhere rubbing his hands together and nefariously thinking, "My evil plan to strike fear in the hearts of American devils is nearly ready to get into action. Now, if Susie Obermeyer will just buy her first ounce, I'm in business!"

There's a pretty clear distinction between reprehensible criminal activity and terrorism. And let's not forget that plenty of drugs are grown and manufactured in the good old U.S.A. So where's the enemy?

Generally, a TV series gets better the longer it's on the air. Not the Nick and Norm Show. The writing has gone straight downhill. Presumably the government could afford to hire the finest thinkers and writers alive. But look how low the series has sunk:

"That drug money funds terror — it's a ploy," asserts Norm. (Man, does that guy want to light up or what?) "I mean, why should I believe that?"

"Because — it's a fact," answers Nick, wondering why they never talk about sports.

"So, you're saying that I should believe it because it's true," Norm ponders. "That's your argument?"

"It is true," concludes Nick with an authority that would be unassailable if not for the fact that he hasn't offered a single shred of evidence.

No matter which side of the issue you're on, you've got to admit these are some bucknekkeded public-service ads, heavy on fearmongering and laughably light on fact. They're not only erroneous, though; they're offensive. I find it appalling that a government agency would exploit the horror of 9/11 simply to make a few TV spots more attention-grabbing.

The word "terrorism" has come to exert a profound psychological effect on Americans. How useless to reduce it to a selling point, to appropriate its power for a half baked ad campaign. If the ONDCP couldn't produce a more coherent and documented connection between recreational drug use and terror it had no right to use the word.

The agency started running these ads on Super Bowl Sunday in January. Since then, several things have happened: They have been widely criticized, refuted and even parodied in the media. Numerous journalists have observed that if the campaign has made a convincing case for anything, it's legalization. After all, Prohibition-era gangsters stopped shooting people pretty quickly once the U.S. government took over the distribution of alcohol. It seems only logical to assume that cartels would run out of thugguh stuff to do if drugs came under government control, too.

A couple other things have happened. The government hasn't just been lying to us in these spots; it's been spending our tax money on them — $3.4 million of it. (Hey, even former drug czar Bill Bennett doesn't blow through cash that fast!) And the Nick & Norm Show has been canceled. As a result of the hearing the ONDCP has taken over its campaign. The agency has announced it will stop running the ads next month. But not before getting off a last blast of boneheadedness: a Nick and Norm finale devoted to the perils of legalization.

"Okay, let's say drug money does support terrorism," begins Norm, thinking he's got Nick this time. "Change the law."

"I get you," Nick snaps. "Make 'em cheap. Move available. Everywhere — like soda or cheesy puffs."

"Exactly," says Norm, though I don't think he understands how federal regulation would work, exactly. Clearly, Nick doesn't either:

"Cocaine on the playground. Crack stands at the lemonade. Heroin at the mini-mart. Like that?"

Right, the same way state-licensed liquor outlets peddle Jack Daniels on school playgrounds.

I'm not advocating for anything here, except honesty. The ONDCP's campaign is one of the biggest famous packs of lies in the history of public service and it has failed to serve the public in any way, shape or form. The White House got one thing right, though: It's time to pull the plug. High time. ⓧ

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inside track

<< 07A

After the energy bill, he slows the tempo and gets serious about Americas radically altered foreign policy.

"This president's foreign policy is not consistent with our values," says Dean. That line gets a standing ovation in Seattle.

The Bush Doctrine of preventive war warns Ho-Ho-"will come back and bite us one day." If Bush thinks we'll establish a democracy in Iraq and pull the troops out in 18 months, "He is smoking something he forgot about when he was c hid."

As he heads for c thunderous finale Dr Dean zeroes in on the man he intends to defeat in November 2004 George Bush the Great Divider

Dean highlights Bush's stand against affirmative action in the pending University of Michigan case and his support for Sen. **Rick Santorum**. Santorum, as you recall got in a little hot water for comparing homosexuality to bigamy and bestiality Bush called Santorum an "inclusive" man

"For him [Bush] to put his arm around Sen Santorum and say he c an inclusive person is a pathetic catering to bigotry and hatred and is not becoming of the President of the United States" Dean told the folks in Seattle

For the close, Dean picks up the tempo as he displays c passion rarely witnessed in Vermont.

"I am ored of being divided by race. I m tired of being divided by religion. I m tired of being divided by gender By income By sexual orientation. We want our country back!"

When c chunk that our little governor, who had a well-earned reputation for being a lousy public speaker (based on his annual legislative addresses) would morph into one of the great American orators of the day?

Apparently, there is a time for every purpose And Ho-Ho is certainly making the most of his. Two recent pieces of evidence prove just how seriously Candidate Dean is being taken. One was a full-frontal assault by the Democratic Leadership Council (DLC) The other a pathetic cheap shot in Sunday's *Boston Globe*

The DLC was founded after the 1988 race that saw Massachusetts **Michael Dukakis** go down in flames to Bush I They are "centrists" who think the old liberal path is no longer the road to victory The DLC believes firmly in Bush Lite.

Last week DLC Chairman **Al From** and President **Bruce Reed** released a memo trashing Howard Dean's candidacy for the Democratic presidential nomination

"We are increasingly confident that President Bush can be beaten next year but Dean is not the man to do it " Reed and From wrote.

The DLC leaders said Dean represented the "McGovern Mondale wing of the party that lost 49 states in two elections and transformed Democrats from c strong national party into a much weaker regional one "

Howard Dean c liberal?

Former State Sen **Cheryl Rivers** (D-Windsor) just laughed when we ran that one by her She hurled nose-to-nose with Republican, et, sorry Democratic Gov Howard Dean through the 1990s Rivers was c liberal and proud of it. Dean was a penny-pinching, Rockefeller Republican masquerading as a Democrat.

The mere mention of Sen Rivers name during Deane weekly press conferences would cause the governor to clench his hands tighten his neck and stiffen his spine That was Dean 1 the fiscal conservative.

Dean 2 the presidential candidate is working in c very different arena with different demands Revitalizing the limp and lifeless Democratic Party requires running to the left in the primary

"Dean doesn't mince his words" said Ms Rivers "I say we helped make the guy. He's a product of Vermont We should be proud," said Dean's former

"I say we helped make the guy. He's a product of Vermont. We should be proud."

CHERYL RIVERS

nemesis. Ms Rivers said she hadn't sent the Dean for America campaign a check yet "but I m thinking about it "

Getting attacked by the DLC's Bush Lite team ignited Deane supporters coast-to-coast and gave the Vermont candidate another great rule in the national press. U.S Sens. **Patrick Leahy** and **Jim Jeffords** and President **Bill Clinton** rushed to his defense providing useful reality checks. Thousands of angry emails were sent to DLC headquarters in Washington, D.C.

The other hit on Howard arrived in Sunday c *Globe* The headline on Yvonne Abrahams story was "Dean Not Very Civil — Some in Vt. Say"

The hook for the *Globe* story was a remark Dean made during his feud with Massachusetts Sen **John Kerry** a few weeks back. Kerry attacked Dean for suggesting the U S wouldn't always be the dominant world military power. Through c campaign hit-man Kerry suggested Dean was unfit to serve as president.

"I think the rules in Massachusetts for down-and-

dirty politics are different than it is in many other states." Dean told *The New York Times* (which owns the *Boston Globe*).

Hey, if you criticize the Commonwealth, the *Boston Globe* will get you for it. Ms. Abrahams' joke of a news story cited three Vermonters to back up the point that Ho-Ho isn't a nice person. That he can be as nasty as any pol from the Bay State.

Deanbasher #1 was none other than our favorite UVM political science professor **Garrison Nelson**. "Gary, Gary Gary" and yours truly go way back. And anybody who knows Garrison knows he despises Howard Dean. Always has and always will.

Back in the early 1980s, when Dean was a nobody and Garrison was a somebody, Dean made the mistake of not kissing Garrison's, uh, ring. Seeking his advice. Treating him like a political guru.

"Governor Dean has been one of the least civil people around," said Nelson to the *Globe*. "Howard Dean is not a Vermonter. He's from New York. He does not have a Vermont style, and he prides himself on that. He's less civil than previous Vermont politicians."

Garrison must have Ho-Ho confused with **Bernie Sanders**, eh?

The next Vermonter to whack Dr. Dean was **Skip Vallee**, millionaire gasoline merchant and Vermont's Republican national committeeman. Gasoline Vallee told the *Globe* the 2000 governor's race between Dean and his belle of the ball **Ruth Dwyer** was "the nastiest election cycle we ever saw."

Yeah, it was. Skip, but the nastiness was all coming from your side, remember? Why do you think your gal is known as Ruthless Ruth?

Deanbasher 3 was none other than Ruthless Ruth herself.

"In the Vermont tradition, it used to be people would stand for election. People knew who you were," Dwyer told the *Globe*. "Howard was from somewhere else; he came in and had a very professional organization."

Ruth, by the way, came in from Ohio and New York. The *Globe* failed to mention that the sweet lady's harsh, right wing views might have played a role in her two thumping defeats.

Perhaps the honchos at the *Boston Globe* think nobody in Vermont reads their fiction?

In Seattle last week, Ho-Ho asked the standing-room-only crowd for a show of hands. "How many of you have not been politically active before?"

Half the audience raised their hands.

"You see," said Dean, "that's why we're going to win!" ⓥ

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ART

Open-Door Policy

They used to say Vermont has more cows than people. While that's no longer true, we're still going with the claim that the state contains more artists per capita than any other. This weekend, nearly 230 of them will be leaving their doors ajar in anticipation of loads of visitors. The 11th Annual Open Studios Weekend, presented by the Vermont Crafts Council, aims to make Memorial Day weekend memorable for its beauty — in the form of pots, paintings, sculpture, rugs, quilts, furniture and just about any other art form imaginable. It's a free — until you buy stuff — and tourist-friendly event that offers equal drop-by encouragement to locals, who may be wondering what some of their neighbors do all day. *Seven Days* checked out three of 'em in advance.

STORY
PAMELA POLSTON

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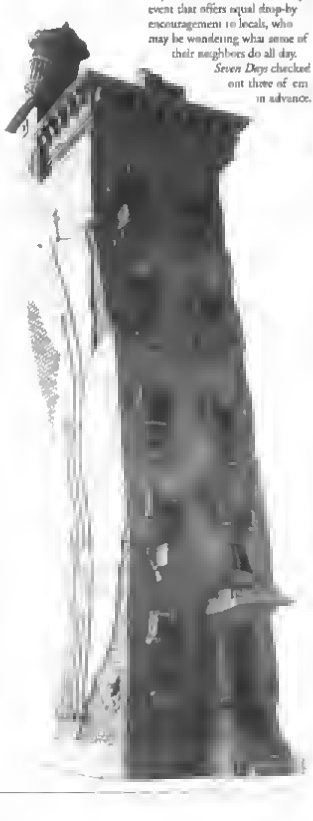
Open Studios Weekend, around the state. May 24-25, 10 a.m. – 5 p.m.



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EDIFICE COMPLEX

A long horizontal photograph of Red Square — the one in Moscow — hangs over the mantle in John Brickels' house: the vintage panoramic shot concern pacing St. Basil's Cathedral and the Kremlin as well as the inevitable line snaking toward Lenine Tomb. This nondescript suburban home in Essex has nothing at all to do with Russia, but there's certainly much ado about interesting buildings — the other ones on the walls, that is.

Brickels made them from mounds of dark brown clay and fired them in a kiln in the back yard. The stoneware "architectural sculptures" — some hang and some squat on tables — are at once meticulously realistic and whimsically fanciful. Every shingle and board on his structures is made individually: every windowsill and doorknob applied as if on a real construction job. But there's a twist — quite literally — to many of these rowhouses, factories, barns and churches. They bend and buckle, as if arrested in some stage of entropy. In fact, this is one builder who loves the concept of things falling apart.

So do plenty of art buyers apparently — particularly those of a certain age. As you get older, it's kind of a feeling of control to freeze the sagging," Brickels suggests — he turns 50 in July.

It takes him about 40 hours to make one of the smaller structures, which are carried locally by Frog Hollow and go for around $600. The huge clay amusement park currently adorning the wall of Boucher's Art Center in Burlington is a bigger investment of time and money: six grand.

"My original inspiration was my old man talking about the big Victorian houses he grew up in," says Brickels. But he was also enamored of the factories in his hometown of Akron, Ohio — "the rubber capital of the world when I was growing up."

That fascination continues, as evidenced by the giant posters that line one corner of Brickels' neat basement studio. He orders the industrial backdrops from a toy train manufacturer and scours the UVM library for pictures of factories and farms. But Brickels finds plenty of models in rural Vermont, too — the dilapidated barns and weathered clapboard houses. "If you're making sculpture, architecture is a good subject because they're four sided and come with a lot of textures," Brickels says. "But most of all I like the baggage that comes with them." For example, the furniture on the porches, the "creepy things" in a barn. "Sometimes I'll stuff the barns with appliances and junk, and they kind of tell a story," he notes. "If they're empty, it's more about the form, I look at it more as sculpture."

In between Ohio and Vermont, Brickels lived a few years in San Antonio, Texas, during the time Henry Cisneros was mayor. Brickels got a gig making accurate renditions of local Spanish-style buildings, in which clay to emulate the stucco that Cisneros would give to visiting dignitaries. One was President George Bush — the elder —

"Part of what happens here is not just buying a sweater; it's meeting the camel, the sheep, seeing what comes off my 'workforce.'"

JUDITH SIUSTA OF ROUND BARN MERINOS

whose gift had to be X rayed before it was handed over, Brickels remembers with a chuckle

His visitors this weekend, probably less security-conscious will find the "studio" tucked between the washer and dryer and an adjacent room lined with shelves that hold entirely different clay works — made by his wife Wendy James, who teaches ceramics and photography at Essex High School "She has a nice steady income," Brickels confides "Mine is feast-or-famine. I'm a lucky guy"

ROCK STEADY

Jim Geier didn't intend the *double entendre* in his business name but if you Google "folk rocker" you'll find him listed after some 325 musician sites. Of course, the internet wasn't invented yet when Geier designed his first rocking chair back in 1974, and when his enterprise evolved from Vermont Folk Furnishings to Vermont Folk Rocker — he decided to specialize about eight years ago — the "folk" stayed on to represent traditional Vermont craftsmanship

As for the rocking, in Geiers chairs the rhythm is decidedly lulling Testimonials on his Web site from the likes of chiropractors and pregnant women back up Geiers assertion that the rocker supports and conforms to ones lower back "It breaks in a little like a

>> 20A

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• Dale Helms Fine Furniture, Bristol/Monkton

open-door policy

<< 19A

shoe," he explains. That's because of the unique construction. The back and seat comprise wood blocks laced together with nylon cord. The cord slips through the centers of the blocks so it is not seen in front or back but only as "stitches" down the sides of the frame. The frame itself is put together with snug mortise and tenon joints. Unlike the chairs owners they "will not creak with age." Geier assures.

The result of this quilttike design is a seat with subtle give. Considering the whole thing is made of hardwood, it's remarkably comfy. Available in a variety of woods — red oak, cherry, bird's eye maple and black walnut — the chairs have a natural lustrous oiled finish. Depending on the wood, they rock to the tune of $1175 or $1375. That is, the ones for grownups. The children's are $475. And if that seems steep for a little person who won't fit in the chair all that long, just think of it as an investment in juvenile tranquility. "They've been well vetted on friends with really rambunctious kids," Geier says.

In 1988, Geier moved his shop from Pine Street in Burlington to a scenic parcel on Rt. 116 between Hinesburg and Starksboro. On a visit there one recent sunny morning, he shows off a bench of some 18 kiddie rockers ready to be shipped out. Though he built his first smaller version years ago, Geier notes the painted birch plywood frames are a new development. The rainbow of hues — primary hues and pastels — and, of course, the size make them instantly child friendly, but they are otherwise identical to the mom-and-dad version.

Geier sells his work directly from the shop or Web site as well as to furniture stores — locally Vermont Folk Rockers can be found at Temple Pompanoosuc Mills, Artisans Gallery and other outlets. Inviting samples sit at a few rest areas throughout the state. He turns out about 300 chairs a year: each set of 40 or 50 takes about six weeks to make.

After nearly three decades, Geier says he still loves working with wood. "It's a good, accessible medium," he says. "It has clean dust, not offensive." But his first medium was a lot heavier yet. "I used to work with my grandfather — he was the head mason on the million-dollar staircase at the capitol in Albany," says Geier. "My grandfather did a lot of sculpture and painted; then was an inspiration. I just liked to make things, to put things together."

After graduating St. Michael's College in 1965 and a stint in the service, Geier decided to get back to making things. First it was renovating houses, but the "really easy" chair from that work inspired him to set up his own shop with natural woods. "I took a course with [UVM prof] Chester Liebs about making stuff with local materials," Geier says. "That's where the folk came in."

This weekend will be Geier's first experience with Open Studios. Then again, he's already accustomed to visitors. "I've always thought it was amazing how people find this place," he says of his hillside shop. "People come from God knows where and just pull up the driveway."

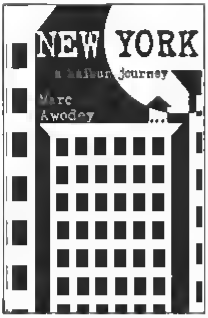
CLOSELY KNIT

When Judith Giusto's farmhouse was first built in 1830, Addison County was sheep central: about 373 of the fluffy critters per square mile. While those numbers are greatly reduced now, Merinos were and still are the most prized breed — at least for their wool — according to Giusto. Her farm and fiber business is just across the road from the Robiby Museum in Ferrisburgh. Tourists are more likely to notice the Round Barn Merinos sign and stop in to exclaim over the gorgeous hand-knit sweaters, socks, throws and hand-dyed skeins in the retail shop. Regular passersby are more likely to check out the sheep — 165 of them in brown or white — while zipping past on Rt. 7. If they're lucky they'll also catch sight of the two people-shy alpacas and a couple Mohair goats, and if they're *really* lucky they won't drive off the road while spotting the camel.

Arguably the farm's star attraction, Ollie the Camel is just more than a year old and already stands a couple heads above his petite red-headed owner. The dromedary stoops for a handful of peanuts whenever an obliging visitor approaches. Thoroughly socialized, Ollie offers a suedelike nose and cute, flabby lips. One of the endangered Bactrian breed, he was born on a camel farm in Wisconsin and is descended from the diminishing stock in Afghanistan, Mongolia and Tibet. His prized camel hair is simply brushed off in soft, fuzzy clumps.

With characteristic zest and organization, the aptly named Giusto thoroughly researched her camel — indeed, everything about her life-changing occupa

John Brickels' rowhouses, factories, barns and churches bend and buckle, as if arrested in some stage of entropy.



The book's central question is, why does the artistic mind so often attack itself?

Sea." David again baulks at the idea of participating in New York's offerings.

They chose to go to St. Mark's bookstore. He didn't know where the bookstore was but he knew he couldn't go into it quietly.

That was a place for people who wanted things to buy.
David only wanted to give everything away,
or trade his earthly possessions
for another drunken
gutterlamming.

Literature, visual art,
conversation-
anything resembling an unbroiled human
interaction
had become a loathsome occupation
in David's dilated eyes.

Instead, David winds up in another bar, buying not books but beers. He has embodied the far too-common reaction of New York City's art world. Struck by the impossibility of discussing art, or even facing art, when it exists in such quantity that an individual feels he or she could drown, he dead-ends.

By Act 4— Sabo. David has sunk into such a thorough depression that rather than view an Outsider Art Show, he finds himself seduced by the notion of *being* an outsider ("The East River")

all the pinheads,
the criminally insane
imbeciles, lepers were handed
brushes
were told
to express themselves
so that these quaint
saliva stained
art works could be harvested
hawked and guarded
by armed guards
tenderly
admired
offered for sale
in who
so these
connoisseurs
drove down
from europe
in green turtle
waxed
jaguars and helicopters
to write embossed checks
to buy real outsider art
make astute
investments

On the next page David, disgusted by the exchange of money for art, finds himself longing for "feebleminded pleasures." He is prepared to relinquish artistic connection to secure his outsider status.

David pines for Vermont. He pines for his wife Abigail, whom he frequently invokes as the only hope for his salvation. David pines as Dante pines on his Inferno descent, bearing with him thoughts of Beatrice. Allusions to other poets are heavy throughout the book. Walt Whitman, Allen Ginsberg, Ezra Pound, John Berryman, Jack Kerouac, Jim Morrison, Charlie Parker, Ulysses and, of course, Dante are called upon, but in David's depression these calls go unanswered. These mighty men, many of them responsible for shaping the poetic consciousness of New York, seem to have fled the city, leaving David uninspired and alone.

His frustration with New York City grows, as if he's angry that it's not haunted enough, as if the financial boom of the last 10 years brought so much money to New York, no room was left for its ghosts. Kerouac certainly could not afford an apartment in today's Greenwich Village. Parker would find the corner named for him much too gentrified, with jewelry stores where there once were junkies.

Awodey weaves a densely layered text, piling allusion on allusion, form on form. The result is heavy and it is little wonder that David sinks under this weight. In the books forward, New Hampshire poet Roy Morrison calls *New York* "a poetic voyage into a harrowing artistic and spiritual nether world." This is true. The books central question is, why does the artistic mind so often attack itself? Does David dive in low, cruising towards destruction to see that coins flip side — creation? Are depression and poetry symbiotic?

New York apparently was written before the World Trade Center attacks, as Awodey does not mention them. It is interesting to compare how sentiments have changed since that event. The easy judgment, distrust and disgust David feels towards New York here reads as a glance into the past, back to a time when there was more space for moods, self reflection and even art. New is survivors in a city that still feels dusty with death. It seems the only thing we have room for is living.

For this reason, when he or she finds David drinking in a Dumbo bar, a reader might be tempted to point overhead to the Manhattan and Brooklyn bridges. There, despite the excesses of the past decade and the ravages of 9/11, the words of Whitman can still be heard. "Live, old life!" ⓕ

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Down on the Pharm

Sanders takes on the other drug cartel

STORY KEN PICARD

IMAGE TIM NEWCOMB

It all began on a sweltering summer day about four years ago. A few dozen people boarded a bus in Bennington and drove north to Canada in search of affordable prescription drugs. Most were senior citizens, but others suffered from chronic diseases so painful or debilitating they had to be carried on and off at each stop. Though the trip took 12 hours, the riders later said they felt energized by what they were doing — which was breaking the law. Re-importing American-made prescription drugs from Canada is illegal, but the U.S. government turns a blind eye if people return with a 30-day supply or less for their own use.

It wasn't long before politicians and candidates from Maine to Montana were making runs for the border with their constituents, saving them hundreds, if not thousands, of dollars per trip on life-saving medicines. Thanks to a favorable exchange rate and government price controls, Canadian prescription drugs cost a fraction of the price they're sold for in the United States. But the trips were time-consuming and exhausting, and many people were too sick or frail to make the journey.

> "What you have is the Bush administration working in collusion with the drug companies to make it harder for Americans to buy safe and affordable medicine in Canada."
>
> REP. BERNIE SANDERS

"When we got back, I remember thinking, 'This is totally ridiculous,' recalls Dr. Elizabeth Wennar, CEO of United Health Alliance of Bennington, which helped organize the first bus trip from Vermont. "There got to be a better way."

Wennar got in touch with several Canadian pharmacies and set up a Web site and a toll free number so Bennington-area patients could buy Canadian meds without even leaving their home — or the country. "The next thing you know, we were getting letters, phone calls and bad bags of letters being dragged in to us," says Wennar. "It was heart-wrenching but we couldn't say 'No, we can't help you.'"

Soon the nonprofit Medicine Assist program was helping thousands of people from every state buy cheaper pills from Canada, unleashing a torrent of other cross-border prescription drug sales. Today about 150 Internet and mail-order pharmacies in Canada market exclusively to American consumers. The U.S. Food and Drug Administration estimates that two million parcels containing prescription drugs enter this country each year from abroad. Recently a handful of companies have even begun opening storefronts in the U.S. where customers can walk in and fill their prescriptions directly to a Canadian pharmacy. One such outfit, called Discount Prescription Services, opened in April in South Burlington.

This nascent cottage industry hasn't escaped the attention of the pharmaceutical industry, which has decided to do something to stop it. In the last few months, two firms, Glaxo SmithKline (GSK) and AstraZeneca, stopped selling medications to Canadian pharmacies that market directly to U.S. customers. The drug companies say the proliferation of Canadian-based Internet drug stores has put a drain on Canadian supplies and led to medication shortages for Canadian consumers. They also warn that the sale of medicines from Canadian and other foreign pharmacies, which are unregulated by the FDA, puts Americans at risk by exposing them to drugs that are counterfeit, expired, contaminated or stored under unsafe conditions.

But longtime critics of the pharmaceutical industry like Rep. Bernie Sanders, say they've heard that complaint before. Sanders, who was the first member of Congress to take constituents across the border, says there's no evidence that American drug buyers are harming the Canadian health-care system. And he calls this latest move by GSK and AstraZeneca just another ploy to intimidate American consumers into paying more-honest prices for drugs — many of which were developed at U.S. taxpayers' expense.

So Sanders has introduced legislation to prevent the industry from discriminating against Canadian distributors. The long-term goal, he emphasizes, isn't to get Americans buying their meds from Canada but to force American drug makers into lowering their prices in the U.S. to levels comparable to those in Canada and Europe. And with Congress poised to debate a prescription-drug benefit for Medicare recipients, it appears Sanders and Big Pharma are heading for a showdown.

At stake are billions of dollars in profits for the pharmaceutical industry — and potentially billions of dollars in expenses for U.S. taxpayers if Medicare eventually has to foot the bill. Currently, about 65 million Americans have no prescription drug coverage, including 11.6 million Medicare recipients. Prescription drugs are now the nation's fastest-growing health-care expenditure. In 2001 alone the average price of medicine rose at more than six times the rate of inflation. That same year, when most U.S. businesses were in an economic slump, the 10 biggest U.S. pharmaceutical companies saw their gross profits jump by 35 percent, according to *Fortune* magazine.

But drug manufacturers insist the debate over drug re-importation isn't about profits. It's about ensuring Americans access to safe and effective drugs. Nancy Pekarik, U.S. spokesperson for Glaxo SmithKline, says the unregulated medicine trade over the Internet exposes Americans to dangerous, ineffective and potentially harmful drugs. About 8 percent of all pills sold in the United States are counterfeit, she says. And while GSK has no statistics on how many people are harmed by bogus meds sold over the Internet, Pekarik says she has heard numerous reports of people receiving incorrect dosages, instructions written in foreign languages or the wrong drug entirely when they buy online. "You don't even know where an Internet pharmacy is," Pekarik warns. "It may have a Canadian flag on it, but it could be anywhere."

The FDA also advises American consumers against purchasing medicine through the Internet except from reputable dealers within the United States. Although the FDA recognizes that many Internet sites are genuine and offer consumers convenience privacy and low prices it warns against so-called "rogue sites" that either sell unapproved drugs or subvert normal pharmacy safeguards For example some sites do not require that patients have a doctor's prescription others have no pharmacist on the premises watching for dangerous or potentially life-threatening drug interactions

Wennar at Medicine Assist doesn't deny there are unscrupulous drug peddlers in cyberspace especially when it comes to feel good or boutique drugs like Viagra. "Do I believe there are bad guys on the Internet? Absolutely! I deal with them every day."

In fact Wennar wrote her doctoral thesis on drug re-importation policy and gives seminars to the FBI on the subject But she refutes the pharmaceutical industry's claim that Canadian pharmacies are unsafe or unregulated All the pharmacies that work with Medicine Assist abide by the rigorous standards of the Canadian pharmaceutical industry All have doctors or pharmacists on the premises and all are accredited by the Internet and Mail Order Pharmacy Accreditation Commission "The drug companies talk about Canada like it's a third-world country" Wennar says. "Canada actually has more layers to place than we do for oversight because their system is more regulated"

Sanders doesn't dismiss legitimate safety concerns, either he just says the problem is overblown. During a Congressional hearing last month he asked one FDA spokesman Out of the one million or so Americans who buy their pills from Canada how many have reported problems such as inappropriate dosages mislabeled packages or adulterated medicines? None the spokesman admitted. "Zero for one million There's not a bad percentage," Sanders says.

This fight has nothing to do with the safety of the Canadian drug supply Sanders asserts. It's about a government policy that is driven entirely by campaign contributions from Washington's most powerful lobby The Center for Responsive Politics reports that the pharmaceutical industry fed more than $20 million into congressional coffers during the 2002 election cycle — nearly 80 percent of which went to Republicans. "What you have is the Bush administration working in collusion with the drug companies to make it harder for Americans to buy safe and affordable medicine in Canada," Sanders says. "The reality is, this is 100 percent political."

Meanwhile critics contend the real public health threat is that millions of Americans cannot afford their medications. Congressional health experts estimate that one in five seniors skips dosages or goes without medications altogether because he or she cannot afford them This is the same problem notes Wennar that forced patients to get on the bus for Canada four years ago "A drug is only effective if someone can buy it and take it" she says. "If you can't afford to take it it's worthless."

Recently, the FDA began taking a closer look at the Canadian pharmacy outlets cropping up in this country One in Arkansas was shut down several months ago for distributing medicines without a pharmacist on the premises Wennar also warns that these outfits may compromise patients' privacy and safety

But Albert Beauchesne of Discount Prescription Services in South Burlington says there's nothing illegal or unscrupulous about what he's doing — like Medicine Assist he's simply providing a public service He says his company handles no medications itself but just gathers patients' information and puts them in touch with whichever Canadian pharmacy can offer them the lowest price

"Most seniors don't know how to order off the Internet" says Beauchesne "They want to see someone. They want to talk to someone They want someone to address their needs. These people are just trying to get their medications at a price they can afford That's our job"

Meanwhile Sanders has attracted unlikely allies in his fight Rep Dan Burton a conservative Republican from Indiana is a co-sponsor of the Preserving Access to Safe Affordable Canadian Medicines Act of 2003 While his bill does not yet have a Senate sponsor, Sanders says most Democrats — and a number of other House Republicans — have indicated their support for the measure.

In another political twist Sanders, who is no fan of free-trade agreements, says the Canadian government may file a complaint of anti-competitive behavior against the drug companies under the rules of the FTAA. "I always get a kick out of the free traders" he says. "They think it's great that we can buy any product we want from China and throw American workers out on the street but buying highly regulated medicine from Canada is just the worst thing in the world."

For folks like Wennar the fight for affordable prescription drugs is less about legalities than ethics "Physicians aren't politicians" she says. "And physicians know one thing: If my patients cannot follow the treatment plan that I prescribed, they can't get better and they can't manage their illness. And isn't that our whole objective?" ⑦

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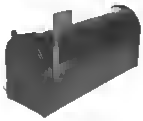
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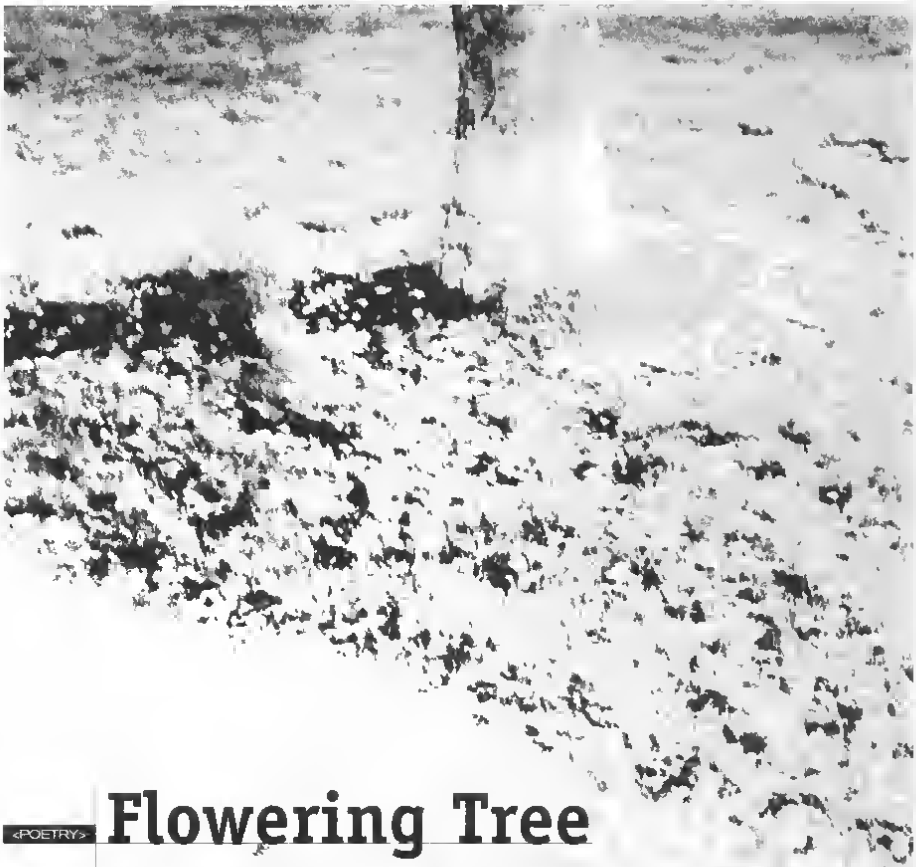


<POETRY>

Flowering Tree

There's not enough light yet to know
what color they are, but all the flowers

are moving. Now the blossoms
dissolve, now they are birds

their pale gray fluttering on hundreds of branches.
Of all the possible forms — indefinite

millions — these birds
swaying in drunken clusters on crabbed, fermented fruit

their talk, small and intimate.
I try to step inside

but the whole thing wobbles and
takes off, a canopy

of feather, leaf, and petal in the shape of
a tree. All the words

fly out of the room. Whatever there was,
I might have stayed in this world

forever without seeing them,
or feeling their giddy

arrival in my skin, or tasting
in my mouth the color in the tree

— NORA MITCHELL

Published in *Contemporary Poetry of New England: An Anthology*
ed. Robert Pack and Jay Parini (University Press of New England, 2002)

IMAGE: MATTHEW THORSEN

THE KINDEST CUT

How John O'Brien shepherded Noscy Parker to the screen

STORY KAREN SHIMIZU
IMAGES JACK ROWELL

"He could be a star, but he's taking great pains to be a part of the landscape where he lives, where the people also don't have an inflated sense of their own importance." — **ED KOREN**

TUNBRIDGE, VERMONT, is home to 1,200 people. Its active dairy farms. Its fall foliage and tree lighting. Since the early 1990s resident director John O'Brien has turned out a series of fresh, genre-bending movies that are unique in their depiction of small town Vermont. With *Vermont Is For Lovers* (1993), *A Man With a Plan* (1996) and the recently released *Nosey Parker*, O'Brien has become to Tunbridge what Peter Jackson is to Middle-Earth. But unlike the *Lord of the Rings* characters, O'Brien's actors are neither heavily made up nor turned out scripted, for the most part they're real people ad-libbing fictionalized versions of themselves.

Vermont Is For Lovers follows a New York couple around Tunbridge as they seek pre-nuptial advice from long-married locals on the eve of their wedding. In *A Man With a Plan*, Fred Tuttle, a charismatic septuagenarian dairy farmer who decides to run for Congress to pay his bills, *A Man With a Plan* made a national splash in 1998 when, in a twist of life imitating art, Tuttle beat out "carpet bagger" candidate Jack McMullen to become the Republican opponent of Senator Patrick Leahy.

In *Nosey Parker*, professional crime plot [illegible] from New York settling into a mill on dollar home in pastoral Tunbridge. But this is still in the film's the late Cooney Leland, O'Brien's former neighbor and poker buddy. As in *A Man With a Plan*, it offers more than a touch of social commentary. But unlike the earlier films, which are largely structured around Tuttle's political high jinks, *Nosey Parker* explores a complex personal relationship that unfolds against changing physical and social landscapes in Vermont. In the end, as O'Brien likes to say, it is "a love story about friendship." Following its premiere this spring at Montpelier's Green Mountain Film Festival, *Nosey Parker* opens at the new Roxy — the former Nickelodeon Theater — in Burlington on May 30.

A visit to the Tunbridge headquarters of Bellwether Films — O'Brien's home-based production company — starts with a steep sequence of serpentine dirt roads and ends in a shallow scritch of driveway before a yellow farmhouse. Here, far tufted sheep mill about in a pasture hemmed with split rail fencing, and a white dog the size of a young polar bear amicably nosses a visitor's crotch. A sliding glass door bangs shut and John O'Brien ambles outside.

The filmmaker wears 40 lightly. He has the gently masculine visage of a Renaissance David, and a crown of thick, dark brown hair not unlike that sported by his Roman namesake. He has a ruddy, pale

some effort, even a little about him, and he smiles openly and often. You get the feeling that O'Brien would clean up nicely but doesn't bother. On the day of the visit, he wears a dirty white T-shirt, faded colored pants and rubber boots. Even those unacquainted with fashion cutting edge in Hollywood can guess that O'Brien's attire is not industry standard. But then, neither is he.

"He's not unaware of his own strengths, but he's an anti-star," says Ed Koren, a Brookfield-based cartoonist for *The New Yorker* who has been friends with O'Brien for years. "He could be a star, but he's taking great pains to be a part of the landscape where he lives, where the people also don't have an inflated sense of their own importance."

Koren has a deep admiration for O'Brien's films — especially *Nosey Parker*, which he deems the deepest and richest of the trilogy. "John uses experience and weaves it into a wonderfully complex and complete vision of the very deep feeling he has about [Tunbridge]," says Koren.

"It's interesting, being a first-generation Vermonter," O'Brien notes. "Not many people have grown up here. I have a foot in both the native and the new camps. I know it takes about seven generations before you can call yourself a native — and it takes more than just paying taxes before you're accepted."

O'Brien's abiding affection for Tunbridge is obvious to everyone who has seen his films. According to Rick Winston, co-owner of Montpelier's Savoy Theater, where *Nosey* debuted in March, such warmth is unusual in independent film making. "Apart from being a truly independent filmmaker, the kinds of films [O'Brien] makes are against the grain," says Winston. "There are a lot of young film makers today who want to make their mark as dark, edgy directors. We call them Tarantinoates. John definitely is not interested in making the next *Reservoir Dogs*."

At the same time, O'Brien's direction is far from saccharine. "Audiences are interested in seeing their lives up there — a recognizable way of life that's treated with some respect," Winston says. "Usually in American films, the rural life is a source of fun or condescension."

The filmmaker's approach to rural life is nuanced, as well it should be. After all, he grew up on the farm where he lives today, milked a Holstein through high school, and, during his four years of college at Harvard, came home every other weekend to help out on the farm. These days, in addition to working on film and farm, O'Brien is involved in Tunbridge's civic and cultural life as a Justice of the Peace and a debate coach for nearby Chelsea High School.

Roberta Hematik, librarian at the Tunbridge Library, says O'Brien is "really great at showing how people are here — not backwards, but laid back and close to the earth."

Kay Jorgensen of the Tunbridge Historical Society notes that one of O'Brien's strengths is his attentiveness to the stories ordinary people have to tell. "Everybody has a story. John knows that," she says. "You could go to any farmhouse in Tunbridge and get a good story."

His is an exception. After inviting a visitor inside, O'Brien pauses to check his answering machine. He does almost all of his business by phone, so this takes [illegible] time. Between calls to investors and [illegible] arrangements for the *Nosey Parker* tour, he dashes outside to pour Guinness down the throat of an ailing ewe — the beer is good for getting calories into a list less sheep — and to move some new lambs into the barn. It's a good opportunity for the visitor to be a nosey parker himself and snoop around the first floor of the house where O'Brien has lived his entire life.

The rooms on the ground floor are light, spacious and strewn with creative clutter. Plants crowd the kitchen. Innumerable books, records, periodicals and a foot-tall stack of unopened DVDs coldly crowd the furniture in the living room. Guides and encyclopedias solidly pack one wood-wall. A thin, balding, black-and-white cat sprawls on the couch, all but submerged in a thick sheepskin

>> 30A

the kindest cut

O'Brien's attachment to hands-on craftsmanship, to doing things well and beautifully, manifests in curious ways. The courses in his Rolodex are meticulously inscribed and illustrated. For lunch, he puts out a ceramic bowl of couscous, broccoli cilantro, lemon juice and tomato. Chivet and slices of pear fringe the dish. A pin by the kitchen sink — "Beat the System. Unplug a Computer" — speaks not to a Luddites knee-jerk abhorrance of technology but to an artist's anathema aversion to digital media. O'Brien jokes, "I really must have been born in the wrong century."

For personal correspondence he shuns email, which he feels circumvents the creative potential of the pen and fosters degraded grammar. Instead, he sends his friends postcards, which he illustrates and inscribes in a whimsical fashion. Karen, one recipient of these paper missives, comments, "Now *there* is an art form in which John excels, where his wit and artistic talent can be seen on a daily basis."

When it comes to filmmaking, O'Brien is definitely not a Luddite. He is more than a little in love with the technical aspects of filmmaking. Off in one side of his house a hulking editing table dotted with large metal spools squats in the center of a dim, curtained room. The table is a Steenbeck 2000 built in Hamburg in 1976. "It's a good machine, but," says O'Brien ruefully, "Pretty soon this is going to be in a museum."

Two reels of Super-16 mm film, one for sound and the other for image, snake about the board at 24 frames per second. They hum and rattle when in motion. Strips of film dangle from a metal rack in bunches, like drying beans. As O'Brien works with the skeins of film, he shortens and lengthens shots by cutting film out and pasting it in. When the blade slices through the film in a numerate guillotine, the celluloid makes a light *snick!* A speed of clear tape — perforated at the same intervals as the film — adheres shots together.

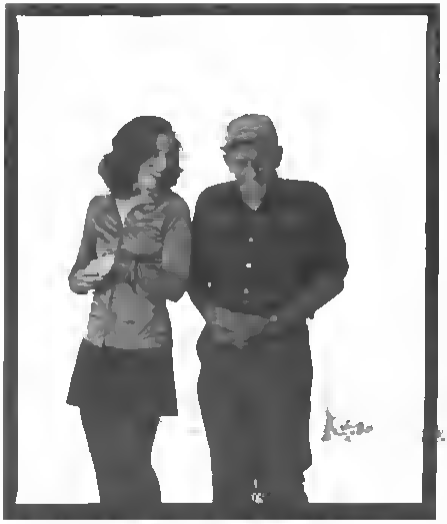
One shot seems to linger too long. *Snick!* One shot might be better than another. *Snick!* O'Brien's hands move quickly. As film is excised and patched in, a narrative emerges, along with a sense of rhythm and flow. The process is laborious but, even considering the fleet feats that editing software enables, O'Brien is sometimes tempted to celluloid. "There's something about light shining through the film that gives me a physiological pleasure," he insists. Also, digital editing makes filmmaking too easy. "It makes a lot of non-creative people think they can make good films."

Since O'Brien has his characters invent their own dialogue, he's never sure what he will have to work with when shooting is done. "It's a funny process," he says. "I'm constantly rooting around for stuffins."

Editing is a critical phase in film production, but it was an especially laborious and defining stage for *Nosey Parker*. Originally, the story was about the redemption of old-timer George Lyford's character. At first a grouchy unethical "nosey parker," he eventually becomes a mediator between the Newmans — the wealthy newcomers to the community — and the Tunbridge natives. Nary a whiff of that romantic remains in the final cut.

Shooting for *Nosey Parker* was almost entirely finished by the end of 1997. O'Brien likes to joke that the reason for the delayed release is that "It took us five years to cut the plot out." But that's not the whole story. Part of the reason for the long wait, he explains, was that in 1997, *A Man With a Plan* was airing on PBS.

After Lyford passed away, O'Brien discovered that some shots he had initially dismissed revealed the vibrant, real relationship that had developed between Lyford and co-star Natalie Picoe. The New York-based actress says she expected major changes in the editing. "The plot just didn't work. I remember thinking, there is just no way this is going to work. It wasn't going anywhere."



NATALIE PICOE AND GEORGE LYFORD IN *NOSEY PARKER*

> *"There's always a new story to tell; there are so many great subjects out there that no one's making films of, and I'd like to make those films."*
>
> — JOHN O'BRIEN

Underwriters were skeptical and it was up to O'Brien to find them. (Ultimately, Ben & Jerry's funded the film's network appearance.)

Then, in 1998, Fred Tuttle ran for Senate, and O'Brien was his handler. The footage for *Nosey* languished during election season. But most significantly, during that same year Lyford — *Nosey*'s star — got cancer. The contrast between the healthy, vivacious character on film and the ailing friend in real life was impossible to reconcile, and the near-sociopath Lyford played seemed false. O'Brien says it was "somehow a violation of love. George Lyford really is."

The project was further delayed by the media frenzy surrounding the Zamora murders in Hanover, New Hampshire. One of the killers — Robert Tulloch — was a member of the debate team O'Brien coached at Chelsea High School.

The most authentic scenes, where things really "clicked," Picoe says, were those in which she was improvising conversation with Lyford. O'Brien ultimately decided to reorient the film, shaping it around this budding friendship rather than "plot stuff."

The result is by far the most mature of O'Brien's films. Elegiac and complex, it best embodies "cinema in which real American lives breathe through the pores of the narrative," as *Wall Street Journal* drama critic Donald Lyons described O'Brien's filmmaking.

In one scene near the end of the film, Lyford stands outside in the sunlight playing a lively harmonica tune. In the context of the film it's a cinematic non-sequitur; a segue from what plot there is to the camera can linger on the play of sunlight on the [illegible] face. Lyford's craggy smiling face. Remembering the scene, O'Brien says, "that was the last day he went outside."

Now that *Nosey Parker* is complete, O'Brien is working hard "to get the most out of it." Local farmers have cooperatives that help them distribute their products, but there are few equivalents for independent filmmakers.

"This movie is made regionally, but we have to compete against the best — and the worst — cinema in the world," says O'Brien. When he was trying to get *A Man With a Plan* into theaters, for example, the film was vying with such well financed films as *Sense and Sensibility* and *Leaving Las Vegas*. "We barely got into Burlington," he admits. "The film took off, but it was an uphill battle."

Vermont filmmaker Jay Craven, whose latest works are *In Jest* (1999) and *The Year That Trembled* (2002), says it is increasingly difficult for independent filmmakers to break into the national — or even regional — consciousness. "The overwhelming impact of hyper commercialism in the industry makes it incredibly difficult for independent filmmakers to have a voice," says Craven. "That is especially true for those working in a rural place or with any regional sensibility."

Thanks in part to the success of *A Man With a Plan*, O'Brien has been able to find some theater owners eager to show his new film — the Nosey was angling for *Nosey Parker* for three years before O'Brien was ready to show it. Luckily, it's still hard to place the film in commercial theatrical venues. Outside Vermont, O'Brien plans to focus on "semi-theatrical" venues such as museums for showing *Nosey Parker*. In the meantime, O'Brien is putting up posters for the film, booking theaters and trying to get the trailer out — the witty, jazzy preview is another story in itself.

So what's the film maker's next plan? After *Nosey Parker* has made the rounds, O'Brien wants to make a comedy about the "green" movement. "Like everybody else, I'm interested in what a model life would be, because we're all living, to some extent, lives of contradiction," he says. Whatever our intentions, none of us lives as purely as we like to imagine we do. "Somewhere in it all is a film about figuring out a design for living that isn't preachy or polemical, but gets people talking and thinking."

O'Brien plans to see this film in Vermont, as well, though not necessarily in Tunbridge. "Think globally, act locally is the focus here," he says. "I want to get at the universal through the particular." As is his wont, the film will pair trained actors with real people playing themselves. "Some will be great, and some will make fools of themselves."

At 40, O'Brien calls himself "a late bloomer. I'm at an embryonic stage. I hope to get better." He looks forward to making films for the rest of his life. "There's always a new story to tell, there are so many great subjects out there that no one's making films of, and I'd like to make those films," he says. Just don't expect anything ordinary from O'Brien. Making *Nosey Parker* has crystallized his commitment to unorthodox filmmaking. "From now on, I don't want to do anything by the book," he says. "If I have complete artistic freedom, I might as well do it."

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<BOOKS>

Present and Accounted For

STORY
PETER KURTH

Suicidal Tendencies by T. Alan Broughton. Center for Literary Publishing and Ridgeway Press of Colorado. $13 pages. $24.95.

If there's a form of literature more difficult to pull off successfully than the short story, this reviewer doesn't know about it. Poetry, maybe — although the poem, liberated from formal structure, allows more room for illusion and tricks. It can fly where it wants — take it or leave it — and even when empty it can sound mighty fine.

The story, however, is bound by shape as much as by image and voice. It begins and it ends and it needs to cohere, no matter how "experimental" or fragmented it becomes. If the novel is a movie, the story is a painting, both immediate and permanent, by fixed. Like life, it knows only two dimensions, the now and the then, and it has to deal with both at once. This is why so many stories (and people) fail — they can't make the two things meet.

T. Alan Broughton takes on that challenge in his splendid new collection of short stories, *Suicidal Tendencies*. A poet as well as a writer of fiction, Broughton has also authored *Preparing to Be Happy*, *Dreams Before Sleep*, *In the Country of Elegies* and *The Jesse Tree*. Until recently, he was the Cutler Professor of English Language and Literature at the University of Vermont. Yet he confesses that every time he sits down to write he still feels "baffled and anxious. ...I only wonder how I get away with it."

Get away with it he does. He writes in "The Wars I Missed": "I am standing on the platform of the railroad station in Bryn Mawr, Pennsylvania. I am twelve years old and on my way to school. It is a day of October contrasts — cool and damp in the frosted shade but warm where the sun cuts out its sharp-angled blocks.

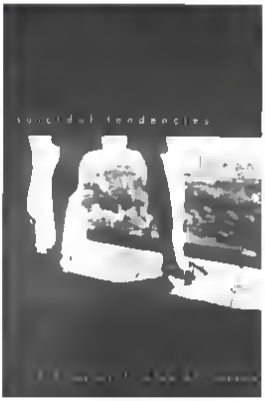
"I suppose this is Indian Summer," he notes "although known, if not even old, and live in a less hospitable climate, I recall nothing in Pennsylvania so stark with contrast as the reprieve of Indian Summer in New England."

Simple, no? But it isn't. "I am trying to say something about The Present," writes Broughton, "about being witness in the Flesh, and I want to call up something as proof of what that is and what it is not. I want to pluck out this single day, even though it is many years distant from me now. But in doing so, I make it bear a burden of representation, standing for more than its single self. The maze we wander through has no fixed center, or at least I have abandoned the idea that a center waits for us. And any single day is wrapped in its past and future."

And there's the rub — the future, to a story, is also the past. It's something already experienced, already known, if not ever or completely understood. By necessity, meaning is imposed on time and place, people and events. "I choose that day and warn that I am no philosopher. No compelling logic forms what follows. Shapes, perhaps. A pattern I think or want to perceive. Instances. For instance."

Or put it that way, as Broughton does to "The Classicist," the story of Miriam, a 60-year-old woman and only child who comes home to take care of her aging father, a retired professor of Greek. Miriam's mother, who started out as her father's student, has recently died, and the old man doesn't always know where he is, or what, or when. Miriam explains,

> *As his worst moments he believes the universe began in dusty topple and downward spin some age when his creaturely mistake bit the apple and and above all when they pushed up off all fours incurring back problems by defying gravity. He has suffered minor back ailments all his life and has a theory that the brain functions more calmly and tolerantly when attached to a horizontal stem." But he remembers his Greek and can still teach a class — not his own — without a blink or a pause for breath. "Even now, though his memory fails him in the details of his own biography, some of what he has read and studied has been lost. I am sure he will still be able to recite most of Aeschylus by heart when he is staring at my face without recognition.*



Someone in these stories is always missing, who has left before her time, or his, and who casts a long shadow over the lives of the survivors.

And what will Miriam have? Like all children she rebelled against her parents and refused to study the language that made their world go round, learning Latin instead out of childhood spite and then dropping it when it proved her point. Now "I felt like the lame boy left on the cold hillside after the Pied Piper had walked under the earth with all his charges. I had heard the music but could not join the procession."

Almost casually, Miriam admits to "one more confusion. I am pregnant. Furthermore, pseudon the pun. I have no conception who the father is. —By the time I had come home on the latest pilgrimage, I had only a few days left in which to make up my mind. Kill it or keep it. I am not a convincing Medea figure."

And as she asks, not knowing if her father will even hear her question, "Did you and mother want to have me?"

"Always," her father says.

"No, I mean did you plan to have me?"

He laughed gently. "Oh, that. No. We never made plans about the important things in our lives. When they happened, they felt planned. But I gather it takes a very determined sperm to make the voyage. He probably doesn't even know where or why he is going, only that something is waiting for him there, wherever that is, and that the whole will be more than the sum of its parts. We wouldn't bother trying if we didn't sense that, would we?"

Miriam is neither consoled nor upset by her father's response. "Maybe it is only an anticipatory twitch," she thinks. "But I am sure I feel that baby stirring within me."

All the characters in *Suicidal Tendencies* are linked in their ambivalence, as all of the stories are linked by place, time and circumstance. This is not a literal thing — Broughton moves easily from Pennsylvania and New England to Mexico and Rome, from man to woman, old to young, parent to child and worker to boss — but the same "confusion" haunts them all, as it haunts us all in life. What? Why? Why now? Why not? Always there's a death, either recent or recalled. Someone in these stories is always missing, who has left before her time, or his, and who casts a long shadow over the lives of the survivors.

"You think we live after we die?" asks one, a drunken handyman working for "summer people" on an unnamed lake. "I suppose not. Don't talk about it much anywhere. I guess that means the odds are near zero, right? Just get sucked up by the grass and trees but you don't even know it because you aren't there anyway."

Well, not hardly, as the help might say, not in Broughton's exceptional hands. All his characters live and breathe, dead or alive, awake or asleep. It's a measure of his stature as a writer that you never notice his presence at all. You don't even know he's there: an amazing feat in any genre and one that left me gasping in delight when, in "My Other Life," I suddenly found myself right here, right now, in Burlington, Vermont, named as a place, with the campus on the green, the high school I attended, the lake that either does or doesn't freeze over in the winter and a woman who has — tells tales — all the time, not compulsively, but consciously, drawing her strength and her character itself from the stories other people weave around her. And when she has a near-death experience in a car wreck, moreover, she remains exactly the same. What? When? Why not? ⊗

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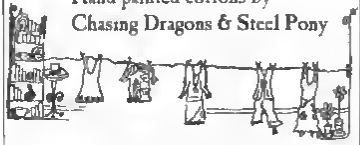

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THEATER

True Lies

STORY DAVID WARNER

The Children's Hour written by Lillian Hellman, directed by Ian Trasselt, produced by Lost Nation Theater, Montpelier City Hall, through June 1.

Accidental Death of an Anarchist, written by Dario Fo, directed by Susanne Mackay, produced by Firefly Productions, Fletcher Union Meeting House, May 24; Flynn Space, Burlington, May 28.

Actors and liars — some would say there's no difference. Certainly the lines are blurred in two plays being staged this month by area theater companies. Lillian Hellman's *The Children's Hour* is interpreted by Montpelier's Lost Nation Theater, and Dario Fo's *Accidental Death of an Anarchist*, which Firefly Productions is bringing to FlynnSpace next week. Both revolve around characters so skilled at playing roles that they wind up undermining the lives of everyone around them. You might also say that the actors in both productions threaten to undermine the plays, but we'll get to that.

The Children's Hour opens with an intentional example of bad acting: Mrs. Lily Mortar, a faded diva, is instructing her elocution students in the delivery of Portia's speech (from *The Merchant of Venice*) about the quality of mercy. In Veronica Lapore's comically florid rendition, Mrs. Mortar's line readings are hopelessly cheesy, involving much waving about of scarves. As the play progresses, we discover that Mortar is clueless about mercy, too.

Note that Hellman (1905-1984) begins *The Children's Hour* with thespians, not lesbians. Though the 1934 play and its subsequent film adaptations are primarily known for their sensitive treatment of the love that dared not speak its name, the L-word is in fact never mentioned. As the playwright herself famously said, "It's not about lesbians. It's about the power of a lie."

The characters are victimized by his or caught up in telling them. And the worst — or best — of them all is Mary Tilford, a vindictive teenager with a skill for taking advantage of others' weaknesses.

Mary lords it over her classmates at the Wright-Dobie School for Girls by threatening to reveal their various indiscretions. She dupes gullible adults like her teacher, Mrs. Mortar, and her wealthy grandmother Amelia, with flattery and vows of affection. But the two adults she can't fool are the school's co-owners, Karen Wright and Martha Dobie, who discipline her for her lies. So when she hears from a classmate that Mrs. Mortar thinks Martha has "unnatural" feelings for Karen, Mary seizes the opportunity for revenge. Borrowing details from a naughty French novel she's been reading on the sly, she inflates Mortar's remark into false accounts of clandestine lesbian passion seen, she claims, through a keyhole.

Mary is a human pusher. She knows, perhaps without even realizing it, that there's truth to what Lily Mortar suspects. She also knows that such a rumor, when spread to parents and grandparents, will spark a firestorm. In her canny use of innuendo she's a theatrical cousin to the vengeful Abigail in Arthur Miller's 1953 play *The Crucible*, who knows her cries of "Witch!" will stir up the townspeople's elemental fears — which then take on a hysterical life of their own.

Miller's play was a direct response to the anti-Communist witch hunts of Sen. Joseph McCarthy. *The Children's Hour* became a comment on that era, too — it was revived on Broadway in 1952, the same year Hellman refused to name names before McCarthy's House Un-American Activities Committee.

Taking his cue from that revival, Lost Nation guest director Ian Trasselt has set his production of *The Children's Hour* in 1952. Not that you'd know it without reading the playbill. Yes, costume designer Milisa Brunnon's suitably dowdy shirtwaists and cardigans suggest the fashions of the day. But John Paul Devlin's spare, almost abstract set works not because it evokes post-war architectural sensi-

Fine Dies
<< 35A

THE CHILDREN'S HOUR

haunt faded. Marys countess recall those recent video images of teenage girls brutalizing each other. Groupthink bullies pushers still stir up paranoia about guys teaching children. Marthas self-hatred may seem out of date — we've come a long way since 1934 — but her pain still registers

Lillian Hellman based *The Children's Hour* on a true story, a case of two accused school teachers in 19th-century Edinburgh. Italian playwright Dario Fo, born in 1926, drew from history, too, in writing his 1970 play *Accidental Death of an Anarchist*, his bestselling and most recent gem: the notorious 1969 case of a political activist who fell to his death from the window of Milans police headquarters while under interrogation in connection with a bank bombing.

Fo, who won the Nobel Prize for Literature in 1997, is both a master entertainer and a savage satirist. According to his official Nobel biography he learned the narrative arts from his grandfather, a traveling produce salesman who entertained his customers with politically charged tall tales, and from *sawers bulbuli* in the towns where his father worked as a railway station manager. This heritage shows in his plays' subversively appropriating the traditional techniques of Italian farce, they make the audience laugh while at the same time exposing the dangerous absurdities of fascist doublespeak.

I suspect Fo would have been charmed by the bucolic milieu of Firefly Productions first performance of *Anarchist* on May 16. Waterville's picturesque if somewhat rickety Town Hall where the production (sponsored by Cambridge Arts Council) attracted an audience of 30 or so moms, dads and little kids, with a few theater aficionados and artsy types mixed in. Shades of Fos storytelling grandpa, riding into town and entertaining the locals.

To its credit, Firefly held the attention of this motley crowd for at least the first half of the show. Chief among the productions strengths is the performance of Jordan Gulliksen as The Fool. The lunatic who's actually wiser than everyone else is of course a venerable comic type. Fo makes his fool a confessed hatemongerer — a.k.a. actor — and places him in a setting that would have been immediately familiar to Italian audiences in 1970: a police department in the days following the accidental defenestration of an "anarchist."

The Fool cant stop himself from assuming false identities — psychiatrist, police officer, judge, bishop — and his impersonations wind up throwing into question not only the veracity of the entire justice system, but the culture that supports it.

For much of the play Gulliksen is charmingly manic enough to meet the role's challenges: at various times recalling Jon Lovitz as compulsive liar and action movie building Tom Sizemore. When at one point he's practicing how to act like a judge, it's a delightful display of an actor at work, spontaneously shifting voices and testing walks. He's so facile he gets ahead of himself sometimes, rushing through speeches and stumbling on the words (a problem common to all of the actors in the cast). But anyone who can imitate subway doors, a death rattle and an exploding suppository in rapid succession deserves applause.

The other cast members play the farce to the hilt, keeping the energy level high and usually, though not always, maintaining the suspension of disbelief. Keefe Hosly plays the dual role of a dim witted sergeant and a captain who's alternately obsequious and officious; Joe Graber is the balding police chief and Ken St. Louis a gruff inspector. Johanna Macri's an attentive officer. Dara Lyons a suspicious newspaper reporter. Some slapstick works surprisingly well on the cramped proscenium stage, including a moment when three (or is it four?) cast members are struggling not in plummet out the same window that claimed the anarchist.

Unfortunately most of what I've just said about this production applies to the first act. I don't know what went wrong but following intermission the performance went incurably and disappointingly downhill. There were moments when it seemed as if this were the first time the actors had ever rehearsed their lines without scripts. In contrast to the brisk pacing and well-executed stage business of the first half, there were long gaps where these able actors simply looked bewildered. Line drops, prop accidents... I think it's safe to say that everyone involved knows this act needs work, and it seems certain they'll have improved it by the time the troupe reaches FlynnSpace. (In the interim there's also a performance scheduled for the Fletcher Union Meeting House on May 24).

It would be a shame if Firefly director Suzanne Mackay couldn't bring the entire play up to speed because those final scenes contain some of Fos most pointed observations about how governments toy with the truth and foster the dumbing-down of the electorate. "If people become politically conscious, we're screwed," says The Fool in one of his sardonic authoritarian guises. But Fo *wants* us to wake up, in one particularly bracing moment — and the *did* come off well in Waterville — he even implicates the audience, claiming it's full of informers.

If we come away from *Accidental Death of an Anarchist* thinking, *Oh, well, that was a nice frenetic bit of farce, too bad about the laws*, Firefly misses the chance to make us really think about the systems that control us. And Fo wouldn't be too charmed by that. ■

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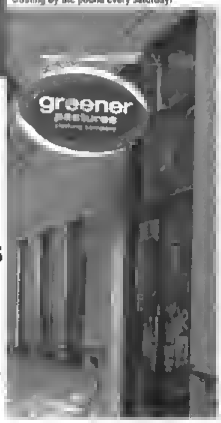

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KARAOKE, The Pub House, 9 p.m. NC.
SHAKE IT W/DJ BRIDGE & SCOTTIE (hip-hop), The Monkey House, 8 p.m. NC.
OPEN MIKE, Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/KATY & BONNIE BRAFE, Edgewater Pub, 8 p.m. NC.
OXMOISE & FRIENDS (rock) Rozal's, 7 p.m. NC.

champlain valley

LADIES' NIGHT KARAOKE, City Limits, 8 p.m. NC.
DICK STARR & JUDITH CHASNOFF (folk) Good Times Café 7:30 p.m. Donations.

central

SAM GORDON (singer-songwriter) Charlie O's, 9:30 p.m. NC.
OPEN MIKE, Mad Mountain Tavern 8 p.m. NC.

northern

OPEN MIKE Monopole, 9 p.m. NC.

southern

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

THU.22

burlington area

STEPHEN CALLAHAN (jazz), Radio Bean 6 p.m. NC followed by **BLUE FOX, GILBO COREY & THE EVIL DOERS** (acoustic blues, rock) 8 p.m. NC.

THU.22 >> 40A

BRUTAL YOUTH :: Eight bands rock Memorial Auditorium this week in celebration of local nonprofit Big Heavy World's seventh birthday. The Bang festival will bring an array of area bands, prizes and activities to Burlington. Appearing will be instrumental art-rockers **13th Chair** (pictured) punkers **Fight Back, Five Minutes Hate, Subside, My Revenge, The Interior, Flat Stanley** and odd-popsters **Mailbox.** The show gets underway this Saturday at Memorial Auditorium.

99.9 Buzz

<clubdates>

THU 22

WALKING THE LINE :: Burlington's **Chroma Cowboys** have long been one of the area's most entertaining live bands, blending honkytonk heartbreak with classic rock n roll riffs the boys can get any barroom swinging. This Thursday, they head to Club Metronome for an evening of tunes celebrating country legend Johnny Cash — and wife June Carter Cash who passed away May 15

THU.22 << 39A

LIFE W/DJS HEADFONZ, WILL TAYLOR, ADRENALIN, FINLEY VS NEMO & CRAIG MITCHELL (techno/house benefit show) 135 Pearl, 10 p.m. $5

BIG JOE BURRELL (jazz-blues) Halvorson's 9 p.m. $5

ELLEN POWELL, TOM CLEARY & PATRICIA JULIEN (jazz) Leunig's, 7 p.m. NC

LIVE ACOUSTIC SERIES. RI Rd Irish Pub, 8 p.m. NC.

EYE ON YOU (live hip-hop), Red Square, 10 p.m. NC.

CHROME COWBOYS (vintage country: Johnny Cash tribute) Club Metronome, 10 p.m. $5

ALMOST SPEECHLESS (rock) Nectar's, 8:30 p.m. NC.

LIVE & DIRECT TALENT SEARCH (hip-hop/ Rb/reggae: Dr [Pump DJ Music, DJ Big Kat) Millennium Nightclub, 10 p.m. $2/18 18+ before 11 p.m.

REGGAE FIDDET (DJ) J P's Pub, 8 p.m. NC

JAN ALEXY TRIO (jazz) Waiting Radio 10 p.m. NC

SHELBY KING & BRENDAN DEVITT (jazz) Upper Deck Pub Windjammer, 9:30 p.m. NC.

WEUV DJS (downtempo) The Monkey House, 8 p.m. NC.

KARAOKE Gene's Nemoine Club, from 3 p.m. NC

KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub 9 p.m. NC.

KARAOKE W/FRANK, Franny B's, 9 p.m. NC

champlain valley

OPEN JAM W/ELIZA'S MISERY, City Limits 5 p.m. NC

DJ TOO-MUCH (dance) Otter Creek Tavern 9 p.m. NC.

LIVE JAZZ Two Brothers Tavern 4 p.m. NC

OPEN JAM (blues/funk/rock) Ashley's, 9 p.m. NC

central

OPEN MIKE Montpelier Community Coffee House Rhapsody Main Street, 7 p.m. Donations.

TNT KARAOKE Fan's Roadhouse, 9 p.m. NC

northern

OPEN MIKE Kept Writer 7 p.m. Donations. AA

LADIES' NIGHT (DJ) G Shop 8 p.m. NC.

LADIES' NIGHT W/95 XXX (DJ), Naked Turtle, 9:30 p.m. NC

FRI.23

burlington area

THE WARRENS, CHRIS KOORE (rock, singer-songwriter) Radio Bean 8 p.m. NC

ADRENALIN, JEFF HOWELL, KITA, KEKLOOK, LADY BRETT (progressive/ funky house, Hip-hop reggae two rooms, "Style at the That Bar) Parlor 10 p.m. $5/3

CLASSIX W/DJ CRAIG MITCHELL (dance) 135 Pearl 10 p.m. $5

LIVE DJ RI Rd Irish Pub 10 p.m. NC.

RODNEY (pop) Sweetwaters 8 p.m. NC.

STARLINE RHYTHM BOYS (honky tonk rockabilly) Red Square 10 p.m. NC.

BRIDGE SWIFT (rock) Club Metronome, 8 p.m. $7 followed by **MISS BLISS** (techno/house DJ) 10 p.m. $8

NECTAR'S AFTER WORK (live acoustic rock w/Mike Cutimarto) Nectar's, 5:30 p.m. NC, followed by **LEO LO/CO** (rock n roll) 9:30 p.m. NC

TOP HAT DJ Rasputin's, 10 p.m. $3

FUSION (hip hop/reggae/dance: DJs Puffin J & Tonic) Millennium Nightclub 8 p.m. $3/18 18+ before 11 p.m.

TOP HAT DJ (Top 40) Ruben James, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE J P's Pub 10 p.m. NC.

DJ A-DOG (lounge/acid-jam) Waiting Room 10 p.m. NC

LARRY BRETT'S JUKEBOX (DJ rock/ urban/dance/DVDs) Sh-Na Na's, 8 p.m. $3

KARAOKE KAPERS (host Bob Belyard) St. John's Club 8 p.m. NC.

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The Kept Writer

5 Lake St., St. Albans, 521-6242

A hip little shop located in St. Albans, The Kept Writer is a used bookshop, café and live music venue. Step inside and you'll find an array of small tables for chowing and browsing. To the right is a room piled high with overflowing bookshelves. The atmosphere is very comfortable, and owners Jedd and Laurie Kettler can often be found casually chatting with passersby. Thursdays feature a popular open mike night, drawing performers from around the area. Weekend nights often swing to the sounds of low key local singer-songwriters, bluegrass and all pop. Never a cover charge. No smoking allowed.

Angelo's Pub 86 Main St., Middlebury, 388-6918
Ashley's Merchants Row, Randolph, 728-8182
Backstage Pub 90 Pearl St., Essex Jct., 878-5484
Banana Winds Café & Pub Town Market Place, South Wilson Rd., Essex Jct., 879-9152
Bayside Pavilion, 11 Georgia Shore Rd., St. Albans, 524-8909
Bonny's Grille Rt. 236, Franklin, 851-4548
Borders Books & Music, 29 Church St., Burlington, 865-2711
The Brewski, Mountain Road, Jeffersonville, 644-5366.
Cambridge Coffeehouse Brown's Dunn Restaurant, Jeffersonville, 644-5721
Capitol Grounds 45 State St., Montpelier, 223 1660.
Charlie O's, 70 Main St., Montpelier, 223-3089
Chow, Bella, 28 N. Main St., St. Albans, 528 1440
City Limits, 16 Lemon St., Vergennes, 877 8910
Club Metronome 189 Main St., Burlington, 888-4001
Cobblestone Sandybirch Rd., Georgia, 527-7000.
Eclipse Theatre Mad River Valley Center for the Arts, Waitsfield, 1-800 212 1142
Edgewater Pub 340 Mallotts Bay Ave., Colchester, 865-8214
Farr's Roadhouse Rt. 2, Waterbury, 244-4093
Flynn Center/Flynnspace 153 Main St., Burlington, 863-5966.
The Flask Rt. 12, Northfield Falls, 485 7577
Franny O's 111 Queen City Pk. Rd., Burlington, 863-2006
Gene's Karaoke Club, 621 Forbes Point Road, Colchester, 658-2160
Good Times Café, Rt. 016, Hinesburg, 482-4444
Greenstreet's Restaurant, 30-40 Main St., Burlington, 862-4030
G Stop 38 Main St., St. Albans, 524-7777
Halverson's Uptown Café 18 Church St., Burlington, 658-0878
Hector's 1 Lawson Ln., Burlington 862-8900
Henry's Pub Holiday Inn 1068 Williston Rd., S. Burlington 861 8391
Higher Ground 1 Main St., Winooski, 654-8080
The Hungry Lion 1145 Rt. 100, Jeffersonville, 644-5848
J Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5352.
J.P's Pub 119 Main St., Burlington, 658-6389
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Kinsale's, Rt. 7, Milton, 893-4649
Leunig's 115 Church St., Burlington, 863-3159.
Lincoln Inn Lounge 4 Park St., Essex Jct., 878-3309
Lion's Den Pub Mountain Road, Jeffersonville, 644-5581
Mad Mountain Tavern, Rt. 100, Waitsfield, 496 2562
Mad River Unplugged at Valley Players Theater Rt. 100, Waitsfield, 496-8918
Manhattan Piano & Pub, 181 Main St., Burlington, 658-6718
Mary's Restaurant The Inn at Baldwin Creek, North Route 116, Bristol, 453 2412
Matterhorn, 4088 Mountain Rd., Stowe, 253-8398.
McDough's Upper Bridge Street, Plattsburgh, 518-908 8126
Millennium Nightclub, 199 Church St., Burlington, 660-2088
Middle Earth Music Hall, Bradford 222-4748.
Mr Mikes 206 Main St., Burlington, 864 0072
The Monkey House, 38 Main St., Winooski, 655-4563
Monopole 1 Protection Ave., Plattsburgh, N.Y. 518-563-2222.
Muddy Waters 084 Main St., Burlington, 658-9444
Naked Turtle Building Co. 1 Bank St., Plattsburgh, 518-566-6300
Nectar's 400 Main St., Burlington, 658-6171
119 Pearl St. Burlington 861 2343
Otter Creek Tavern 35 Green St., Vergennes, 877 3867
Paziens, 185 Pearl St., Burlington, 864 1717
Pickin Barrel Nightclub Killington Rd., Killington, 422 3039
The Positive Pie 89 Main St., Plainfield, 454-0133
The Pour House 1060 Williston Rd., S. Burlington, 862 3653
Purple Moon Pub, Rt. 100, Waitsfield, 496 3622
Radio Bean 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's 103 Church St., Burlington, 864-9324
Red Square 136 Church St., Burlington, 859-8904
Rights Community Coffee House, Rt. 67B, 388 8780
Ri ki Irish Pub 171 Church St., Burlington, 860-8401
Rusa's Lakeshore Tavern, 1012 West Lakeshore Dr., Colchester 893-2342.
Rubon James, 159 Main St., Burlington, 864-0744
Rusty Nail, Mountain Rd., Stowe, 253 8243
Sam's Harmony Pub 219 Rt. 1, Milton, 893-7287
TR Ne-Ne's 100 Main St., Burlington, 865 2596.
St. John's Club 6 Central Ave., Burlington, 864-9778.
Starbucks Burlington Town Center, Burlington, 951-0844
Stowehof Inn, Edson Hill Rd., Stowe, 253 8712
Sweetwaters 118 Church St., Burlington, 864 9800
A Taste of Dixie 22 Main St., Winooski, 899 1877
Three Mountain Lodge Jeffersonville 644 8118
Trackside Tavern, 10 Mallotts Bay Ave., Winooski, 655 9542
Trinity Church 137 Main St., Montpelier, 229-9158.
Two Brothers Tavern, 88 Main St., Middlebury, 388-0002
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1078 Williston Rd., S. Burlington 862-6505
Vermont Pub & Brewery 144 College, Burlington, 865-0500
The Village Cup 10 Rt. 17, Jericho, 899-1130.
The Waiting Room 194 St. Paul St., Burlington, 860 3490
Wine Bar at Wine Works 111 St. Paul St., Burlington 951-9463

THIS ARAIN BAND (rock) Henry's Pub, 9:30 p.m. NC.
PICTURE THIS (jam) Upper Deck Pub, Windjammer, 5:30 p.m. NC
LIVE DJ A taste of Dixie 10 p.m. NC
ZION I LYRICS BORN LIFESAVAS DOBJOBS DIVERSE (hip hop) Higher Ground, 8:30 p.m. $45/21 +8+
SAND BLIZZARD (rock) Trackside Tavern 9 p.m. NC.
KARAOKE W/PETER BOARDMAN Backstage Pub 8 p.m. NC.
WEIN BAR & GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DUFFBROUGHM DJ** (dance party/game show) 9 p.m. NC.
KARAOKE Gene's Karaoke Club, from 1 p.m. NC
SIDD SHOW SHE (rock) Edgewater Pub, 8 p.m. NC
MIX-MAX BAND (rock) Franny O's, 9 p.m. NC

champlain valley

FOLK ROCK BENEFIT CONCERT 2003 W/LYLE KING & GUESTS (Access to CVU/EVU Camp Scholarship Fund Benefit) Champlain Valley Union High School, Hinesburg, 7:30 p.m. $5/3/NC. AA
STUB CRAZIE (rock) City Limits, 9 p.m. NC
HARD LUCK (rock), Otter Creek Tavern 9 p.m. NC

central

PHIL HENRY BAND (rock) Charlie O's, 9:30 p.m. NC.
TNT DJ (dance) Farr's Roadhouse, 9 p.m. $5-P
JAIRO PRISMA (jazz) J. Morgan's, 7 p.m. NC
OPEN MIKE Trinity Church, Montpelier, 9 p.m. NC

northern

BAD HORSEY (rock), Bayside Pavilion, 8 p.m. $5
STARER & CHASINOFF (bluegrass), Kept Writer, 7 p.m. donations, AA

FRI 23 >> 42A

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FRI 5.23 CLASSIX a nite of dance classics w/craig joe + will (house) 10pm $6
SAT 5.24 TASTE w/craig joe + will (house) 10pm $6
SUN 5.25 MARIONE a new portal (top 40) no cover 10pm
SUNDAY - RECOVERY NIGHT
MONDAY - ALL-AGES TWISN
TUESDAY - $2 LABATT DRAFTS
WEDNESDAY - KARAOKE NIGHT
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<clubdates>

O BROTHERS! :: The Gibson Brothers comprise another batch of family groups keeping the spirit of bluegrass and country music alive hereabouts. Eric and Leigh Gibson may not be from Nashville — they were raised in upstate New York — but they fol low a long line of stars with names like Delmore. Every and Louvin. This Saturday, the bros bring their sharp harmonies and pleasant picking to Higher Ground, with another set of sibs, The Classy Brothers.

FRI.23 << 41A

DJ TONY YIRKY (dance/requests) G Stock 9 p.m. NC.
BASTARD SON OF THE COUNTRY (Grateful Dead tribute) Monopole, 9 p.m. NC.
HAZING JANE (rock) Naked Turtle, 9:30 p.m. NC.

southern

NIGHTINGALE (traditional acoustic) Middle Earth Music Hall, 8:30 p.m. $12 00

SAT.24

burlington area

THE NEW VARIETY (rock) Radio Bean 9 p.m. NC.
TASTE W/DJS JOE KENNEBEY WILL TAYLOR & CRAIG MITCHELL (house/progressive), 135 Pearl, 10 p.m. $5
THE MODELS (rock) Rí Rá Irish Pub 10 p.m. NC
JENNI JOHNSON & FRIENDS (jazz/blues vocals) Sweetwaters, 9 p.m. NC
BABALOO! (punk-mambo) Red Square, 10 p.m. NC.
MAILBOX, THE FEED (odd pop, jam) Nectar's 9:30 p.m. NC
THE CURE (psychedelic) Club Metronome, 8 p.m. $5 followed by **RETROGNOME** ('70s-'80s 80s) 10 p.m. $2.
TOP HAT DJ Rasputin's, 10 p.m. $3
CLUB MIXX (hip-hop/house, 80s 90s & Frosting) Millennium Nightclub, 8 p.m $3/10 18+ before 11 p.m
DIAZ & RUGGIE (hip-hop/r&b 80s), Ruben James, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, J P's Pub 10 p.m. NC.
KEN CLARK ORGAN TRIO (jazz) Waiting Room 10 p.m. NC.
HOLLYWOOD FRANKIE (DJ, rock/urban/dance/80s) 5th Na Na's, 8 p.m $3
AMY & BART SHOW (folk-rock) Greenstreet's, 7 p.m NC.
13TH CHAIR, FIGHT BACK, FIVE SUSPUTES HATE, SUBSIDE, MY REVENGE, THE UNTOUCHER, MARLBOR, FLAT STANLEY (point rock, punk, pop, hard core, Drop Heavy World's The Band birthday party) Memorial Auditorium 8 p.m. $10 AA
FULL ABAIR BAND (rock) Gerry's Pub, 9:30 p.m NC.
THE GIBSON BROS., SUN CLASSY ROOT BAND (bluegrass/country) Higher Ground 9 p.m. $13/15 18+
BAND BLIZZARD (rock), Trackside Tave n 9 p.m NC.
CRAGG CREW (rock) Banana Winds, 9 p.m NC
LITTLE CREEK (rock) Backstage Pub, 9 p.m $2
KARAOKE, Gene's Karaoke Club, from 9 p.m NC.
SIDE SHOW 200 (rock) Edgewater Pub, 9 p.m NC.
KARAOKE W/FRANK, Franny O's, 9 p.m NC

champlain valley

HAND MIXX (DJ) City Limits, 9 p.m NC

central

GLENN HOWLAND (acoustic guitar) The Pot tive Pie, 7 p.m NC.
TRINITY (Irish) Purple Moon Pub 8 p.m $4 AA
LAST KID PICKED (rock) Farr's Roadhouse, 9 p.m NC.

northern

SATURDAY NIGHT SHOWCASE (eclectic new bands) Santa's Harmony Pub, 7 p.m NC.
DISTANT RELATIVE (rock), Monopole, 8 p.m. NC
DOCTOR X (rock) Naked Turtle, 8 30 p.m NC.

southern

FUNKY MIRACLE (funk/dance) Middle Earth Music Hall, 8 p.m $10.50

SUN.25

burlington area

OLD-TIME SESSIONS Radio Bean 1 p.m NC followed by **MAHONY O'HAR, JULIE WINN** (singer-songwriters) 7 p.m NC.
MANICONE (classic/top 40) 135 Pearl, 9 p.m NC
OPEN MIKE, HIP-HOP CONSCIOUSNESS SESSIONS Nectar's 9:30 p.m NC.
SUNDAY NIGHT MASS (80s) Club Metronome, 10 p.m $2
FREESTYLE (hip-hop/R&B DJ) Rasputin's, 10 p.m NC/$7 18+
OH JESUS! (country-rock, VT artsPROJECT benefit) Waiting Room, 7 p.m $3.
ISRAEL VIBRATIONS (reggae/dub) Higher Ground, 9 p.m $18/20 18+
KARAOKE Gene's Karaoke Club, from 9 p.m NC
KARAOKE W/KATY & BONNIE DRAKE, Edgewater Pub, 9 p.m NC.

champlain valley

FRED MARNEE (jazz piano) Two Brothers Tavern 5 p.m NC

northern

GUTTER RAIN (rock) Monopole, 9 p.m NC.
RYK (rock) Naked Turtle, 9:30 p.m. NC.

MON.26

burlington area

NO GUITAR OPEN MIKE Radio Bean, 9 p.m NC.
KARAOKE Rí Rá Irish Pub 9:30 p.m. NC.
GRIPPO FUNK BAND Red Square, 10 p.m NC.
RETRO LOUNGE W/DJ A-DOG (eclectic) Club Metronome 10 p.m NC.
NAMED BY STRANGERS (rock) Nectar's 9:30 p.m NC
HONEYTONK W/BETTY HUGHES (classic country DJ) The Monkey House, 8 p.m NC.

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THU 5/22 EYE OH YOU 8 P.M.
2. MACK SLIDESHOW
FRI 5/23 STARLINE RHYTHM BOYS 8 P.M.
LOOKY HERE!
SAT 5/24 BABALOO! 8 P.M.
FUNK MAMBO EXTRAVAGANZA
SUN 5/25 GRIPPO FUNK BAND 8 P.M.
TUE 5/26 LINK-UP 8 P.M.
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PURE POP RECORDS, BURLINGTON
1 Jack Johnson — *On and On*
2 Trey Anastasio — *Plasma*
3 Blur — *Think Tank*
4 Ben Harper — *Diamonds on the Inside*
5 The White Stripes — *Elephant*
6 Richard Thompson — *The Old Kit Bag*
7 The Flaming Lips — *Fight Test*
8. Allman Bros. — *Where the Note*
9 r3d — *The Horror*
10 AFI — *Sing the Sorrow*

BUCK SPIELER MUSIC, MONTPELIER
1 Jack Johnson — *On and On*
2 Lucinda Williams — *World Without Tears*
3 John Hiatt — *Beneath This Rough Exterior*
4 Mr. Dynamite — *A Little Beeper*
5 Sean Paul — *Dutty Rock*
6 Ben Harpe — *Diamonds on the Inside*
7 Madonna — *American Life*
8 Arturo Sandoval — *Trumpet*
9 Dixie Chicks — *Home*
10 Richard Thompson — *The Old Kit Bag*

EXILE ON MAIN STREET, BARRE
1 Evanescence — *Fallen*
2. John Hiatt — *Beneath This Gruff Exterior*
3 Sean Paul — *Dutty Rock*
4 Cold — *Year of the Spider*
5. Enya — *Best of*
6. Journey — *Greatest Hits*
7 The Turtles — *Turtle Soup*
8 Eminem — *The Eminem Show*
9 R. Kelly — *Chocolate Factory*
10. Ben Harper — *Diamonds on the Inside*

VERMONT BOOKSHOP, MIDDLEBURY
1 Various Artists — *Chicago Sound exh*
2. Ry Cooder/Manuel Galban — *Mambo Sinuendo*
3 Norah Jones — *Come Away With Me*
4. Various Artists — *A Woman's Heart: A Decade Ov*
5 Ricky Skaggs — *Live at Charleston Music Hall*
6 Richard Thompson — *The Old Kit Bag*
7 Paul Asbell — *Sweet String Americana*
8. The White Stripes — *Elephant*
9 Ben Harper — *Diamonds on the Inside*
10. Gibson Brothers — *Bone Pile*

PEACOCK MUSIC, PLATTSBURGH
1 Gibson Brothers — *Bone Pile*
2 Marilyn Manson — *The Golden Age of Grotesque*
3 The Adkaline Trio — *Good Mourning*
4. Sean Paul — *Dutty Rock*
5 Godsmack — *Faceless*
6. Cold — *Year of the Spider*
7 John Mayo — *Room for Squares*
8 Evanescence — *Fallen*
9 Kid Rock — *Cocky*
10. 50 Cent — *Get Rich or Die Tryin*

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 05/11 SATURDAY 05/17

SOUNDBITE

RISING STARS As reported last week **Flat Stanley** is the winner of the 2003 Advance Music Homebrew High School Band Search. The Vergennes group won over the crowd and judges with their rousing rock n' roll. **Yours Truly, The Substitution Plan, Abbott Hayes, Phöx** and **The Field Venue** provided tough competition. Congratulations to all the finalists!

DO GOOD DEPT. A few benefits pepper the local scene this week. On Friday, May 23, singer-songwriter **Lyle King** is throwing a bash at Champlain Valley Union High School to benefit the Access to CVU program and the Camp Scholarship Fund. On Sunday, May 25, The Waiting Room gets into the giving spirit with a benefit for VT arts/PROJECT. Along with artwork from local artists, expect tunes from new local country-rockers **Oh Jesus!** Last but not least, folk-rock legend **Michelle Shocked** makes an appearance on Wednesday, May 28, to raise cash for Goddard College's WGDR radio station. The show takes place at the Barre Opera House. See listings for more info on all shows.

northern

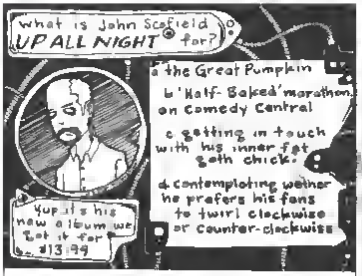
OPEN MIKE Sam's Harmony Pub, 7 p.m. NC.
JERRY LAVINE (jazz guitar), Chow! Bella, 6:30 p.m. NC.

TUE.27

burlington area

R80 (jam) Radio Bean, 5 p.m. NC, followed by **AXL DRIVE & COMPANY** (rock), 9 p.m. NC.
SONNY & PERLEY (international cabaret) Leunig's, 7 p.m. NC.
LINK UP (reggae/ska) Red Square, 9 p.m. NC.
BLUEGRASS W/JIM BRANCA Nectar's, 8:30 p.m. NC.
BOZ (house/hip-hop/R&B) Rasputin's, 10 p.m. NC. 18+
OKOMOBIE (rock) J P's Pub, 9 p.m. NC

TUE.27 >> 44A



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F23 TEA
S24 The Feed (((JAM ROCK)))
Mailbox (((ROCK)))
S25 Just Us Hip-Hop Conciousness Sessions (((OPEN-MIC HIP-HOP)))
M26 Named By Strangers (((WE LOVE THESE GUYS)))
T27 Bluesday: Sit-in w/Jim (((OPEN BLUES JAM W/JIM BRANCA)))
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SATURDAY MAY 24 THE CUSH AND MISSY BLY
MONDAY MAY 26 A-DOG
WEDNESDAY MAY 28 GAY SPEED DATING WITH CRAIG MITCHELL
THURSDAY MAY 29 FUZZ AND FRIENDS FEAT. MEMBERS OF DEEP BANANA BLACKOUT WITH NEW MONSOON
FRIDAY MAY 30 DECADE 1979-1989 WITH FATTY B AND CRAIG MITCHELL
SUNDAY JUNE 1 NEAL CLEARY WITH Mark Spencer and Adam Sorenson
DISCOVER JAZZ PREVIEW
LOUNGE BLUE NOTE CLASSICS
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SCREAMING HEADLESS WITH DAVID FURCZYNSKIS KIT
MELVIN SPARKS BAND WITH LEON TUBBS
MIKE CLARK VTALL-STARS
WITH DORCZA TRIO
SUE FOLEY
WEDNESDAY JUNE 11 MAGIC IS GONE DIALOGUE FOR THREE ROCK N ROLL SHERPA THE KENT VERIETY
THURSDAY JUNE 12 THE HALOGENS RETURN ROCKTOPUS THE STATIC AGE
FRIDAY JUNE 13 FOOL PARIOISE 2003
SATURDAY JUNE 14 DICK EASTER
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<clubdates>

TUE.27 << 43A

DISCOVER JAZZ PREVIEW

Sonny Rollins :: In your mid-century age that alto saxophonist Sonny Rollins, then in his early twenties, began recording with fellow jazz giants Miles Davis and Thelonious Monk. By the end of that decade, Rollins had emerged as a leading player and recorded some of jazz's most revered records. Releases such as *Saxophone Colossus*, *Way Out West* and *Tenor Madness* established the young player as a true heavyweight.

Rollins' presence has not dimmed with age. However, at 72 he remains a powerful, inventive performer and recording artist. His latest release, last year's *This Is What I Do*, won a Grammy Award for Best Instrumental Jazz Album.

On Friday, June 6, Rollins will prove his gut appeal once again at the Flynn Center. For info, visit www.discoverjazz.com

JAMES O'KALLORAN, SIMEON BARLEY CHAPIN & DAVID LANCKER (Flamenco/B artition/wo id trio) The Monkey House 8 30 p m NC

DARK STAR ORCHESTRA (groove) Higher Ground, 9 p.m. $18/20 18+

northern

PAUL DUESE/MAXX ARAIR/FREE QUENT FREE (acoustic fine) Sam's Harmony Pub 7 p m NC

ACOUSTIC OPEN MIKE W/THE HARD-LUCK BED Kerry's, 8.30 p.m NC.

WED.28

burlington area

IRISH SESSIONS Radio Bean, 8 p.m NC.

KARAOKE KAPERS (host Only Bollywood) 135 Pearl, 8 p.m NC.

PINE ST. JAZZ ENSEMBLE Parima 7 p m NC AA

SONNY & PERLEY (intermittent cabaret) Leunig's 7 p m NC.

LAST NIGHT'S JOY (Irish) Rl Rl Irish Pub 7 p m NC

JAMES HARVEY QUARTET (jazz), Red Square 10 p m NC

GIVEN GROOVE (funk-rock) Nectar's, 9.30 p m NC

COLLEGE NIGHT (all-request DJ) Millennium Nightclub 9 p.m $5/NC 18+ before 11 p m

DJ BRUNO (hip-hop/reggae/r&b) Rasputin's, 10 p m $7/NC. 18+

OPEN MIKE, Manhattan Pizza & Pub, 9.30 p m NC

KARAOKE J P's Pub, 9 p.m NC.

ADMINISTRATOR (beats) Waking Room, 10 p m NC.

LARRY GRETT'S JUKEBOX REQUEST NIGHT (DJ rock/urban/dance/TV#s) Sh Na Na's 8 p m NC.

KARAOKE The Pub House, 9 p m NC

SHAKE IT W/DJ GRIDGE & SCUTTLE (hip-hop) The Monkey House, 8 p m NC.

OPEN MIKE Gene's Karaoke Club from 3 p m NC

KARAOKE W/MATT & BONNIE GRAHE, Edgewater Pub 9 p m NC

OXOOHOISE & FRIENDS (rock), Rusty's, 7 p m NC

champlain valley

LADIES' NIGHT KARAOKE, City Limits 9 p m NC

COMBO 37 (Parisian jazz) Good Times Cafe 7 30 p m Donations.

central

MICHELLE SHOCKED (folk rock: WCBB benefit) Barre Opera House, 8 p m $20/25 AA

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.

northern

OPEN MIKE Hemingway, 9 p.m. NC

southern

OPEN MIKE Middle Earth Music Hall, 8 p m NC

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• Nantucket Night Stand	$1[illegible]	$79-89.00
• Shaker Desk	$1[illegible]	$79-89.00
• Sofa Bench	$4[illegible]	$299.00
• Shaker TV Armoire	[illegible]	$349-399.00
• Jam Shelf & Stool	[illegible]	$29-49.00

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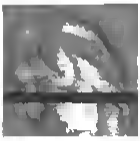
reviewthis

FREEDOM REIGN, *PLEASE DUPLICATE, VOLUME ONE*

(Liquid Enterprise, CD)

The invitation offered by this CD's title will probably not be heeded by many. As hobbyists, the Vermont musicians who make up Freedom Reign are more than adequate — by any higher standard, this is a band that needs much work. The songs here follow the "Three R's" formula: rock, reggae and rap. Fundamentals like lyrics (cliché and rambling), vocals (often off-key and grating) and composition (extremely repetitive) need to be further honed. Songs like "World Peace Three" and "Deep Pockets" may have a solid activist message, but the execution makes them sound more like incoherent rants. "R.I.P. Tribute" praises the legacy of Garcia, Jagger, Morrison, Marley and others. The upbeat "So Free" comes closest to realizing greater potential, with clarinet and alto sax added into the standard rock instrumentation.

KIRT ZIMMER



ROBIN GOTTFRIED, *CARRY YOU*

(Self-released, CD)

Robin Gottfried is a master of the earnest, mid-tempo ballad. Do you remember how uplifting and fun the theme from television's "The Greatest American Hero" was? Do you like Air Supply and Elvis Costello? Or Styx? Well, let's just say that *Carry You* sounds like the type of big production record that punks would've scoffed at. Then again, this is also a locally produced DIY recording. A talented multi-instrumentalist and songwriter, Gottfried sings and plays guitars, keyboards, bass and percussion, and has a few guests on horns, drums and vocals. He also produced, arranged and engineered his whole record. The arrangements are strong and uplifting, the piano playing and singing especially good. Smooth production high lights include layered backing vocals and a horn section on a couple of tracks. The songs are easy to like and fun. If you like cheesy ballads, you will love this — or find it a guilty pleasure.

COLIN CLARY

RENALDOH, *NAKED*

(Icebox Records, 3-inch CD)

Burlington's Icebox Records returns with its latest mini-CD chronicle of the local underground. Stepping away from the delicate art-rock featured on the last releases, Icebox this time presents more of a historical document, a spoken-word collection of sorts, from a past era of the Burlington scene.

Many local scenesters consider 1995 to have been a peak of phenomenal vibrancy in the Burlington music world. In the liner notes to the Renaldoh release, Icebox's Jason Conley recounts how downtown was regularly rocking to the sound of classic groups like The Pants and The Fags. Club Toast, located where Millennium Nightclub now exists, was the scene's cultural center, presenting a barrage of shows from both local and national acts.

At the time, *The Collegian*, a small monthly publication edited by current *Free Press* and *Seven Days* contributor Tom Huntington, was feeding the scene with CD reviews, comics and the like. One popular part of the mag was an "I'm Pissed Off" page, where bothered boys and girls could rant about their problems. Kids would call a hotline number and leave a few acerbic words, and the comments would be published in the next *Collegian*. One evening in October a disgruntled musician left a string of 22 messages, tearing apart the main pictures of the scene. Eventually, copies of the recording got bootlegged and passed around town. "Renaldoh," as the prankster called himself, became a sort of local legend, with musicians feeling delified if they had been blasted.

On tape, the recordings are both greatly humorous and quite annoying. In the series of fuzzy phone messages, Renaldoh jumps from topic to topic in a rapid fire, whiney blur. Obviously a musician himself, Renaldoh seems pissed about his own group's lack of publicity, and rails relentlessly on former Figureheads, Chin-Ha!, The Pants, Rocketsled, The Fags, Guppyboy and others. Along with bands, Renaldoh also blasts *Seven Days* Toast, Huntington and others — with particular vitriol for than Freeps music critic Steve Lemcke.

It's pointless quoting specific passages, as Renaldoh's flow dissolves into even more random outbursts as he continues. Yet the recordings do have a certain sick charm. It's interesting hearing someone be so vocal about his feelings for the Burlington scene, and it's no wonder that groups who were attacked ended up derriving a certain pleasure from their inclusion.

While the Renaldoh tapes are certainly not for everyone, they are both a frustrating and fascinating look back at a "Golden Age" of the local music scene. Anyone who remembers those days will certainly crack a smile listening to Renaldoh's revved-up rants.

RYHAN COVEY

WRITE OF PASSAGE

SEVEN DAYS NEWSPAPER

Champlain College

Seven *Days* and the Professional Writing Degree Program at Champlain College are pleased to announce the sixth annual competition for emerging writers in short fiction

DEADLINE FOR ENTRIES:
Thursday May 29, 2003

The winning story will be the cover feature in the Seven Days Summer Reading Issue June 25 2003 and will receive a cash prize of $250 1st and 2nd runners-up will be acknowledged in the issue, and published if space allows

CONTEST RULES

"Emerging Writers" are defined as anyone 18 or older who has published no more than three pieces of fiction in a newspaper magazine or literary journal and has published no books. Entrants must be Vermont residents, or attending school in Vermont at the time of this competition

"Short Fiction" in this competition is defined as a short story or an excerpt from a longer work if it stands on its own as a story. The length should not exceed 4000 words.

All entrants will be judged anonymously by members of the *Seven Days* staff and an esteemed panel of Vermont writers.

Manuscripts should be typed and double spaced. Please include a cover page with your name, address and daytime phone number. Do not put your name on the other pages.

Stories chosen as winners will need to be received in electronic form on a disc as well

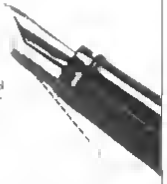
Manuscripts will not be returned. Do not send originals.

One entry per writer

Employees of *Seven Days* and Champlain College and family members thereof as well as family members of the judges are disqualified from entering this competition.

Previous winners of the competition are not eligible to enter again

No phone calls, please.



MAIL TRANSCRIPTS TO:
Emerging Writers, Seven Days, POB 1164, Burlington, VT 05402

EXHIBITIONS ART REVIEW SPOTLIGHTS <art>

art review

BY MARC AWODEY

Café Culture

There are dog shows. There are flower shows. But a dog *and* flower show would probably be a hit of a mess. Some dogs eat flowers. Other dogs can't help drowning floral scents with their own before kicking up the mulch to cover their tracks — or whatever else was left in the flowerbed.

But dogs and flowers coexist quite nicely in Jeff Bruno's exhibit of new paintings this month at Muddy Waters in Burlington. In addition to the devoted hounds and colorful petals, his 18 canvases include a few landscapes.

As with many café shows, Bruno's informal presentation does not provide labels. But something about these mod ern works makes them worth discovering. Through the paint handling is almost naïve, Bruno executes his paint ings with great authority. His subject matter is prosaic, but there is a clear appreciation for abstraction that gives the work more sophistication than first meets the eye. There is also honesty here. Bruno paints without affectation or hysterics. The work is simple, down and unassuming.

Some of his flowers are easily identified. A large horizontal canvas has four blue irises on a stark white background. Bruno paints flowers as if they were arrangements rather than organic forms. His modeling is subtle and broad lines divide segments of shifts in value that give his objects volume. The irises are a rich cerulean blue. The stems are dullar perhaps Hooker's green, and the background is white on white.

In another floral painting, a flower with lavender and white petals is surrounded by timeny yellow lines that are slightly aloose together than the strokes in the petals. Bruno's simple approach to color comprises no more than a complementary yellow/purple dichotomy.

A red flower painting is more com plex. The crimson petals seem heavy and droop down over the green stem. The background is populated by staccato blue and purple strokes of a much darker value than the highlights of the petals.

Bruno's dog paintings, remarkably similar to the flower ones, are essentially portraits, juxtaposed with very basic fig ure-ground relationships. In other words, each is comprised of a single object situated in an empty space. Bruno probably knows these dogs, but they are muted as far as can be sur mised. There is no "Portrait of Fido" or "Boxer at Rest."

There are, however, a white dog with a red collar and a brown dog with a red collar. Bruno seems to draw dogs from the inside out. Their faces have struc ture. The brown dog looks leftward off the canvas, and his background is an active white space not unlike that of the faux irises. The white dog is defined by rhythmic brushstrokes that fold down its ears and become slightly jowly under its snout. Two values of raw sienna, light above a between line and dark below it, form the background.

Bruno has also included landscapes in this show but they are somewhat less successful. Though they carry over the geometric quality of his flower paint ings, he needs to refine it a bit. In his largest landscape, which portrays a rag ing mountain stream, Bruno competently differentiates the light values of the sky from the water by adding a hint of blue above and brown below.

The rocky streambed is also well done abruptly with more grays in the foreground. But the foliage beyond the rocks does not have the same degree of depth, and that inconsistency flattens the piece more than the artist probably intended. Also, Bruno's brushwork is too consistent for the scale of the work. It would benefit from more variation from back to front on the picture plane.

There is nothing in these landscapes that a thorough study of Cézanne's Provençal landscapes won't fix. Bruno clearly has a deep reservoir of raw talent that will surely continue to emerge in his work. ⊘

EXHIBIT
"Jeff Bruno New Paintings," Muddy Waters, Burlington, Through May.

ARTWORK
"Untitled," by Jeff Bruno

PHOTO
Marc Awodey

<exhibitions>

CALL TO ARTISTS

Studio Place Arts seeks artists to participate in a show entitled "Cruising," about vehicles and the spirit of the open road. Deadline June 2. Info: 479-7989.

OPENINGS

47TH ANNUAL SPRING MEMBERS' EXHIBITION: More than 200 artists from Vermont and nearby show paint ings, sculpture, printmaking, drawing, photography, fiber and ceramics. Chaffee Center for the Visual Arts, Rutland, 775-0356. Reception May 23, 5-8 p.m., with live music by Blue Cat Groove.

EARTH: a group of local artists exhibit a variety of media to open the gallery for the season. Tamarack Gallery, East Craftsbury. 586-6878. Reception May 24, 4-8 p.m.

VSC RESIDENTS' SHOW: Claudia Thu, Alan Brian Hisz and Brooke Noble display works created since September. Vermont Clay Studio, Waterbury. 244-5766. Reception May 24, 2-4 p.m.

STEPHEN HUNECK: "The Art of the Book," a demonstration of Huneck's creative process with wood blocks and carving tools in illuminating his five books. Stephen Huneck Gallery, Woodstock. 457-3288. Reception May 24, 2-4 p.m. Dogs welcome.

EMMI BURLINGTON: "Sugarbomb," acrylics on wood panel. Red Mill Gallery, Vermont Studio Center, Johnson. 635-2727. Reception May 27, 5-8 p.m.

TALKS/ EVENTS

EMOTION IN PHOTOGRAPHY: a work-shop for artists of all levels with world renowned photographer Ernestine Ruben. Ferrisburgh Artisans Guild. 425-4634. May 21-25. $460. Limited enrollment.

OPEN MIKE POETRY: A reading by mem bers of the community who have expe rienced mental illness, in conjunction with the Mental Health Education Innovative exhibit. Rose St. Gallery, Burlington. 951-1835. May 24, noon.

OPEN STUDIOS WEEKEND: Artists and crafters — 228 all than — throw open their doors to the public for the 11th annual statewide event. Presented by the Vermont Crafts Council. Info: 1-800-VERMONT or www.vermontcrafts.com. Tour maps available at locations throughout the state. May 24-25, 10 a.m.–5 p.m.

10TH ANNUAL ARTISTS' STUDIO TOUR: More than 20 artists from

TALKS/EVENTS >> 48A

PLEASE NOTE: Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

FLORAL FEATURES Shakespeare's "That which we call a rose by any other name would smell as sweet" applies to the artworks of Miriam Adams as well as to the thorny real thing. Her "Tiger Lilies #1" is as sweet as her paintings of roses. Adams' exhibition of delicately realistic watercolors, entitled "Emerging," is in full bloom at Shelburne's Furchgott Sourdiffe Gallery this month.

TALKS/EVENTS << 47A

Jericho and the surrounding area join talents in this artistic community event. Community Center, Jericho. 899-4993. May 24, 10 a.m.–5 p.m., May 25, noon–5 p.m.

ROBERT COMPTON 30TH ANNIVERSARY: The Bristol-based potter who operates one of the longest continually run potteries in Vermont, celebrates three decades of getting fired up. The Open Studio here includes a rare Japanese Noborigama-style kiln. Rob art Compton Pottery, R. 116, Bristol. 453-3778. May 24-25, 10 a.m.–6 p.m.

For art workshops and instruction, see "classes" in Section B.

ONGOING

burlington area

SMALL WONDERS: a celebration of children's book illustrations, featuring local and internationally renowned favorites. Phoenix Gallery, Burlington, 863-9400. Through June 15.

ART OF THE NEEDLE. 100 masterpiece quilts of the 18th, 19th and 20th centuries, including some never exhibited before, from the museum's permanent collection. Shelburne Museum, 985-3346. Through October 26.

JEFF SHUNG: new paintings. Muddy Waters, Burlington, 658-0445. Through May.

ROY NEWTON: "Sixth Annual Cookin' at the Union," featuring handmade prints of jazz greats in honor of the Burlington Discover Jazz Festival. Red Onion, Burlington, 865-2663. Through July 17.

GABY KOWALSKI: "Women of Power," watercolor and pastel portraits of Jane Goodall, Fanny Lou Hamer, Susan B. Anthony and other heroines. Scrumptious, Burlington, 864-9229. Through May.

BARBARA K. WATERS: recent monotypes. Grannis Gallery, Burlington, 660-2032. Through May.

NELLY BONITOLL: pastels and collages. Sneakers Bistro, Winooski, 658-2906. Through May.

ART IN RESISTANCE: a group exhibition of artworks made for the purpose of political protest and the spirit of resistance. Red Square, Burlington, 859-8806. Through June 2.

EVELYN MURROW: new paintings and drawings. Red Antlers Gallery, Burlington, 864-3883. Through May.

2ND ANNUAL EXHIBIT OF THE MENTAL HEALTH EDUCATION INITIATIVE: works in many media by artists with personal experience with mental illness or trauma. Rose Street Artists Co-op, Burlington, 851-1835. Through May 24.

VERMONT PHOTO GROUP: 13 shutterbugs hold their annual exhibition. Pierson Library, Shelburne, 847-6574. Through June 25.

CHRIS MEYNARDI: watercolors. Uncommon Grounds, Burlington, 865-6227. Also: acrylic paintings. Barnes & Noble, S. Burlington, 864-8081. Both through May.

SENIOR HIGH ART SHOW. Chittenden County seniors exhibit their final projects. Fletcher and Pickering rooms. Through May 30. Also: **BEST OF THE HILL:** Seniors from UVM studio art classes display their works. Through May. Mezzanine Gallery, Fletcher Free Library, Burlington, 865-7211.

BILL DAVIDSON: "Snow and Wounds," monoprints. Firehouse Gallery, Burlington, 865-7166. Through June 1.

WORD WORKS: text-fortified visual art by a group of local artists and writers. Flynndog, Burlington, 652-2583. Through June 1.

ED OWEN. "The Glory and the Power (with apologies to Graham Greene)," mixed-media installation. One Wall Gallery, Seven Days, Burlington, 864-5684. Ongoing.

ANDY WARHOL WORK AND PLAY: paintings, prints and drawings, 1960-1986, by the Pop artist, along with photographs and films. Through June 8. Also: **SAN FRANCISCO ROCK POSTERS:** the donated collection of Burlington residents Stephen and Trudi Cohen, from concerts at the Fillmore West and Avalon Ballroom, 1966-67. Through July 13. Fleming Museum, Burlington, 656-0750.

FROM SOUP TO NUTS: an exhibit illustrating table settings, menus and kitchen and decorative arts from Europe and early America. Through October 26, and **THE COLLECTOR'S HOUSE:** a building envisioning the home of a 21st-century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley, through October. Shelburne Museum, 985-3346.

champlain valley

WALTER CERF: A PERSONAL HISTORY: documents, personal items and objects d'art illustrate the life of the late professor, antiques dealer and philanthropist. Christian Johnson Memorial Gallery. Also: **THE STAMP OF QUALITY:** prints from the permanent collection. Upper Gallery, Middlebury College Museum of Art, 443-5007. May 22–August 10.

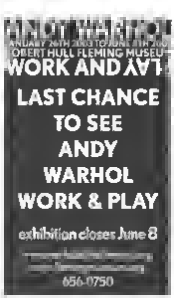
ARTISTS AND THEIR CHILDREN: A dozen Vermont artists and their offspring exhibit their artwork about parenthood, childhood and the creative process. Bixby Library, Middlebury, 388-7335. Through May.

HERITAGE 2003: selected works in multiple media by students of the after-school Art for Youth Program. Henry Sheldon Museum, Middlebury, 388-2117. Through May.

MIRIAM ADAMS: "Emerging," works on paper in graphite and watercolor. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through June 7.

ANNIE CASWELL & ALICIA LAVIGNE LORENZO: sculpture and textile works, respectively. Art On Main, Bristol, 453-4032. Through June 4.

JAKE GEER, DOUGLAS LAZARUS, BOB POPICK & TRENT CAMPBELL: works in oil, watercolor and photographs. Art Studio Gallery, Middlebury, 388-8250. Ongoing.



MIND BENDING Vincent Van Gogh would have been a shoo-in for this show. Jennifer Bell's diptych "This Is Not White, This Is Not Black," is one of the less colorful pieces appearing in the 3rd Annual Exhibit of the Mental Health Education Initiative, currently at Rose Street Artists' Co-op Gallery in Burlington. The exhibition consists of work by artists who've had "personal experience with mental illness or trauma." Van Gogh's physician, Dr Gachet, was a 19th-century general practitioner and shrink. He was also, not surprisingly, an art collector. He might also have liked the open mike poetry reading, by participating artists, this Saturday.

HUDSON RIVER SCHOOL LANDSCAPES paintings on loan from the St. Johnsbury Athenaeum. Carf Gallery, Middlebury College Museum of Art, 443 3189. Through summer.

central

COMMUNITY DRAWING SHOW 2003 More than 50 artists explore the art of drawing in this nine national juried show. Main Gallery. Also **NEW WOOD AT THE WOOD:** works by Kathryn Lipke-Vlamos, Zelma Lacelle and Ron Normandin. South Gallery and **PHIL SOGATRARP:** selected drawings, Wood Room. FW Wood Gallery, Montpelier, 828 8741. May 27 – July 22.

JESSE ABEE & SECRET AGENT X: pastel images and black and white photographs, respectively. Capitol Grounds/Montpelier. 223 7800. Through May.

NEW WORK SHOW: Members of the Artisans Hand Craft Gallery show handcrafted Japanese lamps, ceramics, wall hangings and more. City Center, Montpelier. 229-0107. Through May.

EMBODIMENT: a group exhibition of paintings, photographs, drawings, fiber art and sculpture that expresses making the lives be visible, giving form to abstract ideas and acknowledging that humans live in bodies. Studio Place Arts, Barre. 479 7889. Through May.

PENNY NEWTON New England photographs. The Shoe Horn, Montpelier. 224 6408. Through May.

PRIA CANERI: paintings and drawings. Also **NANCY LOUISE GRUSSMAN:** poems and **BETTE GODFREY:** calligraphy. All in conjunction with the Women's Work Project 2003. Axel's Gallery & Frameshop, Waterbury. 244 7881. Through May 30.

WILL HOEKING & ROBERT MORGAN: "Perspectives": photographs in color and black-and-white, and "Imaginings," watercolors, pen & ink and woodcuts, respectively. The Book Garden, Montpelier. 223-2804. Through July 7.

ANNUAL MEMBERS' SHOW: Studio 76 members show their work after the winter. Carving Studio & Sculpture Center, W. Rutland. 438 2097. Through May 25.

JO MACKENZIE: watercolor paintings. Kellogg Hubbard Library, Montpelier. 454 7110. Through May.

MICHAEL BROWN paintings, drawings and giclee prints. Eclipse Theater, Waterfield. 496 7707. Through June.

LOCAL ARTIST SHOW 2003: dozens of area artists contribute to an annual exhibit in multiple media. Chandler Gallery, Randolph. 728-9878. Through June 6.

MADGE HEALE: color-copy collage. Mailboxes Etc., Montpelier. 244 7001. Through May.

ALISON GOODWIN: prints in a Fauvist style. Governor's Office, Statehouse, Montpelier. 223 6831. Through May.

KENNETH P. OCKAR: landscape oil paintings and works by other Vermont artists. Guildford Gallery, Waterfield. 279-3824. Ongoing.

northern

MARY ELLEN REMICK: MFA Thesis exhibition. Jul au Scott Memorial Gallery, Johnson State College, 635 1330. May 25 – June 14.

MICHAEL BRANDT: oils, pastels and prints. Tegu Gallery, Morrisville. 888 3869. Through May.

BRIAN LOGUE: MFA Thesis exhibit. Julian Scott Memorial Gallery, Johnson State College. 635-1469. Through May 24.

CAROL GRUBE: "Hands by Hands," paintings about traveling. Copley Woodlands Gallery, Stowe. 253 7208. Through June.

LORRAINE C. HANLEY: "The Colors of Spring," landscape oil paintings. Rise and Shine Bakery & Café, Milton. 893-7889. Ongoing.

KAYLEEN AIKEN: silk paintings, works on paper and cardboard cutouts. GRACE Gallery, Old Firehouse, Hardwick. 472 6857. Through May 22.

RONICK KINSEY: "The Way Home, Paintings of Two Generations of a Vermont Farm Family," watercolors and written recollections. Fairbanks Museum, St. Johnsbury. 748-2372. Through June 8.

southern

TAMMY CHONKE-CAMPBELL: "Fruit of the Orchard," a photo exhibit depicting a rural Texas community downwind of a toxic waste facility. Vermont Law School, South Royalton. 763 8303. Through August 1.

GEOFF HANSEN: "On (And Off) the Farm," photographs of farming and farms. Cambridge Public Library. 889 9404. Through June 15.

PETER MAX: Max on Music," featuring a number of the artist's portraits of rock greats, Grammy works and other music related pieces. The Art of Peter Max — Colors of a Better World, Manchester Village. 366-8101. Ongoing.

regional

JERI WRIGHT: "Natural Expressions — The Wright Touch," images of nature in photographs and laser and giclée prints. Lake Placid Center for the Arts, 518 523 2512. Through June 26.

EDOUARD VUILLARD: POST IMPRESSIONIST MASTER. Some 150 works from collections worldwide include masterpieces and lesser known paintings by the French artist (1868-1940). Montréal Museum of Fine Arts, 514 285 2000. Through August 24.

FAZAL SHEIKH: "A Sense of Common Ground," portrait photography focusing on the plight of eastern African refugees, through June 22. Also **INSIDE THE FLOATING WORLD:** 80 woodblock Japanese prints from the Lewis C. Wright Collection, through May 25. And **THEY STILL DRAW PICTURES: CHILDREN'S ART IN WARTIME FROM THE SPANISH CIVIL WAR TO KOSOVO:** more than 50 drawings drawn during children's experience of war, through May 25. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603 646-2426.

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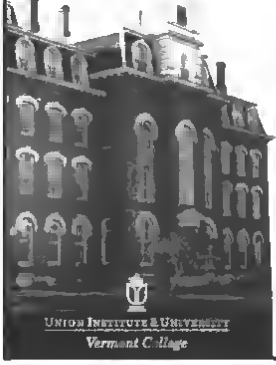

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<film>

film review

BY RICK KISONAK

Down With Love

LET DOWN **Hollywood's reigning musical sweethearts hit a sour note in their latest.**

I've been reviewing movies for 20 years and this is the first time a film has had this effect on me. Sure, I've dozed off before, but I was sedated unconsciously repeatedly while watching *Down With Love*. I've had unpleasant physical reactions in the past: this picture made me feel like leaping out of my skin. Certainly I've been dumbfounded by works of cinema, but never prior to viewing the latest from Peyton (*Being Ir On*) Reed, has my brain actually crashed. It's as though my hard drive was exposed to a poorly written, self-indulgently directed virus and just completely shut down. I'm not sure I can retrieve the words to describe how colossally awful this movie is. But I'll try.

First of all, homage alert! Remember how *Far From Heaven* paid tribute to Douglas Sirk's melodramas from the '50s and reviewers pretended they adored Todd Haynes' finely detailed evocation? And that they knew who Douglas Sirk was? Well, as pointless as that film pretty much was, it stands as a towering work of genius compared to Reed's ill-advised salute to the romantic comedies of Doris Day and Rock Hudson.

Doris Day and Rock Hudson? New critics will feel obliged to pretend a familiarity with, and to pake fondness for, these films as they did for Sirk's. I've already come across reviews hailing Reed's film as a comedy and sophisticate triumph. Apparently mina wasn't the only brain this movie damaged.

The truth, of course, is that Doris Day-Rock Hudson comedies are unwatchable for anyone under retirement age. Why anyone thought the time was ripe for a tribute is a total mystery. The average age of a moviegoer today, after all, is around 19. Even if *Down With Love* told a great story and had knee-slapping dialogue — which it doesn't — it's doubtful the picture would've found an eager audience.

What it does have is a freshly minted Oscar winner. But Renée Zellweger won't be picking up any nominations for her performance here. Shes the perky author of a pre-feminist tome extolling the right of women to play by the same rules as men, both at the office and in the bedroom. Her philosophy dismisses love as a hindrance and embraces self fulfillment as the proper goal for '60s gals.

Ewan McGregor plays a smooth-as-polyester ladies man the head writer for a popular magazine. I can't recall exactly why, but at some point he decides his mission in life is to prove Zellweger a fraud by tricking her into falling in old fashioned love with him.

He replaces his trademark shades with a dorky pair of specs, adopts what is supposed to be a Southern accent, and tells her his an automaniac. Intuition screwball comedy ensues with the help of David Hyde Pierce who comes as McGregor's boss. Pierces character is hopeless with the opposite sex, so McGregor lets him use his babe-magnet bachelor pad to impress a woman he's attempting to date.

What do you think — will all the apartment-switching lead to a third act mix up? Will McGregor have some explaining to do? Will anyone in the movie say or do anything even remotely amusing?

Don't bet on it. Reed's not interested in people. He's all about the retro sets, his pictures Technicolor palette, the period outfits, Frank Sinatra songs and vintage New York backdrops. This isn't a movie, it's an art direction run amok. Zellweger and McGregor are little more than excuses for it.

Less clever by light years than the *Austin Powers* films, less smartly playful than *Catch Me If You Can*, *Down With Love* has little to offer besides hip '60s references that other films have already done better. If Reed's goal was to recreate the Rock and Doris experience, he's succeeded. His film is unwatchable too. ⓓ

<filmclips>

PREVIEWS

BRUCE ALMIGHTY Jim Carrey gives new meaning to the phrase "powerful performance" in his latest, the comic saga of a Buffalo TV reporter who's given a chance to take over for God. Tom (*Ace Ventura: Pet Detective*) Shadyac directs. Morgan Freeman and Jennifer Aniston costar. (PG-13)

THE GOOD THIEF The new film from *The Crying Game* director Neil Jordan stars Nick Nolte as an aging gambler killing time in the south of France and hoping for one last score. (R)

THE IN-LAWS Michael Douglas and Albert Brooks are teamed in this remake of the 1979 comedy based on high jinks that ensue when prospective fathers-in-law with polar opposite personalities spend a few days together prior to the wedding. With Candice Bergen. (PG-13)

THE ITALIAN JOB Mark Wahlberg plays a master thief in this action adventure from F. Gary Gray, in which a crew heads a double-crosse cross-country for purposes of payback. Charlize Theron and Edward Norton anchor. (PG-13)

RAISING VICTOR VARGAS Set in the Bronx rather than Beverly Hills or Manhattan's Lower East Side, Peter Sollett's debut chronicles the love connections of a small-time teen Romeo and features a cast made up entirely of non-actors. (R)

RUSSIAN ARK Among the most critically acclaimed pictures of the past year was director Alexander Sokurov's unprecedented *tour de force*, in which he offers the viewer 300 years of Russian history in a single shot sustained throughout the film's 90 min utes.

SHORTS

ANGER MANAGEMENT★★ *What About Bob?* meets *Analyze This* in the new comedy from Peter Segal. Jack Nicholson and Adam Sandler star in the saga of an unorthodox therapist and his mild-mannered patient. (PG-13)

BEND IT LIKE BECKHAM★★★½ Pamela Nagin stars in this coming-of-age story about a young English girl whose traditional Indian parents have plans for her that don't allow for pursuit of her one true passion — football. Keira Knightley and Jonathan Rhys Meyers costar. (PG-13)

CHICAGO★★★½ Renée Zellweger and Catherine Zeta-Jones headline Rob Marshall's award-winning update of the 1975 Bob Fosse musical set against the backdrop of a jazz-age murder trial. The film earned six Academy Awards, including Best Picture. With Richard Gere and Queen Latifah. (PG-13)

DADDY DAY CARE★★ Talk about times changing: family friendly comic Bill Cosby used to complain that Eddie Murphy's work was too raw. Now Murphy's doing the same childrearing

SHORTS >> 53A

RATINGS

★ = refused, platon
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

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BY SAM GREEN

SHORT TAKES ON THE REEL WORLD

Location, Location, Location

Keep an eye out for Lemony Snicket. Vermont might be chosen as a setting for ***A Series of Unfortunate Events*** a movie version of the wildly popular children's book series by Daniel Handler, who uses the Snicket *nom de plume*

According to Diane Regal executive director of the Vermont Film Commission Hollywood location-scouts are here checking out "mill towns and mansions" that would suit the novels Gothic ambiance The story concerns three orphaned siblings — Sunny Klaus and Violet Baudelaire — and Count Olaf a distant cousin trying to steal their inheritance.

The role of Olaf is supposedly going to Jim Carrey who was in this area four years ago making ***Me, Myself and Irene*** with co-star Renée Zellweger But the show-biz trade publication *Variety* reports that the Nickelodeon producers has been plagued by budget woes.

Although the Green Mountain State may be under consideration there have also been rumors the shoot could take place this fall in New York City Los Angeles or Wilmington North Carolina. Wherever it goes the film is slated for Christmas 2004 distribution by DreamWorks and Paramount

Unfortunate Events wasn't the only project on the commission's radar in recent months Between July 2002 and February 2003, Vermont hosted three features, three commercials and 11 TV programs.

The essentially homegrown theatrical movies were ***Arachnia*** directed by Brett Piper ***Killer Flood*** by Doug Campbell and ***The Midge Boy*** by Michael Burke. The ads included spots for Toyota and the drugstore chain Walgreen's. The television endeavors included the Discovery Channel, the Food Network, the BBC's home-swapping "Right House Wrong House" and a Japan Broadcasting Company piece on the Trapp Family in Stowe The hills were alive with the sound of camera crews.

I almost fell on the floor laughing when two of the faux performers recall how they first met, Phish-like, as students at the University of Vermont.

Regal also enumerates a few notable still-photography sessions, one by the famed Annie Leibowitz. She snapped pictures to Marlboro of classical pianist Mitsuko Uchida for an issue of *Vanity Fair*

Glitz aside the commission's nonprofit Vermont Filmmakers Forum has invited local cineastes to a May 31 gathering. "We're committed to supporting the indigenous film industry because it's part of our overall mission" Regal explains. "This is a way to figure out what's needed in addition to the same old money and distribution difficulties."

A similar discussion at last year's Vermont International Film Festival in Burlington drew about 30 directors producers, screenwriters, actors and crew types. This time, 500 such people listed in the commission's database have been notified about the retreat scheduled from 18 a.m. to noon at the Vermont Law School in South Royalton. "We want to hear from established filmmakers," Regal notes, "and anyone who hopes to become established." To establish contact call 828-3618

JIM CARREY IN *ME, MYSELF AND IRENE*

I have to disagree with my esteemed colleague Rick Kisonak's negative review of ***A Mighty Wind*** which opened last week in the Queen City. While a bit subdued than previous mockumentaries directed by Christopher Guest it is a beer. Pun intended.

Guest, Harry Shearer and Michael McKean — the antitheses of ***This Is Spinal Tap*** — portray The Folksmen, a 1960s trio who are now middle-aged and rehearsing for a big reunion concert During an early scene I almost fell on the floor laughing when two of the *faux* performers recall how they first met Phish-like as students at the University of Vermont

Eugene Levy and Catherine O Hara, playing the fictitious Mitch and Mickey, brilliantly negotiate the delicate line between comedy and pathos. Once lovers, this defunct duo also makes really beautiful music together My fellow *Seven Days* critic compared them to Jan and Sylvia—genuine folkies from that era whom he lambasted. So I dusted off one of their old albums. Hey Rick. They rock!

The Manchester Film Festival, which premiered in late June last year may not recover from a legal brouhaha that erupted this spring. The two co-founders, Alan Scott Moncrieff and Michael Hill are suing each other. A third lawsuit by New York publicist Malcolm Petrook was settled through mediation.

Stories in the *Bennington Banner* have detailed a tangled web of acrimony Petrook claims he was dismissed without pay after only three months on the job despite a one-year contract Scott-Moncrieff, an Arlington resident who did the dismissing, is himself seeking $30 000 for back pay and out-of-pocket expenses. Hill, a Manchester native is claiming that Scott Moncrieff spent funds without board authorization, as well as allegedly absconding with the festival's computer equipment and DVD player.

And this is the event that actor Burt Reynolds, who was honored there with a lifetime-achievement award, suggested could become another Sundance. ⑦

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see <showtimes> next page

<filmclips>

51A << SHORTS

riffs Cas built a career on with his latest about two old-of-work executives who start their own child-care facility. Jeff Garlin and Steve Zahn costar. Steve Carr directs. (PG)

DOWN WITH LOVE Renée Zellweger and Ewan McGregor are paired in Peyton Reed's familiar-sounding comedy about a feminist writer who falls head-over-heels for a politically incorrect womanizer. Hey, wasn't that the plot of the 2001 Ashley Judd/Hugh Jackman dud *Someone Like You?* (PG-13)

THE GURU★★ Jimi Mistry stars in the comic saga of a young Indian dance teacher who comes to New York, meets a beautiful porn star and finds overnight fame as a spiritual leader called the Guru of Sex. Or something like that. With Heather Graham. (R)

HULIN★★ Disney's latest live-action release adapts Louis Sachar's award-winning book about a group of boys whose experience at a special detention camp takes a turn for the otherworldly. With Shia LaBeouf, Sigourney Weaver and Jon Voight. (PG-13)

IDENTITY★★ John Cusack, Ray Liotta and Amanda Peet are among those playing strangers lured to a creepy desert motel on a dark and stormy night. Then they're given the old Norman Bates treatment. Are by one in the latest from James Mangold. (R)

LAUREL CANYON★★★ Frances McDormand plays a fast-living L.A. record producer whose straightlaced son has a problem with her lifestyle, in the new film from Lisa Cholodenko. Christian Bale costars. (R)

THE LIZZY MCGUIRE MOVIE★★★ The latest from Disney is a coincidence-driven fairy tale about a geeky teen who's transformed into a beautiful young diva when she's mistaken for an Italian pop star while on a class trip abroad. Hilary Duff and Adam Lamberg star. Jim Fall directs. (PG)

THE MATRIX RELOADED★★★ Those wacky Wachowski brothers are back with chapter two in their high-tech trilogy. This time around, Keanu Reeves is the only dude standing between fulfillment of the Oracle's Prophecy and obliteration of the human race. With Laurence Fishburne and Carrie-Anne Moss. (R)

A MIGHTY WIND★★ From the team behind *Waiting for Guffman* and *Best in Show* comes this mockumentary about a trio of 60s folk acts who reunite for a tribute concert. Christopher Guest, Michael McKean and Harry Shearer star. Guest cowrote and directed. (PG-13)

PIGLET'S BIG MOVIE★★★ Winnie-the-Pooh's friend pal gets his own big-screen adventure with this animated tale about the true meaning of friendship. Featuring the voices of Jim Fiedler and Jim Cummings as well as several new songs by Carly Simon. (G)

THE QUIET AMERICAN★★★★ With his latest, Phillip Noyce adapts the '50s-set novel by Graham Greene concerning the love triangle between an English journalist, a young American and a beautiful Vietnamese woman. Michael Caine and Brendan Fraser star. (R)

RABBIT-PROOF FENCE★★★★ Phillip Noyce directs this fact-based account involving three young Australian girls who kidnapped and taken 1500 miles from their mother attempt to make their way home across an unforgiving landscape. With Kenneth Branagh and Hugo Saunders. (PG)

X-MEN 2★★★ Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry and Famke Janssen are among the original cast members who suit up for this high-ly anticipated sequel to one of the biggest comic-to-box-office bonanzas of all time. Bryan Singer directs. (PG-13)

For more films at non-cinema venues, see calendar, Section B.

NEW ON DVD/VHS

ADAPTATION★★★ Nicolas Cage and Meryl Streep star in the latest from Being John Malkovich director Spike Jonze, a half-of-reality hunt in which the lives of an LA screenwriter, his deadbeat brother and a famous author become strangely entangled. With Chris Cooper. (R)

ANTWONE FISHER★★ Denzel Washington makes his directorial debut and restores in the fact-based account of a young sailor who overcomes a troubled past to pursue his dream of one day becoming a Hollywood screenwriter. Derek Luke stars. (PG-13)

MAX★★★ John Cusack and Noah Taylor star in Menno Meyjes' controversial look at the relationship between the young Adolph Hitler and his Jewish art teacher. Leslie Sarkicki (Adam). (R)

STAR TREK: NEMESIS★★ Patrick Stewart, Brent Spiner, Jonathan Frakes and the rest of the crew suit up to boldly go where, you know, the whole gang goes every few years. This time around, they face off against old foes, the Romulans. Stuart Baird directs. (PG-13)

THE 25TH HOUR★★★ Spike Lee adapts David Benioff's best-selling crime drama, the story of a convicted man the last night he spends in New York City prior to beginning a long prison sentence. Edward Norton, Brian Cox and Anna Paquin star. (R)

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0 Mighty Wind 11 44 2 7 34 4 40 **Daddy Day Care** 11 30 2.30 4 44 1 14 1 30 **Down With Love** 12 19 2 40 5 7 10 9-40 **Identity** 1 3 10. 5 20 7 10 9 40 **The Lizzie McGuire Movie** 12-44 1 4 14 7 30 9-45 **The Matrix Reloaded** 11 45 11 34 1 1.30 4 34 4 44 4.30 10 **X-Men 1** 12 3 14 4 14 4 10 8 40

friday 23 — thursday 29
Bruce Almighty* 11 10 1 40 4 7:50, 9 40 **The In Laws*** 12 2 20 4 44 1 10 3-40 **The Italian Job*** 7 30 (Sat) **Daddy Day Care** 11 30 2-10 4 45, 7 15 8:45 **Down With Love** 12:14 1 40 5 4 10 **Identity** 4 20 7 50 9 40 **The Lizzie McGuire Movie** 12.30 3 **Matrix Reloaded** 11 44 11 15 3 3.30 4 14 4 44 4 30 10 **X-Men 1** 12 3 14 4:30, 9-40,

ETHAN ALLEN CINEMAS 4

North Ave, Burlington, 841 4948

wednesday 21 — thursday 22
Anger Management 7 10 8 24 **Holes** 6:50 **Chicago** 7 4 10 **The Quiet American** 1 20 8 30 **Rabbit Proof Fence** 9-15.

friday 23 — thursday 29
A Mighty Wind 1 30 3-50, 7.20, 9-15. **Holes** 1 10, 3 30, 6:50. **Anger Management** 1.20, 3 40 7 10 8 25. **Chicago** 1 3 20, 7 **Phone Booth** 9:20. **The Hundred** 9 30

Matinee Saturday through Monday only

MERRILL'S ROXY CINEMAS

College Street, Burlington 864-3456

friday 23 — thursday 29
Bruce Almighty* 1 3.30, 7:10, 9 30 **The In-Laws*** 1 50 4 8 30, 9:30 **The Good Thief*** 1.10 3 40 7 8.30 **Raising Victor Vargas*** 1-50, 4.20 7 10 9 40 **Russian Ark** 1 20 3:00 6:40, 8:44 **The Guru** 1 40 4 10 6:30, 8:25

MERRILL'S SHOWCASE

Williston Rd, S Burlington 881-4494

wednesday 21 — thursday 22
Matrix Reloaded 0 30 7 14 9 15 9 45 **X Men 2** 4 45 9:34 **Daddy Day Care** 7 9 10. **Lizzie McGuire Movie** 7 10 9:20

friday 23 — thursday 29
Matrix Reloaded 11:45, 1 14 3.30, 4, 0.10 7 14 8 14 4 45 **X-Men 2** 1 3 44 6.45 8 14 **Daddy Day Care** 1 10 4.10 7 9 10 **Bend It Like Beckham** 1 15, 4:20 7:15 9:20.

Matinees Saturday and Sunday only

THE SAVOY THEATER

Main Street, Montpelier 118 0588

wednesday 21— thursday 22
Laurel Canyon 1.30 (Mon) 4 30 8 40

friday 23 — thursday 29
Russian Ark 6-10, 8:40

SOUTH BURLINGTON 9

Shelburne Rd. S. Burlington
864 5610.

wednesday 21 — thursday 22
Matrix Reloaded 11 12 15 1. 3.05 3.34 4 05 5 10, 6 44 7 10 9-15 0-50 **Down With Love** 11 50 1 24 4 54 6:20 **Daddy Day Care** 12 04 1 14 4 40 1 10 8 40 **0 Mighty Wind** 12:25 2.34 4.50 7.24 4 44 **X Men 1** 12-40, 3.40 7 10 **The Lizzie McGuire Movie** 12-20 2.30 4:05, 7.05 9-10 **Bend It Like Beckham** 11 44 1 44 0.40 4 24

friday 23 — thursday 29
Bruce Almighty* 11:45 12.40, 2 14 3 10 4 44 6 30 7 15, 8 4 45 **The In Laws*** 11 40 2-25 4 50 7 20, 8 40 **The Italian Job*** 7 (Sat only) **Matrix Reloaded** 11 11 14 1 1-05 1 35 4 05 4 10 6 44 7 10 8 15 4 50 10:14 (Fri-Sun) **Down with Love** 11 50, 3.25 4 55 8 10 **Daddy Day Care** 12 05 2 20 4 40 7 (except Sat) 8 20 **X-Men** 1 11 30 1 30, 4 14 4 14

STOWE CINEMA 3 PLEX

Mountain Rd, Stowe, 143-6478

wednesday 21 — thursday 22
The Matrix Reloaded 7 **Daddy Day Care** 1 **X-Men** 1 7

friday 21 — thursday 29
Bruce Almighty* 2 10 6 4:30 (Sat-Mon) 7 8 (Fri Sun) **The Matrix Reloaded** 2.10 (Sat 0 Sun) 6:44 (Fri Sun) 7 (Tue-Thu), 4 (Fri-Sun) **Daddy Day Care** 1 30, 4.30 6 8.45 (Sat Mon) 7 (Tue-Thu) 8.44 (Fri Sun).

Schedules for the following theaters are not available at press time.

CAPITOL SHOWPLACE
83 State Street, Montpelier, 229-0343
MARQUIS THEATER
Main Street, Middlebury, 388-4841
PARAMOUNT THEATER
211 North Main Street, Barre, 476-8121.
SUNSET DRIVE IN
154 Pontiac Point Rd. Colchester, 862-1880
WELDEN THEATER
104 No. Main St., St. Albans, 527 7868

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Sizes: 3-4 • 4-5 • 5-6 • 6-7'

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• Chanticleer Ornamental Pear, 5-8'
• Golden Weeping Willow 1½-1¾"

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• May 24: Trellis in a Pot; The Vertical Accent
• May 31: The Tiered Planter

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TRACTOR PULLI

Singles Calendar of Events

Coming Soon

presented by SEVEN DAYS newspaper

May 21	Straight Speed Dating	@ Rio
May 28	Gay Speed Dating	@ M
June 18	Singles Cruise	
July 09	Singles Dinner	
July 10	"I Spy" Party	
	Singles Cruise	

...watch your paper for more details

ADVANCE MUSIC presents the 106.7WIZN

10TH ANNIVERSARY GUITAR SUMMIT

If you're a musician who plays acoustic or electric guitar, mandolin, banjo or any stringed instrument, we're looking for you to take part in the 2003 Guitar Summit. 25 contestants will compete on **Wednesday, May 28** at Nectar's, where the winners will take home some fabulous grand prizes from Advance Music:

FIRST PRIZE:
A new Ibanez guitar!

SECOND PRIZE:
Studio recording time at West Street Digital!

THIRD PRIZE:
A new amp from Ibanez!

Entry fee $25
(includes a set of strings and, a guitar cable from D'Addario and a limited edition t-shirt)

* Pre-register at Advance Music, 75 Maple Street, Burlington or show up the night of the event — but get there early because the competition is limited to 25 contestants! Registration begins at 6pm, contest starts at 7:00pm

CULTIVATE PEACE IN OUR COMMUNITY THIS WEEKEND!

How to Be A Peacemaker

a special talk by

COLMAN MCCARTHY
Founder of The Center for Teaching Peace in Washington D.C.

UU Church/Burlington
Friday May 23 / 7:30pm

The Peace & Justice Center, The Burlington Anti-War Coalition, and Rev. Gary Kowalski
Suggested donation $5. $10 to cover expenses and support peace in our community
A kick-off event for the Festival for Peace & Democracy on Sat. May 24th 12-4pm Battery Park

BURLINGTON ANTI-WAR COALITION

Festival of Peace and Democracy

Cultivate Peace Within Our Community on this Fun, Interactive and Educational Day

11:30-12 Prayer Circle
12-noon Welcome and Keynote Address by Colman McCarthy from The Center for Teaching Peace in Washington, D.C.
Followed by Activities and Children's Fair:
Poetry and Music
Puppet and Mask Making
Eastern & Western Spiritual Traditions
Speakers and Workshops
Non-Violent Conflict Resolution
Creative Expressions of Peace
Picnic for Peace
4pm: Peace Parade led by Burlington Youth

Sat. May 24th 2003
Battery Park
11:30-4pm

www.battery.city/festival peace@justice.center

VALET BIKE PARKING SPONSORED BY LOCAL MOTION

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astrology 33B
lola 34B
dykes 35B

FRONT PAGE GALLERY

"Parking Garage," photograph by Trevor Powers of Burlington.

SUBMISSION GUIDELINES: [illegible] dpi, high resolution digital files and full color reproductions of 2-dimensional artwork from Vermont artists for one-time, non-paying exhibition in the FRONT PAGE GALLERY of Section B. Submissions must be vertically-oriented, non-originals no larger than 8 1/2" x 11". We will only return artwork that includes an SASE with the appropriate postage. Please include your name, address, phone number, title of the works, and medium. Send submissions to: SEVEN DAYS c/o FPAG, PO Box 1164, Burlington, VT 05402 or email to: fpaga@sevendaysvt.com. No phone calls, please.

Singles Calendar of Events

Coming Soon!

presented by SEVEN DAYS newspaper

May 21	Straight Speed Dating	@ Pi-RA
May 28	Gay Speed Dating	@ M
[illegible]	[illegible]	[illegible]
July 09	Singles Dinner	[illegible]
July 10	"I Spy" Party	[illegible] 3C

...watch your paper for more details

MAY 21 28

<calendar>

WED **21** THU **22** FRI **23** SAT **24** SUN **25** MON **26** TUE **27** WED **28**

SATURDAY 24

PEACE OF MIND

Why have a "Festival of Peace and Democracy" after the war in Iraq has crumbled to a conclusion? "It's about cultivating peace in our community," explains Robyn Hasey of the Burlington Anti War Coalition which conceived the benevolent event. Rather than taking the reactionary route of protests and chanting the dedicated group opts for a more proactive approach to peace work gathering the community and "focusing on the kind of world that we know is possible." Kicking things off will be Coleman McCarthy, who's been teaching peace to American high school kids for a quarter century. Following the former *Washington Post* reporter is a slew of speakers workshops and performers including a "free university" with area professors and professionals a children's fair spirituality area and peace parade. "We plan on making this an annual event so this first one is really ambitious," Hasey offers. "We're as excited to see what's going to happen as everybody else is."

FESTIVAL OF PEACE AND DEMOCRACY
Saturday, May 24, Battery Park, Burlington, 11:30 a.m. - 4 p.m. Free (donations appreciated). Info, 578-5074.

All submissions are due in writing on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

:: submission guidelines

MAIL: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164
FAX: 802-865-1015
E-MAIL: calendar@sevendaysvt.com.

<calendar>

Listings by **Gabrielle Salerno**
Calendar spotlights by
Tom Guntington.

<calendar>

scene@ MUSIC OF THE TIMES

PHOTO: MATTHEW THORSEN

There was music in the air Thursday afternoon at the Heinaberg Senior Center in Burlington. As part of a World War II weekend, folks from around town gathered in the tidy, spacious basement to relive a time when jazz lit up the town and the U.S. was taking part in a truly global war.

"Missed the Saturday dance/Hear they crowded the floor," sang a handful of spry septuagenarians as they cut into the chorus of Duke Ellington's classic "Don't Get Around Much Anymore." A tall gentleman — one of only two in the female-dominated crowd — reached his arms around the two ladies next to him and swung along to the beat. Dressed in a white suit emblazoned with multi-colored battleships and sporting a swankly cocked cap, he was the epitome of classic cool. The wiry pianist tossed off a few jaunty licks and the group passionately wound down the tune.

After the singing, the crowd dispersed to celebrate with a snack of cookies and punch and browse through piles of WWII memorabilia arranged on tables and countertops around the room. A woman with a healthy curl of silver hair grabbed my arm and led me over to a windowsill overflowing with graying photographs of uniformed young men, letters home and newspaper clippings from the time of the German occupation. Lifting the lid of a purple jewelry box, she revealed a silver bracelet fashioned from the metal of a downed German fighter. Elsewhere, comics and postcards sat side by side with shell casings and medals. Someone pointed out a small wooden chest built by sailors during their long hours at sea.

As the celebration reached an end, I climbed up the stairs into the soft spring sunlight with a tune in my head, warmed by a walk through a little piece of history.

ETHAN COVEY

WED.21

music

Also see clubdates in Section A.

SAMBA JAM SESSION: Percussionist Alyx Lyons leads drummers in fast-paced pound ing. @ U 1 2° Headquarters, Steele St., Burlington. 7 p.m. Free. Info: 860-7812.

dance

'SALSALINA PRACTICE: Perfect your sensuous nightclub routine at this weekly Latin dance session. St. John's Club, Burlington; non-members 6 p.m., members 7 p.m. $10. Info, 899-2622.

drama

'SNOW WHITE AND THE SEVEN DWARFS': Miniature miners care for a poisoned princess in Very Special Arts' adaptation of the fairy tale classic. Mater Christi School, Burlington. 1 p.m. Free. Info: 658-3585.

HOLY SH*T: Janice Perry's one-woman comedy explores myths from the Bible to Broadway. Lost Nation Theater, Montpelier City Hall Arts Center. 7:30 p.m. $10-15. Info: 229-9492.

film

'RUSSIAN ARK': Alexander Sokurov's single take film uses a cast of thousands and three live orchestras to document 300 years of Russian history. Catamount Center for the Arts, St. Johnsbury. 7 p.m. $6.50. Info: 748-2600.

art

See exhibitions in Section A.

GALLERY TALK. Printmaker Bill Davison discusses his monoprint exhibit, "Snow and Wounds," Firehouse Gallery, Burlington. noon. 1 p.m. Free. Info: 865-7165.

words

WRITING GROUP: Women and women generate ideas and get instant feedback at a

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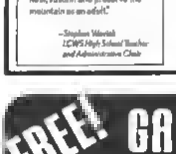

In the Waldorf school we seek out, indeed invent, opportunities for the young child to engage in creative free play. We believe that a child who can make a mountain out of a mole hill in kindergarten can find ways to heal, sustain and preserve the mountain as an adult.

—Stephen Wendel
ICWS High School Teacher and Administrative Chair

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June 7 10:00am
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at UVM Dept. of OB/GYN
conducted by Ira Bernstein, MD

This study will examine blood flow to the uterus during the menstrual cycle.

You may be eligible if you are:
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- have never been pregnant

Financial compensation or $400 will be offered to participation in study

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Wednesday, May 28 * 7:15 pm Women * 8:30pm Men

presented by SEVEN DAYS newspaper

weekly free-write session. Kept Writer Bookshop, St. Albans, 6 p.m. Free. Info 527-9242.

'MAKE ART NOT WAR' DISCUSSION: Queer lit lovers study Julia Cameron's *The Artist's Way*. R.U.1.27 Headquarters, 1 Steele St., Burlington, 7:30-9 p.m. Free. Info 434-5853.

'WHAT AFTER ALL, IS POETRY?' DISCUSSION: Wordsmith Geoff Hewitt tests participants' perceptions of poetry at Williamstown Middle High School, 7 p.m. Free. Info 433-5358.

lectures

WORLD WAR III TALK: A UVM history prof questions our country's ethnocentric perceptions of the war. Pierson Library, Shelburne, 7 p.m. Free. Info, 985-5124.

'LANDSCAPING FOR WILDLIFE' TALK: A naturalist pinpoints plants that can make back yards more critter friendly. Institute for Social Ecology, Plainfield, 5-7 p.m. Free. Info, 454-8493.

CONSERVATION SEMINAR: Those game for learning about the Vermont Biodiversity Project gather at the Rutland Free Library, 6 p.m. Free. Info, 229-4425, ext. 116.

kids

'MOVING & GROOVING': Youngsters ages 2-5 dance and play at the Fletcher Free Library, Burlington, 11:11:30 a.m. Free. Info 865-7216.

WESTFORD LIBRARY PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info 878-5639.

sport

TENNIS 'MATCH': Greater Burlington Men's Tennis Club pairs intermediate players for rec. games in area public parks. Call for time and location. Free. Info 879-0231.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5:5:30 p.m. Free. Info, 863-2345, ext. 5.

etc

BOOK & MUSIC FAIR. Pick up new and used goods for your reading and listening pleasure. Temple Sinai, 5 Burlington, 9:30-11:30 a.m. Free. Info 862-5129.

REIKI. Center your chi through ancient touch therapy. Reiki Clinic, Bristol, 5-9 p.m. Donations. Info 453-2627.

MACINTOSH COMPUTER GROUP: Apple users talk tech at the Gailer School, Shelburne, 7:9 p.m. Free. Info 985-1279.

COMMUNITY LUNCHEON: Break bread with Westbury College president Larry Mandell. Montpelier venue. 1 p.m. Free. Info 800-639-6039, ext. 272.

BURLINGTON BREAD INFO SESSION: Find out about a different kind of dough at Radio Bean Coffeehouse, Burlington, 6-8 p.m. Free. Info, 434-6183.

BURLINGTON HASH HOUSE HARRIERS: The Burlington chapter of the international cross-country club meets for fun and beer and, oh yeah, running. City Hall Park, Burlington, 6:30 p.m., $5. Info 734-5023.

THU.22

music

Also: see clubdates in Section A.

JENNI JOHNSON: The Burlington jazz songstress keeps listeners belopping to 1960s girl group tunes. FlynnSpace, Burlington, 7:30 p.m. $10. Info 863-5896.

SAMPLE WORKS, NEW ENGLAND: Opera North Classical and Real Time Opera perform works by Mozart, Brahms and contemporary composer Adam Silverman. Lebanon Opera House, N.H., 7 p.m. $10. Info 603-448-0444.

'SONGS OF THE EMBODIED VOICE': Four females harmonize on original songs at Studio Place Arts, Barre, 7:9 p.m. $3-5. Info 225-6202.

THU.22 >> 068

SUNDAY 25

FIDDLEHEAD

With wild curly locks, blazing red tattoo and all-black attire, Johnny Cunningham is clearly not your typical folkie. The fiddling fireball's passionate playing and trademark wit are perhaps better understood when his Scottish roots are revealed. Far from a proper young lad, the naturally talented tyke took to the instrument on contact at age 8. He paid his musical dues while starving in squalid Edinburgh digs, but the maestro's magic soon surfaced with groundbreaking Celtic groups like Silly Wizard and Relativity. Called "one of the great all-time Scottish fiddlers," Cunningham goes it solo on lightning-fast reels and searing airs.

JOHNNY CUNNINGHAM. Sunday, May 25. Unitarian Church, Montpelier. 8 p.m. $19. Info 728-6391.

2003 Art's Alive Festival of Fine Art

ART'S ALIVE

Special Events

Opening Gala Reception
Friday, May 30th, 6-8 pm
Art's Alive Gallery at Union Station

Art Making Workshops
Street Studio Sale
Saturday, May 31st, 10am-4 pm
Church Street Marketplace

Sidewalk Chalk Pastel Competition
Saturday, May 31st, 10am-4 pm
City Hall Park

Outdoor Sculpture Park
Throughout the Summer
S.T. Griswold

On-Going Events
May 30th to June 29th

Group Show
Art's Alive Gallery at Union Station

Window Installations
Church Street Marketplace

Artist Lecture Series
Community College of Vermont
Wednesday Evenings in June

Art Tours Art-o-mobile
Saturdays in June
Church Street Marketplace

Main Street Landing Company | LOLOLO | CHURCHMAN Inc. GREAT VERMONT CLOTHIERS | The point | SEVEN DAYS NEWSPAPER

For more information call 802-864-1557

<calendar>

THU.22 << 05B

dance

LINE DANCING: Show off your fancy footwork at St. Anthony's Church Hall, Burlington. 7:30 p.m. $6. Info: 518-297-3202.

drama

'DON'T DRINK THE WATER': In this Woody Allen comedy, a New Jersey family is mistaken for spies behind the Iron Curtain. Hyde Park Opera House, 8 p.m., $10. Info: 888-4507.

'THE CHILDREN'S HOUR': Lost Nation Theater presents Lillian Hellman's masterpiece about how rumors can ruin people's lives. Montpelier City Hall Arts Center, 7:30 p.m. $21. Info: 223-0492.

DARTMOUTH ONE-ACT PLAY FESTIVAL: Three student playwrights stage their award-winning dramas. Warner Bentley Theater, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $3. Info: 603-646-2422.

APPROACHING ZANZIBAR: MOXIE Productions presents Tina Howe's uplifting comedy about a road-tripping family. Valley Players Theater, Waitsfield, 7:30 p.m. $17. Info: 244-4168.

film

'RUSSIAN ARK': See May 21.

'AMERICAN BEAUTY': Kevin Spacey plays a man in mid-life crisis in this multiple Oscar winner. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info: 603-646-2422.

LEGACY OF HEROES': This video exhibit chronicles the efforts of World War II orthopedic surgeons. Auditorium B, Dartmouth-Hitchcock Medical Center, Hanover, N.H. 5 & 6 p.m. Free. Info: 603-653-1915.

art

See exhibitions in Section A.

'FABRIC FUN': Get crafty with recycled threads at the Aldrich Public Library, Barre, 6:30-8:30 p.m. Free. Info: 229-9363.

words

TOM PAINE: The award-winning Vermont novelist revisits the First Gulf War in *Pearl of Kuwait*. Borders, Burlington, 7 p.m. Free. Info: 865-2711.

JAN GOLDSTEIN: The poet, playwright and screenwriter sheds light on his inspirational book *Sacred Wounds*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info: 864-8001.

COMMUNITY BOOK DISCUSSION: Otter Valley Union High School students, parents and teachers talk about drinking and Garrel Keizer's *God of Beers*. Maclure Library, Pittsford, 6 p.m. Free. Info: 483-2972.

DISCUSSION GROUP: Learn about Eastern Europe's literary legacy through a discussion of Peter Schneider's *The Wall Jumper*. Burnham Memorial Library, Colchester, 7 p.m. Free. Info: 879-7576.

lectures

CIVIL LIBERTIES PANEL: A UVM librarian and the director of the Vermont ACLU swap thoughts on information privacy. Trinity Methodist Church, Montpelier, 6:30 p.m. Free. Info: 229-2340.

'THIS DAY IN HISTORY' SERIES: Journalist Rob Gurwitt remembers President Johnson's Great Society with a talk about "freedom from want." Amy E. Jarrant Gallery, Flynn Center, Burlington, 7 p.m. Free. Info: 863-5966.

TRAUMATIC BRAIN INJURY SEMINAR: TBI survivors and their families get informed at Fanny Allen Campus, Fletcher Allen Health Center, Colchester, 1-4 p.m. Free. Info: 834-7890, ext. 106.

ARCOSANTI LECTURE: Explore Italian architect Paolo Soleri's prototype town in the Arizona desert through slides and discussion. Catamount Center for the Arts, St. Johnsbury, 7 p.m. Free. Info: 748-2068.

GENEALOGY PRESENTATION: A roots expert digs into family trees at the Warren Public Library, 7 p.m. Free. Info: 496-9450.

kids

SOUTH BURLINGTON LIBRARY STORY TIME: Tots ages 3-5 get together for easy listening at the South Burlington Library. Free. Info: 652-7080.

'ITTY BITTY SKATING': Pint-size skaters take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $5. Info: 865-7558.

EMS TECH CONNECT BREAKFAST: Computer savvy middle schoolers show off their technical talents. Edmunds Middle School library, 7:45-8:45 a.m. Free. Info: 864-8488.

sport

TENNIS MATCH: See May 21.

MEN'S 4-ON-4 BASKETBALL: Guys make foul shots and fast breaks at the Burlington YMCA, 7:10 p.m. $350/team. Info: 862-9622.

FARM BIRD WALK: Stroll and scout for feathered friends at Shelburne Farms, 8:30-8:30 a.m. $5. Info: 985-8686.

BURLINGTON WOMEN'S RUGBY CLUB: Ladies scrum for fun at Fort Ethan Allen Field, Colchester, 5:30-7:30 p.m. Free. Info: 876-6745.

SPRING TROUT SALE: Pack your pond with rainbow and brook varieties. Winooski Conservation District, Berlin, 1-3:30 p.m. Free. Info: 828-4493, ext. 110.

BIRD WATCHING: A Mad River Glen ornithologist offers tips on bird identification, behavior and migration on this scouting mission at Berlin Pond. Meet at the Shaw's parking lot, Waitsfield, 6:30 a.m. $25. Info: 496-3551.

activism

BURLINGTON PEACE VIGIL: See May 21.

etc

BRIDGE GAME: Card sharks convene at the Charlotte Senior Center, 7 p.m. Free. Info: 425-6345.

FRI.23

music

Also: see clubdates in Section A.

MIDDLEBURY COLLEGE CHAMBER SINGERS: The annual commencement concert features choral music from the 12th century to the Renaissance. Concert Hall, Center for the Arts, Middlebury, 8 p.m. Free. Info: 443-6433.

dance

DANCE SOCIAL: Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercize Studio, Williston, 7 p.m. $10. Info: 862-2207.

SUFI DANCING: Demonstrate peace through movement and chant. Memorial Auditorium, Burlington, 7-9 p.m. $5-7. Info: 658-2447.

drama

'DON'T DRINK THE WATER': See May 22.

'THE CHILDREN'S HOUR': See May 22. 8 p.m.

DARTMOUTH ONE ACT PLAY FESTIVAL: See May 22.

APPROACHING ZANZIBAR: See May 22.

'STEEL MAGNOLIAS': The Shelburne Players stage the story of five Southern women who support each other through good times and bad. Shelburne Town Center Stage, 8 p.m. $10. Info: 421-0022.

A LITTLE NIGHT MUSIC: This romantic musical set in turn-of-the-century Sweden features some of Sondheim's most popular songs. Lake Placid Center for the Arts, N.Y. 8 p.m. $14. Info: 518-523-2512.

film

LEGACY OF HEROES': See May 22. Auditoriums A-D, Dartmouth-Hitchcock Medical Center, Hanover, N.H. noon-6 p.m. on the hour.

'SPIDER': This gothic film based on Patrick McGrath's novel examines schizophrenia and childhood trauma. Catamount Center for the Arts, St. Johnsbury, 7 p.m. $6-50. Info: 748-2600.

CASTLETON VIDEOFEST: High school moviemakers debut their work at the Fine Arts Center, Castleton State College, 6:30 a.m.-2 p.m. Free. Info: 468-1373.

art

See exhibitions in Section A.

words

OPEN MIC: Spoken-word artists ignite the stage with personal and political poetry. Unitarian Church, Montpelier, 7:30 p.m. Donations. Info: 229-6202.

lectures

COLMAN MCCARTHY LECTURE: The Center for Teaching Peace founder shares his thoughts at the Unitarian Universal st Society, Burlington, 7:30 p.m. $5-10. Info: 863-8345, ext. 1.

THIS WEEK:
Lollapalooza...Lollapalooza is not coming to us.
No problem. We'll send you to Lollapalooza.
NEXT WEEK:
CASH! CASH! CASH!
the 99.9 Buzz

A RANDOLPH AREA COMPOSERS CONCERT
3
New music commissioned by the Chandler Center for the Arts
3
Kathy Wonson Eddy – *Vermont Rhapsody*
Erik Nielsen – *Like the Clouds*
Gwyneth Walker – *Climbing to Heaven*
Chandler Music Hall
Sunday, June 1, 7:30 pm
Montpelier Chamber Orchestra
conducted by Catherine Broucek Orr
Randolph Area Singers
and instrumentalists from RUHS
conducted by Larry Hamberlin
Tickets $15 adults, $10 seniors, $5 students
Available through the box office 728-6464
or
and at Cover to Cover Bookstore in Randolph

kids

'MUSIC WITH ROBERT AND GIGI' Kids sing along with Robert Resnik and his fiddle playing friend Gigi Weisman. Fletcher Free Library, Burlington. 11 a.m. Free. Info: 865-7216.

HINESBURG PLAY GROUP: Little ones let loose in a fun, friendly, toy filled atmosphere. Hinesburg Town Hall. 10-11:30 a.m. Free. Info: 453-3038.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria. 9:15-10:45 a.m. Free. Info: 985-5098.

'MOVE ALONG WITH MATTHEW': Preschoolers and their parents hop to beats by Matthew Witten of the Swing Peepers. Brownell Library, Essex Junction. 10-10:30 a.m. Free. Info: 878-6956.

sport

TENNIS MATCH: See May 21.

etc

MEMORIAL DAY SERVICE. Music, a speech and a candlelight vigil honor the men and women who served in the armed forces. First Congregational Church, Essex Junction. 8 p.m. Free. Info: 651-2315.

SAT.24

music

Also: see clubdates in Section A.

DARTMOUTH SYMPHONY ORCHESTRA: Anthony Princetto conducts the college ensemble in an all Mahler program. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $20. Info: 603-646-2422.

SINGING STRING STUDIO: Violinist Tom Chanpenitiar leads students on pieces ranging from Vivaldi to fiddle tunes. Richmond Congregational Church. 4 p.m. Free. Info: 434-2053.

SAT.24 >> 08B

SUNDAY 25

PHOTO: MATTHEW THORSEN

FREEDOM AND UNITY

To most Americans, Memorial Day is more about barbecues, retail sales and a day off than remembering soldiers lost in combat. For the past 10 years, however, a patriotic posse of Vermont bikers has been taking it to the streets to rule "for those that can't." The two-wheeled tribute, inspired by the national "Ride For Freedom" known as Rolling Thunder, is designed for anyone who can't make it to D.C. Vermont Thunder's Green Mountain route starts with a ceremony at the Sharon rest area before winding its way up Vietnam Veterans Memorial Highway — a.k.a. I-89 — through select towns and past color-guard displays. Final respects will be paid in Enosburg, where a piece of Barre-cut granite from the 1987 "Moving Wall" visit still lies. The rumbling trek "is for our veterans, our POWs and our MIAs," explains St. Albans biker Ski Laskowski. "That's what Memorial Day is all about, really."

VERMONT THUNDER. **Sunday, May 25: 11 a.m., wreath-laying ceremony at Sharon rest area, followed by stops in Richmond, Essex Junction, Milton, Colchester and St. Albans. 3:30 p.m.: memorial ceremony in Enosburg. Free. Info: 453-3765.**

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Sam Kersons pastels on paper
Artpath gallery, Wing Building – Opening June 8

LEGENDARY SCOTTISH FIDDLER:
JOHNNY CUNNINGHAM
APPEARING IN CONCERT ON
SUN., MAY 25 AT 8PM
AT THE UNITARIAN CHURCH, MAIN STREET, MONTPELIER
TICKETS $13 ADVANCE / $15 DOOR
TICKETS CAN BE PURCHASED AT VERMONT VIOLINS, 94 MAIN ST, MONTPELIER

2003 Art's Alive Festival of Fine Arts
5th Annual
Sidewalk Chalk Pastel Competition
City Hall Park, Burlington
Saturday May 31st, 10 a.m. to 4 p.m.
Prizes Awarded
Chalk provided
Free to Participate
Call 864-1557 for more info and to register
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ARTS ALIVE

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Shelburne, VT
The largest-ever special exhibition of quilts from one of the world's greatest quilt collections.
Sponsored by Quilter's Courtyard
For online preview www.shelburnemuseum.org

<calendar>

SAT.24 << 07B

SPIEL PALAST CABARET: This burlesque performance features rowdy musical numbers naughty innuendoes and bedazzling dancehall Roaches FlynnSpace, Burlington 7:30 p.m. $12-14. Info 863 5966

BRUCE NOLSKO: The old time music troubadour melds Appalachian Mountain music with blues and traditional African tunes to benefit kids with cancer. UVM Recital Hall, Burlington 7:30 p.m. $13-15. Info 863 5966

NORTHERN LIGHTS: The finger picking foot stomp blends bluegrass, Cajun swing folk and jazz. Lebanon Opera House, N.H., 7:30 p.m. $15. Info, 603-448-0444

dance

UTTER CREEK CONTRABANCE. Get down to the lively melodies of Atlantic Crossing. Holley Hall, Bristol. 8 p.m. $9. Info 524-1466

DANCE SOCIAL: Singles and couples of all ages and abilities mingle in motion at Jazzercise Studio, Taft Corners, Williston 7:30 p.m. $10. Info 862 2207

SPRING RECITAL: In this cross cultural performance the Dartmouth Dance Ensemble teams up with a troupe from the University of Costa Rica. Moore Theater Hopkins Center Dartmouth College Hanover N.H., 8 p.m. $12. Info 603 646 2422.

drama

DON'T DRINK THE WATER See May 22

'THE CHILDREN'S HOUR' See May 22. 8 p.m.

DARTMOUTH ONE-ACT PLAY FESTIVAL. See May 22.

APPROACHING ZANZIBAR' See May 22

'STEEL MAGNOLIAS See May 23

A LITTLE NIGHT MUSIC' See May 23

'ACCIDENTAL DEATH OF AN ANARCHIST': Firefly Productions plays up Dario Fo's hilarious satire on police corruption. Fletcher Union Meeting House Fletcher 8 p.m. $12. Info 644-2542 (see review, section A.)

EASTER MONDAY: The Pendragon players present this story of a dating stay-at home dad entangled in an emotional power struggle with his insecure son. Pendragon Theater Saranac Lake, N.Y. 8 p.m. $20. Info 518-891 1854

film

'LEGACY OF NERDES'. See May 22. Auditorium A.D. Dartmouth-Hitchcock Medical Center Hanover N.H. 8 P.M. & 10 p.m.

'SPIDER'. See May 23. 7:30 P.m.

'THE PIANIST': Director Roman Polanski views the Holocaust through the eyes of a Polish musician. Lane Auditorium Hopkins Center Dartmouth College Hanover N.H. 7 & 9 p.m. $6. Info 603-646 2422

art

Also: see exhibitions in Section A

ART DEMO: OR painter Joe Arcovitch demonstrates his techniques at Artists Medium, Williston 11 a.m. 2 p.m. Free. Info 879 1236

ENDOWMENT ART MAKING. Artists of all abilities put their hands together for a community project. Studio Place Arts, Barre, 1-5 p.m. Donations. Info, 229 6200

words

CRITIQUE CAFÉ: Creative writers read work and get reactions. Scrumptious, N. Champlain St. Burlington, 10 a.m. - noon. Free. Info 865 7196

lectures

ECOLOGY PRESENTATION: A riparian expert speaks about seed collection streamside forest protection and water quality. Gardener's Supply Company Burlington 10 a.m. - noon. Free. Info 660-0440

kids

BORDERS STORYTIME: Little ones listen to their favorite tales at Borders Burlington 11 a.m. Free. Info 865 2711

KID'S FISHING DERBY. Little fishermen and women reel in big catches at Commodore's Inn Pond, Shaw, 10:15 a.m. 1 p.m. Free. Info 253 7131

sport

TENNIS 'MATCH' See May 21

GREEN MOUNTAIN CLUB WORK HIKE. Add punctuations and clip overgrown trails with the Montpelier section of the GMC. Smuggler's Notch 8 a.m. Free. Info, 229-0725

GREEN MOUNTAIN CLUB TRAIL WORK. Hikers beautify their stomping grounds. Meet at the UVM metered parking lot near the water tower Burlington 8 a.m. Free Info 879-1437

GREEN MOUNTAIN CLUB BIKE RIDE: Pedal pushers burn rubber on Charlotte's back roads. Meet at Mt. Philo State Park Charlotte Free. Info 865 2839

activism

FESTIVAL OF PEACE & DEMOCRACY: Peacemiks gather for poetry, music, puppet making, conflict resolution workshops and a parade Battery Park Burlington noon 4 p.m. Free. Info 862 7294

etc

FARMERS' MARKETS: Graze among homegrown produce baked goods and crafts at open-air booths 60 State St. Montpelier 8 a.m. 1 p.m. Free. Info 685-4380 College Street and City Hall Park, Burlington 8:30 a.m. 2:30 p.m. Info 888-869-8388 Mad River Green Rt. 100 Waitsfield 8 a.m. 1 p.m. Info, 496 5880 Marblework near the falls, Middlebury, 8 a.m. 12:30 p.m. Info 948-2670

OPEN EPÉE COMPETITION. Fencing fans observe ancient sword clashing. Fort Ticonderoga N.Y. 10 a.m. 4 p.m. $12. Info 518 585 2821

CHAMPLAIN VOCATIONAL SERVICES LAWN SALE. Goods go for cheap to raise money for adults with disabilities. Fort Ethan Allen Colchester 7 a.m. 3 p.m. Free. Info 655 0511

TOWN WIDE GARAGE SALE: Lincoln becomes a bargo n hunter's dream. 8 a.m. 4 p.m. Free. Info 453 2930

SHEARING FESTIVAL. Watch alpacas get trimmed and welcome newborn cries. Champlain Valley Alpacas Bridport 9 a.m. 5 p.m. Free. Info 758 3276

MEMORIAL DAY PARADE: Flag waivers watch freedom themed floats travel down Lincoln and Pearl Streets. Essex Junction 10 a.m. Free. Info 651 3315

NORTHERN LIGHTS QUILT FESTIVAL. Pour over patchwork at Lebanon High School, N.H. 10 a.m. 5 p.m. $4. Info, (802) 448-2055

C.I.D.E.R. AUCTION: Art and antiques are up for grabs at this fundraiser for Grand Isle County disabled persons and senior citizens. Hackett's Orchard S. Hero 8 a.m. 4 p.m. Free. Info 372 4425

PANCAKE BREAKFAST: Drench fluffy flapjacks in just-tapped maple syrup. Norwich Congregational Church 8-11 a.m. $5. Info 650 3585

BENEFIT YARD & PLANT SALE. Get good deals on greenery to help support Revels North Tracy Hall, Norwich 8 a.m. noon. Free. Info 298-8913

MUD SEASON ARTS FESTIVAL: Music, theater and dance performances, plus independent film shorts spring up at Jamaica Town Hall. 7:30 p.m. $8. Info 874-4148

TAG SALE. Find new to-you items at Waterbury Community Church. 8-4 p.m. Free. Info 244 8088

EPHEMERAL ZOO: Animal lovers observe Vermont's wild and wooly creatures at Montshire Museum's temporary zoo Norwich 10 a.m. 5 p.m. $7. Info 649 2200

DANDELION FESTIVAL: Chew on weeds and sample wines at Grand View Winery, E. Calais 1-5 p.m. Free. Info 456-7812

'REALLY REALLY PIG SHOW' Ham it up with a pig parade and swine-themed activities Central Park Brandon 1 p.m. Free. Info 247 6401

SUN.25

music

Also: see club data in Section A

SPIEL PALAST CABARET. See May 24.

GEORGE BEAUDOIN: *Just Jazz Guitar* magazine's pick for "New England's premier jazz guitarist" strums his stuff at Catamount Center for the Arts, St. Johnsbury, 4 p.m. $7. Info 748-2600

JOHNNY CUNNINGHAM: The legendary Scottish fiddler offers up eloquent airs and lightning fast reels at the Unitarian Church Montpelier 8 p.m. $13-15. Info, 728-6351

dance

SPRING RECITAL. See May 24 2 p.m

drama

THE CHILDREN'S HOUR: See May 22 6:30 p.m
A LITTLE NIGHT MUSIC: See May 23

film

SPIDER: See May 23
DARTMOUTH DOUBLE: Movie buffs get twice the laughs from Steve Martin comedies *Bowfinger* and *All of Me*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8:45 p.m. $6. Info 603-646-2422

art

See exhibitions in Section A.

lectures

MIDDLEBURY COLLEGE COMMENCEMENT SPEECH: Former New Mexico Governor and U.S. Energy Secretary Bill Richardson inspires graduates. Lawn behind Forest Hall, College St., Middlebury College. 10 a.m. Free. Info: 443-2083

sport

TENNIS MATCH: See May 21
GREEN MOUNTAIN CLUB BLOSSOM WALK. Stop to smell the flowers on a stroll through Plainfield. 9 a.m. Free. Info: 223-3903
VERMONT CITY MARATHON: More than 5000 runners go for the gold at Vermont's largest sporting event. Begins at Battery Park, Burlington. 8 a.m. Free. Info: 863-8412

etc

NORTHERN LIGHTS QUILT FESTIVAL. See May 24 10 a.m. 4 p.m.
C.E.D.E.R. APPLE BLOSSOM BARN & BAKE SALE: See May 24 10 a.m. 3 p.m.
MUD SEASON ARTS FESTIVAL: See May 24.
WOMYNETPLAY: Lesbian and bisexual ladies gather for games, films and conversation.

SATURDAY 24

GOOD OLD TIME

Bruce Molsky has been called "old time music's answer to Ry Cooder" and "The Rembrandt of Appalachian fiddling." Though the Bronx-born singer and multi-instrumentalist is more concerned with festivity than finesse, his legendary skills can drop jaws and inspire gasps. Part of the fabulous Fiddlers 4 collective with contemporaries Darol Anger and Michael Doucet, Molsky's high-spirited sounds — a mix of bluegrass, blues, Celtic and African — can also be found on his acclaimed 2001 album *Poor Man's Troubles*. Presenter Mark Sustic calls him "the best of the best when it comes to traditional American music from the South."

BRUCE MOLSKY. **Saturday, May 24. UVM Recital Hall, Burlington, 7:30 p.m. $15. Info, 863-5966.**

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PROMISE.
THE SEVEN DAYS SUMMER PREVIEW - NEXT WEEK

<calendar>

SUN.25 << 08B

at the B U L.P. Community Center 1 Steele St. Burlington 4 p.m Free. Info, 860 7812

VERMONT THUNDER XI: Motorcyclists observe Memorial Day with a wreath-laying ceremony and a ride from Sharon to Enosburg Meet at Sharon rest area 11 a.m Free. Info 883 1181

MEMORIAL DAY CLASSIC 100: Stock cars zoom toward the checkered flag at Thunder Road Speedbowl, Barre, 1 5 p.m $5-15 Info 244-6963

MON.26

music

Also see clubdates in Section A.

TRIO MUSICA: The Québecois reed ensemble's program includes works by Canadian, American and Korean composers. Haskell Opera House, Derby Line 7 30 p m $7 10 Info 819 348-1742

film

'SPIDER': See May 23

art

See exhibitions in Section A.

kids

'ITTY BITTY SKATING': See May 22.

KINESBURG PLAY GROUP: See May 23 9 30 11 a m

GYM FOR TOTS: Youngsters burn energy running, jumping and hula-hooping at the Charlotte Community School, 9.30 11:30 a m Free. Info, 425-4144

sport

TENNIS 'MATCH': See May 21

VOLKSWALK: Join Vermont's Twin State Volkssport Association on a 6-mile saunter around Vergennes Meet at the Congregational Church Vergennes, 8 a.m noon Free. Info 462-2819

GREEN MOUNTAIN CLUB BIKE TRIP: Roughriders pedal 55 miles of rolling terrain. 9-30 a m Free. Info 223 7035

activism

BURLINGTON PEACE VIGIL. See May 21

etc

BRIGHT VENUS SMITH IMPERSONATION: Actress Leanne Ponder introduces the audience to the world of 1850s backwoods peddling Roxbury Community Center 6 p m Free. Info 485 7771

MEMORIAL DAY CEREMONY: A fife & drum corps lays a wreath for some of America's first unknown soldiers at Fort Ticonderoga N.Y. 11-11 30 a m. $12 Info 518-585-2821

BUMMAGE SALE: Pick up clothing bargains for the whole family at Ohavi Zedek Synagogue, Burlington. 10 a m Free. Info 864-0218.

TUE.27

music

Also see clubdates in Section A.

GREEN MOUNTAIN CHOBUS: Guys gather for barbershop singing and quartetting at St. Francis Xavier School, Winooski 7-9.30 p.m. Free. Info 860-6465

MILTON COMMUNITY BAND REHEARSAL. Area musicians tune up at the Herrick Avenue Elementary School, Milton 7-8.30 p m Free. Info 893 1388.

SALLY PINKAS. Dartmouth's pianist in-residence goes it alone on Romantic works by Faure and Rachmaninoff Spaulding Auditorium Hopkins Center Dartmouth College, Hanover N.H $12 Info 603 646-2422.

dance

SWING DANCING: Movers of all ages and abilities dance at the Greek Orthodox Church Burlington 7 30-9 30 p m $3 Info 860 7531

SCOTTISH COUNTRY DANCE: Anyone with the will to jig can learn lively, traditional steps at the First Congregational Church Essex Junction 7.30-9 30 p m. $4. Info, 879 7618.

film

'SPIDER': See May 23

art

See exhibitions in Section A.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet Burlington 7-9 p m Free. Info 863-4231

AN EVENING WITH VPR COMMENTATORS: Philip Baruth Jon Citro and Allen Gilbert read provocative and humorous pieces from *Vermont Air* Bear Pond Books, Montpelier, 7 p m Free. Info 229 0774.

LAURENCE W. FIELD: The local writer reads his awa d winning short stories at the Book King, Rutland, 7 p m Free. Info 773 0232.

kids

SOUTH BURLINGTON LIBRARY STORY TIME: See May 22 babies to age 3 10 a.m chil dren age 4 and up 1 p m

YOUTH DIALOGUE. Kids ages 5 11 reflect on their roles as peacemakers. Lincoln Library, 3.30-5 p.m Free. Info, 453 2665

sport

TENNIS MATCH: See May 21

BURLINGTON WOMEN'S RUGBY CLUB See May 22.

activism

BURLINGTON PEACE VIGIL: See May 21.

ANTIWAR COALITION: Citizens opposed to the U.S occupation of Iraq strategize at the First Congregational Church Burlington, 7-8 p m Free. Info 863 2345 ext. 5.

etc

LAUGHING CLUB Local yoga instructor and author Carol Winfield tours the untapped healing power of yukking it up Union Station Burlington 8-8 30 a m Donations. Info 864 7998

PAUSE CAFÉ Novice and fluent French speakers practice and improve their language skills — *en français* Borders Café, Burlington 8 p m Free. Info, 855-1346.

WED.28

music

Also see clubdates in Section A.

INTHITIES: The New Hampshire-based foursome performs woodwind chamber works. Stowe Community Church, noon. Free. Info 253 7321

'SHOCKED AND OHO TOUR': Musician Michelle Shocked and actors Peter Bergman and Marybeth Burrell benefit WGDR with music, comedy and political satire. Barre Opera House. 8 p m $20-25 Info 454-8311, ext. 111

dance

'SALSALINA PRACTICE: See May 21

drama

'SNOW WHITE AND THE SEVEN DWARFS': See May 21 Country Park Apartments Dorset St. S Burlington

'ACCIDENTAL DEATH OF AN ANARCHIST': See May 24 FlynnSpace, Burlington.

film

'SPIDER' See May 23

art

See exhibitions in Section A.

words

WRITING GROUP: See May 21

'MAKE ART NOT WAR' DISCUSSION GROUP: See May 21

FAMILY VALUES DISCUSSION Readers share definitions of "family" with inspiration from Gloria Naylor's *The Women of Brewster Place* South Hero Community Library, 7 p.m Free. Info 372 6209

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WED 21 THU 22 FRI 23 SAT 24 SUN 25 MON 26 TUE 27 WED 28

lectures

PEACE TALK: A Montpelier Mindfulness Community member applies Buddhist philosophy to peacemaking. Kellogg-Hubbard Library, Montpelier, 6-8 p.m. Free. Info 223-4000

FINANCIAL PLANNING PRESENTATION: Learn how to keep your assets working long after you've stopped. R.U.1.2? Headquarters, Steele St., Burlington. 7 p.m. Free. Info 860-7812

kids

"MOVING & GROOVING": See May 21.

WESTFORD LIBRARY PLAYGROUP: See May 21.

"VOICES OF HOPE": Students from elementary to high school pay big service to youth empowerment and quality education. Lyndon State College, Lyndonville. 9 a.m.–3:30 p.m. $20. Info 223-1515

sport

TENNIS "MATCH": See May 21.

BURLINGTON HASH HOUSE HARRIERS: See May 21.

SENIOR HEALTH & FITNESS DAY: Older folks prove they've still got game at Twin Oaks Sports & Fitness, S. Burlington. 9 a.m.–3 p.m. Free. Info 658-0002

BIRD MONITORING PROJECT: Ornithology enthusiasts record the birds they encounter at the Basin Harbor Club, Ferrisburgh. 7 a.m. Free. Info, 388-4082

activism

BURLINGTON PEACE VIGIL: See May 21.

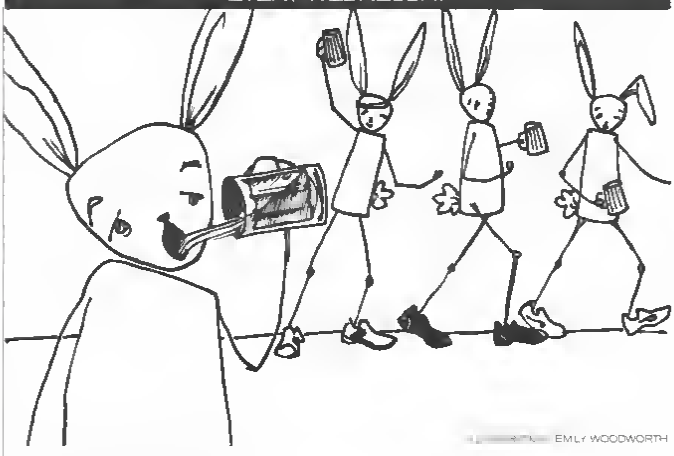
etc

BOOK & MUSIC FAIR: See May 21.

REIKI: See May 21.

INNER PEACE PROGRAM: Moves discover new ways to experience tranquility. Fletcher Free Library, Burlington. 7:30 p.m. Free. Info 658-6646

EVERY WEDNESDAY



EMILY WOODWORTH

HASH & HARRY

With beer breaks and bawdy songs followed by drinks and dinner, the Burlington Hash House Harriers might easily be mistaken for a rabid rugby crew, rather than an eccentric running club. The four-year old, fun loving bunch is a more social version of Hare and Hounds, an international anomaly in which packs of rabid runners chase other rabbit-like runners who mark a two- to five-mile course with biodegradable flour. The dog friendly "drinking club with a running problem" currently includes everyone from walkers to marathoners — and even a few non-drinkers. The only pre-requisite? A solid sense of humor. "It's a great way to be social and justified a bit by getting a little exercise," says Harrier Christian Campbell of Burlington. "We don't take the athletics that seriously, though."

BURLINGTON HASH HOUSE HARRIERS. Every Wednesday through September 24, City Hall Park, Burlington, 6:30 p.m. $5 (21+). Info 734-5023

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<classes>

<classes> are written by **Jess Campisi**. Class listings are **$15 per week** or **$50 for four weeks**. All class listings must be pre-paid and are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164.

art

BURLINGTON COLLEGE, INTRO TO COMICS, CARTOONING AND SEQUENTIAL ART WITH BEN COHEN: Tuesdays and Thursdays, June 9 through July 31, 12-2:35 p.m. Burlington. $465/adult audit, $338/high school upperclassmen. Info 862-9616. *Learn the basics of sequential art and the process of making comics. No previous skill or experience required. For high school juniors, seniors and adults.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Summer class brochure available now. Visit www.burlingtoncityarts.com or call 865-7166 for brochures. *The Art and Architecture of Place-Making for Artists with Shane Geyer Memet in a Day with Ted Spurgeon. Painting Studio with Linda Jones.*

PRIVATE ART LESSONS. All levels/mediums. Beginners interested in the basics, finding a new art form, struggling with expressing yourself in an artistic way, developing portfolios for high school students, keeping rolling through summer, or discussing concepts and refining skills for the more advanced. Classes held in your home or mine. Classes range from $25-$40/hour. Info 434-8558. *A graduate of the Art Institute of Chicago, one of the top art schools in the nation. Matthew Mazzotta has been teaching for years in Chicago, and recently moved to Richmond, VT. Experienced in painting, drawing, charcoal, collage, sculpture, found object art, wood block and linoleum printmaking, PhotoShop computer-generated images, video editing and production, and murals.*

SHELBURNE CRAFT SCHOOL: Ongoing classes in woodworking, clay, fiber, stained glass and children's classes. For more info, call 985-3648. *Learn in advance in a fine craft with instruction by skilled professionals.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, Manhattan or mai tai!*

blacksmithing

BEGINNING BLACKSMITHING: Four Saturdays, June 28, July 12, 19, 26, 9 a.m.–2 p.m. Shelburne Craft School, Shelburne Village. Info 985-3648. *A basic course emphasizing the working of steel using a coal-fired forge and other 19th-century equipment. Introduction to history, materials and tools of the craft. Basic forging operations will be demonstrated and practiced. Students will complete several simple projects.*

INTERMEDIATE BLACKSMITHING: Saturdays, July 7, 14, 21, 8 a.m.–3 p.m. Shelburne Craft School, Shelburne Village. Info 985-3648. *Learn advanced forging and fastening techniques, forge welding, hardening and tempering of steel in this class suitable for students with previous blacksmithing experience. Choose your own project(s) to complete. Classes are held at the Shelburne Museum.*

body

EXTREME CENTER CONDITIONING CLASSES: For Men: Saturday, July 5, 10 a.m.–noon and Saturdays, July 12, 26, 10-11:30 a.m. For dancers and dance teachers (co-ed): Saturday, July 5, 12:30-2:30 p.m. and Saturdays, July 12, 26, 12:30-2 p.m. Flynn Center, Burlington. $65/4 weeks. For more info on FlynnArts classes for children, teens and adults or to register, call Pauline Anderson at 652-4648 or email panderson@flynncenter.org. *Change habitual patterns, improve equilibrium and expand your movement potential through this series of workshops. Whether you climb, hike, ski, run, or practice yoga, this is for you!*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four-week evening series at eight week lunchtime series. Burlington. $175. To register, call Nan Reid, 660-0428. *Learn self-hypnosis and summon your natural birthing instincts.*

YOGA MOM, BUDDING BABY: New class series beginning now: "Prenatal Yoga" / "Mom and Baby (postnatal) Yoga." Call for times and locations. $8-$10/class. Info 767-6092 or email innerharmony2@earthlink.net. *Classes help you and your baby learn to breathe, relax and stay strong as you transition into motherhood.*

computers

BEGINNING MICROSOFT WORD: Saturdays, May 17 and 31, 1:30-4 p.m. Fletcher Free Library, 235 College St., Burlington. $2/class. Pre-register 865-7217. *Get acquainted with the basics of the screen, toolbars, menus and icons, type in text, move paragraphs around with cutting, pasting and deleting techniques. Format your text with different fonts and effects such as boldface or italics. Download pictures from the Internet and place them in your document, cut and paste material from a variety of Web pages.*

BURLINGTON COLLEGE INTRO TO NON LINEAR EDITING WITH ROB KOIER. Tuesdays, June 10 through July 29, 6-9 p.m. Burlington. $1415/tuition and fee. Info 862-9616. *Through hands-on experience with editing excursions, lectures and demonstrations, participants will gain fundamental knowledge of how to structure visual messages through editing, as well as practical knowledge necessary to operate the Final Cut Pro non-linear editing system.*

COMPUTER INSTRUCTION. Group and individual instruction in the basics of Photoshop or Photoshop Elements. On site. A basic 5-hour session is $130. *For more info, call Steve 802-226-5790 or email steve@freetrans.farm.com.*

EMAIL BASICS WITH YAHOO! MAIL. Saturdays, May 10 and 24, 1:30-4 p.m. Fletcher Free Library, 235 College St., Burlington. $2/class. Pre-register 865-7217. *Set up a free personal Web-based Yahoo! Mail account. Send, receive and reply to email messages, set up an address book, send attachments, work with bulk and trash folders, and enter information within your own calendar. As time permits, we'll customize your email account with background colors, alternative layouts, world news and local weather forecasts.*

MOUSE AND KEYBOARD SKILLS WORKSHOP: Saturdays, May 10, 17, 24, 31, 10-11:30 a.m. Fletcher Free Library, 235 College St., Burlington. $2/class. Pre-register 865-7217. *No previous skill or knowledge required. Learn by doing. Practice holding a mouse, clicking, double clicking, scrolling, opening and closing programs, entering text in text boxes, using menus and check boxes, and filling out Web based forms. Test your skills in an online game.*

PERSONAL AND SMALL BUSINESS WEB CREATION WITH GARY LAMBERT: Tuesdays and Thursdays, June 10 through July 31, 3-5:30 p.m. Burlington. $465/audit, $1215/college credit. Info 862-9616. *Learn to create and maintain a Web site. For people with little or no prior Web experience, this course will help individuals, small businesses and nonprofit organizations take advantage of the network opportunities and marketing solutions offered by the Web.*

WEDNESDAY COMPUTER LABS: May 14, 21, 28 and June 4, 3-5 p.m. Fletcher Free Library, 235 College St., Burlington. Free. Info 865-7217. *Attend an informal session where we will answer your questions and concerns about computers, software or the Internet. You can also practice the information you obtained in our classes, or work on tutorials.*

cooking

HANDS-ON COOKING WORKSHOPS: Sundays, 10 a.m.–1 p.m. June 1: Vinaigrettes and Light Summer Sauces, June 8: Butchery (Part 3), June 15: Barbecue, June 22: Pasta Making (Part 2). Montpelier. Sign up for one class or the entire program! $35/class or $150/entire program (a savings of $60). Pre-register: 225-3308 or toll free 877-223-6324 ext. 3306 or email CookingWorkshop@necdi.edu. *Learn cook and taste while working in the professional kitchens of our Montpelier campus with our chefs and students.*

craft

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info 862-8102. *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

SHELBURNE CRAFT SCHOOL: Ongoing classes in woodworking, clay, fiber, stained glass and children's classes. For more info, call 985-3648. *Learn in advance in a fine craft with instruction by skilled professionals.*

dance

BEGINNING DANCE CLASSES: Mondays, June 2, 9, 16 and 23: Beginning Rumba, Cha Cha and Merengue, 7-8 p.m.; Tuesdays, May 3, 10, 17, 24: Beginning Waltz, Foxtrot and Tango, 6-7 p.m. The Champlain Club, 20 Crowley St., Burlington. $40/person/4-week class. No partner required. Info 598-6757 or visit www.FirstStepDance.com. *You've always wanted to dance, so come alone, or come with friends, but come out and learn to dance! These classes are designed for non-dancers or try them out!*

LEARN TO SWING: Tuesdays, June 24 through July 15, 6:15-7:30 p.m. Greek Orthodox Church Hall, Burlington. $80. Includes 4 lessons and 2 hours of free practice after each class. Info: www.VermontSwings.com or call 865-8116. Register by June 8. *Bill Swopde known worldwide for his skill in teaching Swing to new dancers, will be teaching in Burlington for four weeks. Bill provides an understanding of partner dancing and basic steps while showing you how to have fun on the dance floor.*

MOCA NEW WORLD DANCE CLASSES: Offers classes in daily dance: Samba, Flamenco, Hula, Flexdancing, Latin Salsa, Cha Cha, Merengue, Hip-Hop, Northern & Southern Indian, Kathak, Odissi, Swing and more! Kids, adults, beginners and pros, all ages, shapes and sizes can join in the fun. Info and to pre-register 229-0068. *Monica is an award-winning dancer and international choreographer who travels the globe seeding dance groups for local and global events. Many days, times and locations. Available for performance, parties and privates. Some scholarships available.*

MONTPELIER DANCE CLASSES. Thursdays, June 5-26: Rhythm Level 1, 6-7 p.m.: Beginning Rumba, Cha Cha and Merengue. Smooth Level 1, 7-8 p.m.: Beginning Waltz, Foxtrot and Tango. Christ Episcopal Church, 64 State Street, Montpelier. $40/person/4-week class. No partner required. Info 802-598-6757 or visit www.FirstStepDance.com. *You've always wanted to learn to dance with a partner, so come alone, or come with friends, but come out and learn to dance! These classes are designed for first time dancers, so come join the fun!*

SALSA DANCE WORKSHOPS: Saturday, May 31. Three classes in chinese from Latin Dance Bus co (Salsa, Merengue, Bachata) 1 p.m.: Advanced Beginner Salsa and Rueda (some experience req.) 2:15 p.m.: Intermediate Salsa and Rueda (experience required). Private lessons also available. No partner necessary. Champlain Club, Crowley St., Burlington. $15/class. Limited class size: pre-register. David Larsen or Rebecca, 864-7053. *Learn the basics or improve your technique in Salsa. Master Dance classes with Master Melon from Montréal.*

SALSA DANCING: Register now for a new 4-week session of Cuban style Salsa beginning Thursday, June 12. Champlain Club, Crowley St., Burlington. $35/person/4-week group session or $10/class. No partner necessary. Info, 864-7053 or www.energyinaction.com/venuentsalsadancecompany/. *Good friends, more fun, great music. Taught by David Larsen.*

SAMBA! DRUMMING WORKSHOP: Wednesday, May 21, 7 p.m. R U 1 2? Headquarters, 1 Steele St., Burlington. Free. Limited class size. Pre-register 860-7812. *Awaken the rhythm inside you with percussionist Ajax Lyons from "Sambatucada." Bring your own drum or borrow some percussion instruments from Ajax for some Samba instruction and a freestyle jam session. "If you can smile, you can Samba!"*

SWING DANCE LESSONS: 6-week session beginning Sunday, May 11, 5-6 p.m. Burlington. $50/person for 6-week session. Info 862-6033 or visit www.HollywoodStyleSwing.com. *Learn how to Swing dance.*

drumming

BEGINNING CONGA & DJEMBE: Wednesdays, Conga, 5:30-7 p.m. Djembe, 7-8:30 p.m. New session beginning now (no class on June 4)! Talko Studio, 208 Flynn Ave., Burlington. $12 Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO. Six week sessions. Adult beginner classes beginning: Monday, May 19, 5:30-7 p.m. $48. Kids beginner classes beginning Tuesday, May 20, 4:30-5:30 p.m. $42. Talko Studio, 208 Flynn Ave., Burlington. Stuart Paton, 658-0658, paton@sovernet.or Ed Leclair, 425-5520, eleclair@aol.com or Harry Grabenstein, 878-5618. *Experience the power of Taiko-style drumming.*

LIST YOUR CLASS call **864-5684** email **classes@sevendaysvt.com** fax **865-1015**

exercise

A SUCCESSFUL AGING PROGRAM–Mondays and Wednesdays 2 p.m. until June 25. Champlain Senior Center 241 N. Winooski Ave. Burlington. Free. Info, Sherrill Musty, 658-7477. *Exercise to the tunes of Cole Porter and others! Includes gentle cardiovascular movement, light strength training, delicious stretching, and hand and finger flexibility exercises. Sponsored by the Champlain Valley Agency on Aging.*

fiber & surface design

WEAVING. Four Tuesdays. June 3-24. 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info. 985-3648. *Looms will be pre-dressed and ready-to-go with yarn selections and specific projects to choose from. See how much fun loom-weaving can be as you complete a scarf, place mats, or other small projects. Open studio time will be available for class participants.*

finance

FISCAL FUTURE STRATEGIC FINANCIAL PLANNING WORKSHOP: Wednesday, May 28. 7 p.m. RJU 1 27 Headquarters, 1 Steele St., Burlington. Free. Limited class size. Pre-register 860-7612. *Irma Raine provides an introduction to estate and retirement planning, investing, and how to ensure your money and assets keep working long after you've stopped.*

fine arts

DRAWING FROM THE MODEL — UNINSTRUCTED: 5 x Thursdays beginning June 5 (skip July 3). 7-9 p.m. Shelburne Craft School, Shelburne Village. Info. 985-3648. *Bring your pencils, charcoal, conte crayons or pastels and work from the model to practice your hand and eye fusion. Gesture, short and long poses, as the group wishes. Call to register for the series or share your card with a fellow artist if you cannot make it to each session.*

PORTRAIT AND FIGURE WITH PENCIL/PASTEL/CRAYON/CHARCOAL. Four Mondays beginning June 16, 6-8 p.m. Shelburne Craft School, Shelburne Village. Info. 985-3648. *Learn to draw the human figure from a live model using a variety of materials. Individual instruction and critique will facilitate each student's progress. Materials, except for paper, are included. Bring large sketchbook to first class.*

WATERCOLOR PAINTING, LEVEL I. Six Wednesdays beginning July 2. 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info. 985-3648. *Watercolor basics for those just starting or with a little experience. Through color exercises and experiments with still life and elements of landscape painting students will learn color theory and basic watercolor techniques.*

WATERCOLOR PAINTING LEVEL II. Four Mondays beginning July 7. 9 a.m. open. Shelburne Craft School, Shelburne Village. Info. 985-3648. *Paint the summer landscape. Watercolorists with some experience will work on refining their washes and glazing techniques in several scenic spots in and around Shelburne. The focus will be on painting from nature. Composition and color theory are components of each session.*

flower essences

UNDERSTANDING, SELECTING AND USING FLOWER ESSENCES WITH FRANK LICK FIELD: Tuesday, May 27. 7-8:30 p.m. Purple Shutter Herbs, 180 Main St., Burlington. $15. Pre-register 865-HERB. *In this introductory class we'll discuss flower essences, what they are, how they work and how to incorporate them into your life. Exercises in how to choose appropriate essences using both deductive and intuitive methods like body and pendulum dowsing will be demonstrated.*

herbs

MAKING CHINESE HERBAL SKIN MEDICINALS: Friday, June 13. 7-8 p.m. Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $35. Info. 864-7778 or www.vcahh.org. *Learn to make your own external herbal skin creams and liniments.*

SATURDAY HERB CLASS SERIES 2003 HONORING THE PLANTS WITH ANNIE MCCLEARY: Saturdays, 10 a.m.–3 p.m. "Plant Spirit Communion: Plant Allies and Dowsing," May 10. "Dandelion Feast and Herb Walk," June 7. "Herbal First-Aid Kit and Kitchen Medicine," August 9. "Tinctures, Salves and Pillballs," September 27 (add $10 materials fee). "Wild Edibles, Herb Walk and Sustainable Wild Harvesting," October 18. Lincoln. $65/class. Handouts provided with each class. A deposit of $10/class or $40/series will hold your space. Attend the entire series and receive a discount of $20 for the last class! Bring a bag lunch. Class size is limited, pre-register. 802-453-4766 or ann.amc@gmavt.net. www.purplecanefllower herbals.com. *Attend as many classes as you like. Learn plant spirit communion, home herbal remedies and wild edibles. Herbalist Annie McCleary has been working and playing with wild and cultivated herbs for over 25 years. Annie focuses on local wild plants for food, medicine and companionship. She is an expert dowser who brings the intuitive connection with plant beings into play in all of her teachings. Participants receive coupon for 25% discount on any herb book from recommended list at Beerleap Books, Bristol.*

kids

BACKSTAGE DRAMAS SUMMER CAMP: Ages 11-14. Monday through Friday, June 23 through July 3. 9:30 a.m.–3 p.m. Flynn Center, Burlington. $395. For more info on FlynnArts classes for children, teens, and adults or to register, call Pauline Anderson at 652-4548 or email pandersen@flynncen.ter.org. *Perform on the Flynn's main stage. In this two-week intensive camp students get a look at what lies backstage and create and perform in an original piece built around life in the theater.*

BRISTOL RECREATION SUMMER CAMPS: Dozens of kids' camps to choose from, such as: ballet, outdoor adventure, soccer, nature, art and awareness, fine arts, mixed media, culinary circus, movemaking, theater appreciation. Bristol Recreation. 453-5835. *Visit www.bristolrec.org for a complete list of summer camps and their descriptions.*

FIREHOUSE CENTER FOR THE VISUAL ARTS. Offering creative summer programs for ages 6-16 in Web animation, illustration, photography, printmaking, drawing, painting, sculpture and more. *Scholarships available. Visit www.burlingtoncityarts.com or call 865-7166 for complete brochure.*

FRIDAY AFTERNOON CLAY: Six weeks. June 27 through August 1 (skip July 4). 1-4 p.m. Shelburne Craft School, Shelburne Village. Info. 985-3648. *Try your hand on the pottery wheel and explore several methods of hand-building with clay. This class is open to teens with varied levels of experience, including beginners. Clay is an ideal expressive form that's fun right from the start!*

JAZZ IT UP! A WORKSHOP FOR FAMILIES. Saturday, May 31. 1-3 p.m. Burlington. Call 865-7166 to register. $26 (for one adult and child). $10 (each additional member). *Celebrate Burlington's Jazz Fest at the Firehouse Center for the Visual Arts. Create masks, noisemakers, streamers and colorful, musical props to add your personal artistic touch to the June 7th Jazz Fest Parade.*

language

BONJOUR! FRENCH LESSONS. Private lessons for individuals and groups. Burlington. Prices vary. Info. 233-7676. *Experienced instructor Maggie Standley helps you conquer verb tens as, prepare for world travel and grasp culinary and artistic lingo.*

ENGLISH AS A SECOND LANGUAGE: Ongoing. Wednesdays, 7-8 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info. Coleen Wright. 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL: Ongoing small group classes, beginner to intermediate. Vermont Adult Learning. Sloane Hall, Fast Ethan Allen, Colchester. Free. Info. 324-8384. *Improve your listening,*

LANGUAGE >> 14B

<classes>

LANGUAGE << 13B

speaking, reading and writing skills in English as a second language.

FRENCH: Classes for all levels. Once or twice per week. Intensive one-day workshops for advanced students. Jerome. Info and registration 089 4389. *A native speaker with her Master's degree and experience in France and Quebec teaches listening, speaking, reading and writing in a friendly, flexible, but conscientious environment where each individual can bring his/her own cultural interests along.*

ITALIAN: Group and individual instruction beginner to advanced, all ages. Middlebury area. Prices vary. Info 545-2676. *Immerse yourself in Italian to prepare for a trip abroad or to better enjoy the country's music, art and cuisine.*

SPANISH: Group and individual classes, beginner to advanced, all ages. Info, 496 3436 or email conetuncing@hotmail.com. *Involve yourself in the Spanish-speaking world. Learn Spanish from a native Spanish speaker and experienced teacher.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Introductory classes: Tuesdays, 5:30 p.m. Adults: Monday through Thursday, 5:30–6:30 p.m. and 6:45–7:45 p.m., Wednesdays, noon-1 p.m., Fridays, 5:30–7 p.m. Saturdays, 10–11:45 p.m. Children, Tuesdays: 4–5 p.m. Saturdays, 9–10 a.m. Aikido of Champlain Valley, 257 Pine St., Burlington. Info 951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

ARNIS: Saturdays, 11:30 a.m. Wednesdays 7:30 p.m. Martial Way Self Defense Center, 25 Raymond Rd., Colchester. First class free. Info 893 8893. *This Filipino discipline combines the fluid movements of the marine stick with graceful and dynamic footwork.*

MOY YAT VING TSUN KUNG FU: Beginner classes four days a week. 28 North St., two buildings up from North Ave., Burlington. Info 324-7702, www.kungfu-videns.com. *Traditional training in the pure Ving Tsun System, rooted in relaxation, centerline and efficiency.*

TRADITIONAL CHINESE KUNG FU: Tuesdays and Thursdays, 8–9 p.m., Saturdays 10:15–10:30 a.m., Sundays, 10–11:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info 864-7778 or www.vcahh.org. *Xing Yi Chuan is a traditional Chinese internal Kung Fu system and an effective form of self-cultivation.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self Defense Center, 25 Raymond Rd., Colchester. First class free. Info 893-8893. *This simple and practical martial art form was created by a woman and requires no special strength or size.*

massage

COUPLES MASSAGE. Friday, June 20, 7–9 p.m. Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $50/couple. Info, 864-7778 or www.vcahh.org. *Learn techniques to help you and your partner relax and feel harmony using a variety of massage techniques including Amma Therapeutic Massage.*

media training

BURLINGTON COLLEGE DIGITAL MOVIEMAKING FOR TEACHERS WITH MARY ARBUCKLE: Monday-Friday, July 7–11, 9 a.m.–5 p.m. Burlington. $1415/tuition and fee. Info, 862-9616. *An intense, hands-on production course designed for teachers of all grades who want to use media more creatively and effectively in their classrooms.*

meditation

INSIGHT MEDITATION 5-DAY RETREAT (OR 2-DAY): June 13-18. Sky Meadow Inn, Northeast VT. $250 (or $130) basic fee. Tuition by donation. www.SkyMeadowRetreat.com. Pre-register 533-2505. *Silent retreat in Buddhist tradition focuses on awareness of breath and body in sitting and walking meditation. Experience the reality of the present moment and freedom from conditioned thought patterns through gently directing your attention toward. Beautiful retreat environment in renovated farm on 120 secluded acres.*

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7–8 p.m. S. Burlington. Free. Info 658 2447. *Study the teachings of Indian Sufi Master Inayat Khan. Focus on accomplishment and success in your life and interfaith prayer for world peace.*

TAOIST MEDITATION: LEARN TO MEDITATE: Friday, May 30, 7:30–9:30 p.m. Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $30. Info 864-7778 or www.vcahh.org. *Learn a powerful form of self-healing and balance through the Taoist Earth Meditation.*

WEEKLY MEDITATION AND DISCUSSION: Tuesdays, 7–8:30 p.m. Spirit Dancer Books & Gifts, Burlington. $5 donations welcomed. Info 660-9869. *Allow your mind to calm and your spirit to grow. Barry Weiss will use his knowledge to guide you into focused thought and educated discussion.*

music

JAZZ IT UP! WITH JESSICA PETRASKA: A workshop for families. Saturday, May 31, 1:3 p.m. Burlington. Info 865-7186. $20/for one adult and child, $10/each additional family member. *Join the community in preparation and celebration for the Burlington Discover Jazz Festival! Create masks, noisemakers, streamers and colorful, musical props to add your personal artistic touch to the following Saturday's Jazz Parade. Join the parade on June 7th to show off your fantastic creations!*

SUMMERTIME LATIN JAZZ CAMP WITH RAY VEGA. For instrumentalists ages 13-25. Monday, July 14 through Friday, July 18, 12:30-5:30 p.m. Flynn Center, Burlington. $265. For more info on FlynnArts classes for children, teens and adults or to register: call Paulina Anderson at 652-4548 or email pandersu@flynncenter.org. *Spend a week immersed in the world of Latin jazz! Led by world-renowned jazz trumpeter Ray Vega, Alan Stewart, Rick Havens and Jazzsmo, this camp gives students the opportunity to hone their individual skills and participate in large and small ensembles.*

nature

STALKING THE JAPANESE KNOTWEED: Two-day session. Saturdays, May 31 and June 7, 2:30-5:30 p.m. Purple Shutter Herbs, 180 Main St., Burlington. $30 or $50 if you sign up with a friend. Pre-register 895 HERB. *Two eclectic afternoons learning about non-native plants and trees and their creative uses as food, medicine and natural resources for art and building projects with David Booth and Melanie Pulz Brotz.*

photography

ENJOYING CREATIVE PHOTOGRAPHY. Four Wednesdays, June 18, 25 and July 9, 16. Shelburne Craft School, Shelburne Village. Info 985 3648. *An informal hands-on series, emphasizing what is involved in taking pleasing pictures, equipment, lighting, composition, film types, getting good prints, digital photography, "wet" vs. "digital" photography, and what to do with your most successful photographs. One class will be a field trip to a selected shooting location.*

FIREHOUSE CENTER FOR THE VISUAL ARTS: Firehouse Community Darkroom Beginning Black and White Darkroom with Leah Hammond, Thursday and Tuesdays, June 19 through July 3, 6:30-8:30 p.m. Visit www.burlingtoncityarts.com or call 865-7166 for complete brochure. *Darkroom memberships available. All levels welcome.*

GREEN MOUNTAIN PHOTOGRAPHIC WORKSHOPS WITH INSTRUCTORS MITCH MORASKI AND KURT BURLIGER. Sign-up now for upcoming one-day seminars, weekend workshops and extended workshops. Space is limited, so sign up soon by calling 882-244-5937 or online at www.mmoraskiphoto.com. *Learn about photographing landscapes, close-ups, lighting, equipment and more!*

pilates

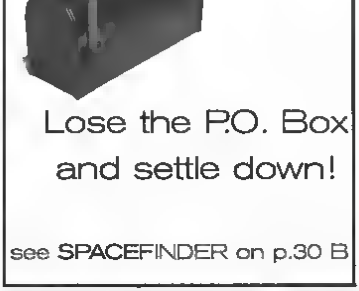
FREE PILATES REFORMER CLASS. Introductory class only. Mondays, 5:30 p.m. and Saturdays, 10:30 a.m. Pilates Vermont at the Shelburne Athletic Club, 4068 Shelburne Rd., Shelburne. Info 985-8700 or www.shelburneathletic.com. *The ultimate mind/body exercise technique to develop core strength, flexibility, control, awareness and coordination utilizing a variety of specifically designed apparatus.*

pottery

BURLINGTON COLLEGE FIRE AND CLAY WHEEL THROWN AND HANDBUILT POTTERY WITH CLAUDE LEHMAN: Tuesdays, July 10 through August 5, 5:8.15 p.m. Frog Hollow Studio, Burlington. $615/audit, $3365/college credit. Info 862-9616. *Explore the visual language of ceramics through production of both sculptural and utilitarian vessels and objects. Various handbuilding and wheel-forming techniques will be taught.*

FIGURE SCULPTURE. Ten Tuesdays beginning June 17, 6:30-8:30 p.m. Shelburne Craft School, Shelburne Village. Info 985 3648. *This course explores the human form in clay. Through review of basic human anatomy and informed observation, students will learn to sculpt from the model, using a series of both long and short poses.*

HANDBUILDING AND TILE MAKING: Ten Saturdays beginning June 14, 9 a.m.–noon. Shelburne Craft School, Shelburne Village.



LIST YOUR CLASS call 864-5664 email classes@sevendaysvt.com fax 685-1015

Info 985-3648. *An overview of handbuilding techniques with projects designed to push your limits and stimulate creative growth. Focus on slab-building and coiling and touch on kiln making. Watch slide talks, do drawings and receive hands-on instruction. For students at all levels.*

POTTERY CLASSES WITH OPEN STUDIO In-depth morning and evening classes for all skill levels beginning January 7. Shelburne Craft School, Shelburne Village. Info 985-3648. *Immerse yourself in the fundamentals of the potter's wheel or further your understanding of creating utilitarian pottery, focusing on high-temperature stoneware and soda firing. Lots of open studio time available.*

RIVER STREET POTTERY. May/June 7-week classes beginning May 12. Beginner Wheel, Wednesdays, 6-9 p.m. Beginner/Intermediate Wheel, Tuesdays, 6-9 p.m. Intermediate Wheel, Mondays, 6-9 p.m. Advanced Wheel, Thursdays, 6-9 p.m. Handbuilding All Levels, Tuesdays, 9:30 a.m.–12:30 p.m. and Wednesdays, 6-8 p.m. Kids All Ages: Intro Wheel and Handbuilding sections, Thursdays, 3:30-5:30 p.m. and Fridays, 10 a.m.–noon. Free practice days for adults. 141 River St. (Rt. 2), Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*

HANDBUILDING. Ten Tuesdays beginning June 17, 9 a.m.–noon. Shelburne Craft School, Shelburne Village. Info 985-3648. *This course continues the exploration of handbuilding methods with an emphasis on making hollow sculptural and/or vessel forms using slabs, coils, pinching, armature and extruded forms.*

qi gong

QI GONG. Ongoing classes for all levels, Mondays and Thursdays, 8:30-10:30 a.m. Tuesdays and Thursdays, 6-7 p.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info 864-7778 or www.vcahh.org. *Qi Gong is a gentle exercise that coordinates deep breathing and movement to help with overall circulation and well being.*

scuba

SCUBA CERTIFICATION CLASS: Eight sessions, Tuesdays and Thursdays, June 3 through June 29, 5:30-10 p.m. Burlington. $245. Additional $50 for local spring open-water certification dives or complete open-water dives at a warm-water vacation destination this winter. Results in an internationally recognized lifetime certification. *Call Waterfront Diving Center at 802-865-2771 for more info or to register.*

support groups

SEE LISTINGS IN THE WELLNESS DIRECTORY IN THE CLASSIFIEDS, SECTION B.

tai chi

TAI CHI CHUAN: Ongoing classes, Wednesdays, 8:10 a.m. Beginner class. Wednesdays, 6:15-7:15 p.m. Thursdays, 7-8 p.m. Saturdays, 8:30-9:30 a.m. The Vermont Center for Acupuncture and Holistic Healing, 257 Pine St., Burlington. $12/class or $35/month for unlimited classes that month. Info, 864-7778 or www.vcahh.org. *This traditional Yang Style short form Tai Chi is a gentle and flowing exercise that helps correct posture and creates deep relaxation and overall health.*

wood

ADVANCED WOODWORKING SEMINAR. This course is designed for intermediate and advanced woodworkers who aspire to advance and enhance their woodworking knowledge and skills with hand tools, machines and accuracy regarding their techniques. Shoptalk, 7A Morse Drive, Essex. $50 initial consultation fee. Total cost to be determined after the initial consult. Info 878-0057 or visit www.shoptalkvermont.com. *Number of hours required will be determined by the project and shop use. Hourly, weekly and biweekly can be negotiated. Individuals will receive one-on-one guidance, tips and demonstrations from master woodworker Robert Fletcher of Robert Fletcher Furniture Design Inc., Cambridge, VT. Participants will build individually proposed furniture pieces. Select either a table, desk, casework construction or a chair for your project.*

BASIC WOODWORKING TECHNIQUES: Ten sessions, 30 hours. Thursdays, May 22 through July 24, 6-9 p.m. Shoptalk, 7A Morse Drive, Essex. $200/nonmembers, 25% off/members. Limited class size. 878-0057 www.shoptalkvermont.com. *Beginning woodworkers are exposed to the various components of milling and joinery techniques as they construct a project of their choice.*

BEGINNING LATHE WORKSHOP. June 28-29, 10 a.m.–4 p.m. Shelburne Craft School, Shelburne Village. Info 985-3648. *Resident woodworker Doug Jones will teach students to start with a block of wood and make a finished piece in a day! Learn the fundamental techniques of turning round. Each student will have full access to a lathe throughout the session.*

FINE WOODWORKING: Beginning/Intermediate/Advanced. Morning and evening classes beginning the week of June 16. Weekend workshops also offered. Shelburne Craft School, Shelburne Village. Info 985-3648. *Learn the basic fundamentals of woodworking with resident woodworker Doug Jones by creating a small, handsome table or continue improving your craftsmanship and design in the intermediate and advanced classes.*

FUNDAMENTALS OF HAND-TOOL SHARPENING. Wednesday, June 11, 6-8 p.m. Shoptalk, 7A Morse Drive, Essex. $45/non members, 25% off/members. Limited class size. 878-0057. www.shoptalkvermont.com. *This three-hour course will present the theory and practice of sharpening and honing flat-edge tools with a practical emphasis on chisels and hand-plane blades.*

INTERMEDIATE LEVEL FURNITURE MAKING: Five sessions. Fridays, May 30 through June 27, 9-9 p.m. Shoptalk, 7A Morse Drive, Essex. $200. Info 878-0057 or visit www.shoptalkvermont.com. *This class is for serious woodworkers who would like to increase their level of woodworking skills. Emphasis is on design issues, traditional case construction, drawer/door making and fitting, hand tool skills and joinery techniques.*

LATHE CASE. One session, three hours or two sessions, 3 x 3 hours. Shoptalk, 7A Morse Drive, Essex. $60/1 session, $100/2 sessions. Limited class size. 878-0057 www.shoptalkvermont.com. *Call to schedule a convenient time for you to attend.*

writing

BURLINGTON COLLEGE SUMMER WRITING SEMINAR WITH SHOSHANNAH BERAY: Tuesdays and Thursdays, June 8 through July 31, 3:5-4:45 p.m. Burlington. $435/audit. $1215/college credit. Info 862-9616. *For intermediate to advanced writers in any genre. Includes discussion and workshopping individual projects as well as exploring common writing issues such as writer's block, character development and dialogue.*

yoga

ADULT & CHILDREN'S YOGA: Astanga Hatha Iyengar and Integrative Yoga for Adults, as well as Yoga through Storytelling and Yogaflow for Teens. Shelburne Athletic Club, 4068 Shelburne Road, Shelburne. Info 985-2225 or visit www.shelburneathletic.com. *Try out our club and classes with one FREE week.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info 482-3191 or www.downstreetmagazine.com/beecherhill/yoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info 651-8575. *A heated studio facilitates deep stretching and detoxifying.*

BRISTOL YOGA: Daily Astanga yoga classes, Sunday, Monday, Tuesday, Thursday, Friday, 5:30 p.m. Wednesdays, 10 a.m. Saturdays, 8:30 a.m. Beginners, Sundays, 4 p.m. Wednesdays, 5:30 p.m. Old High School, Bristol. Info 482-5547 or visit www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

MONTPELIER BIKRAM YOGA. Ongoing classes at Geezers Crew Yoga, 37 Elm St., Montpelier. Info 229-9922. *Stretch, tone, sweat and smile.*

YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Kundalini, Iyengar, beginner, prenatal and senior classes weekly. Chace Mill and Flynn Ave., Burlington. Info 860-9718 or www.yogavermont.com. *Many styles to choose from, various levels of intensity, invigorate your yoga practice or start fresh.*

7

Visit 7dclassifieds.com to submit your ad. The first 20 ads placed are absolutely free. See Page 27B

For a limited time only! This offer applies to non-dealers only.

7D CLASSIFIEDS

SUBMIT
DEADLINE **monday at 5pm**
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FAX **802.865.1015**
EMAIL **classified@sevendaysvt.com**

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- LEGALS **Starting at 35¢ a word.**
- REAL ESTATE + WELLNESS **25 words for $10. Over 25: 50¢/word**
- REAL ESTATE PHOTO ADS **25 words for $25**
- LINE ADS **25 words for $7. Over 25: 30¢/word**
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All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

Wanted
Kickboxing and Step Aerobics Instructors.
Must be certified.
Please call
Karen 651-8773.
THE FITNESS CENTER
at STEPHEN GIRARD'S

Part-Time Prevention Coordinator
working with Incarcerated Populations, HIV/AIDS experience and/or street edge preferred. Minorities are encouraged to apply. Please send resumé and cover letter to:
IMANI Health Institute
PO Box 5003
Burlington, VT 05402

BEADERS WANTED:
Full and part-time positions available at new bead store opening in Tafts Corners. Reply to Bead Crazy, 21 Tafts Corners Shopping Center, Williston or call 288-9666

Now Hiring
COOKS
up to $11.00/hr
Apply in person at
57 Depot Street
Stowe
253-4269

EXECUTIVE DIRECTOR SEARCH REOPENED
FOR NAMI-VERMONT. EXPERIENCE IN NON-PROFIT MANAGEMENT AND UNDERSTANDING OF PSYCHIATRIC DISABILITIES REQUIRED. RESUME AND LETTER BY MAY 27, 2003 TO PO BOX 242 WATERBURY, VT 05676 OR NAMISEARCH@GMAVT.NET
QUESTIONS CALL (802) 434-7286

RICACHAT
Want a fun, part time evening job with a small company? Well, our Charlotte office needs someone to professionally qualify businessm' interest via inbound and outbound telephone calls, during afternoon/evening hours (no sales). Send resumés and questions to info@ricachat-gear.com

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ADMINISTRATIVE ASSISTANT
Challenging temp to hire position available beginning in June. Excellent grammar, typing and word processing skills needed for our professional client company. Please e-mail or mail resume with salary history to fran at
74 Main St.
Burlington, VT. 05401.
email **fmount@westaff.com**
Westaff

BARTENDING SCHOOL
- *Hands-on Training*
- *National Certification*
- *Job Assistance*

1-888-4DRINKS
www.bartendingschool.com

Pub Cook
FT, Immediate opening. Experience needed. Evening & weekends hours. Must enjoy working in a high-volume kitchen. Must be flexible & have a friendly attitude. Apply to:
Windjammer Restaurant
1076 Williston Road
South Burlington.
Competitive wages & benefits offered
The Upper Deck Pub

The Windjammer
Prep Cooks
Immediate openings. Mostly evening and weekend hours. Good knife skills and prior experience needed. Must enjoy working in a busy kitchen. A friendly energetic and helpful attitude needed. We offer competitive wages, benefits and a fun place to work.
Apply to:
Windjammer Restaurant
1076Williston Road
So. Burlington, VT 05403

Field Hockey Coach
Essex High School
Essex Junction
Temporary one year Junior Varsity Field Hockey Coach position available for the 2003/04 season. Position pays $1,509 for the season. Experience with high-school-aged students preferred. If interested in joining this winning team, please submit letter, resumé/application to:
Ed Hackenbury
2 Educational Drive
Essex Junction, VT 05452
or call 879-5548.
EOE

Accounting Assistant
Looking for a team player who has the ability to juggle accounts payable, accounts receivable, data entry and special projects for management. This is a full-time position with a great work environment, competitive salary and wonderful benefits for the right person. If you have an Associates degree in Accounting, Business, or Math (or comparable experience), an understanding of basic accounting, and are a whiz with Word and Excel (experience with RealWorld and Dynamics would be helpful), please forward your application to:
Human Resources
CCTA
PO Box 609
Burlington, VT 05402
Fax: 802-864-5564
Email: humanresources@cctaride.org
CCTA is an equal opportunity employer

CVAA
Champlain Valley Agency on Aging
Helping People Age with Independence and Dignity
Community Program Coordinator
Position available in August. Responsible for developing and coordinating community based services for older Vermonters. Includes supervising staff, monitoring contracts with service providers, serving on committees. Specific programs include information and referral, caregiver initiatives and transportation. Three to five years relevant experience, including work with nonprofits and the field of aging. Master's degree preferred. Send resumé to:
Champlain Valley Agency on Aging, Inc.
PO Box 158
Winooski, VT 05404-0158
EOE

Operators
Verizon is one of the nation's providers of wireline and wireless communications services in the world. A *Fortune* 10 company, Verizon's global presence extends to 40 countries in the Americas, Europe, Asia and the Pacific. Verizon has the following opportunity available in **Burlington, VT**:
At Verizon, Operators provide the essential courteous, accurate and quick service our customers rely on in our 7-days-a-week environment. Your hours may vary, requiring evening, weekend, holiday and/or overtime hours. These temporary, full-time (35 hrs/wk) positions offer $7.31/hour (overtime top pay is 5 years will be $12.65/hour, adjusted yearly), with increases every 6 months until top pay is reached.
Verizon provides paid training, a competitive salary and comprehensive benefits, including employer-paid medical, dental and life insurance, and a vision care plan after three months of full-time employment. Eligible employees also receive pension and savings plans, tuition assistance and discounted phone service.
If you're interested, apply right now by calling our Job Hotline toll free, (800) 367-6685, and schedule a testing session. You must pass all required pre-employment tests to be considered.
PRE-EMPLOYMENT TESTING NOW BEING SCHEDULED IN BURLINGTON ON FRI., 5/30 AND SAT., 5/31.
Verizon is an equal opportunity/affirmative action employer supporting workforce diversity. M/F/D/V.
verizon.com/careers
verizon
Make progress every day

EMPLOYMENT

Time For A Change

Will you have a really successful year? Does your present job offer all the opportunity you want? If your answer is NO, you will be interested in the opportunity we offer. You may have been working in a bank, selling goods or services, teaching school or doing 1001 other things people do to earn a living, yet you are dissatisfied with your job, your low income, or other people you work with. We have an opening for one person in the area. Our selection will be based upon an unbiased personal interview that will tell you and us if you are suitable for our business. If you are selected, you will be thoroughly trained. Our top people earn from $25,000-$100,000 per year. For a personal interview call 802-775-0213. An EOC M/F/H RA9021

Wanted
Full & Part-time experienced
Sous Chef
Line Cook
Fax resumé to. (802) 372-8272
or email. sandi@amn.com or apply in person at.
139 US Rte 2
South Hero, VT

Free Housing
Looking for a professional female roommate to live with a mature 17 year old female in the Burlington area.

Compensation provided. Call Becca Gebo at 863 4130

Do you love jewelry? Do you like nice people? Are you the most honest person you know? Would you enjoy working in a fine family owned jewelry store?

If you answ in Ie Freneau jewelers answered yes to these questions, please the corner of Church and Bank St. on the Marketplace in downtown Burlington

Freneau JEWELERS INC

CIVIL RIGHTS
investigators needed for discrimination study. Compensation and training provided. Flexible hours. People of color and people with disabilities encouraged to apply. Call 864-3334 for more information

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FlooringAMERICA AT THE CARPETBAGGER

Flooring America @ The Carpetbagger is looking for two qualified individuals to join our team. Our eighteen-year-old, family-owned business has been built on superior customer service. We need someone for an inside sales/customer service position. If you have great people skills, good attention to detail, and you can communicate well, we can teach you the floor covering knowledge you will need to succeed. We are also looking for someone to manage our computerized paper flow. This job requires a detail-oriented individual who considers himself or herself a good multi-tasker. Responsibilities will include coordination with our vendors, scheduling installations, customer billing and data input on our proprietary software system.

Please respond to David at 862-5757

MIRABELLES

NOW HIRING

Pastry Chef
4 days a week

Apply at Mirabelles
198 Main St.
Burlington

Line Cook
Full-time
Immediate opening!
Fast-paced & exciting work environment.
Grill & fry experience preferred. Flex hours between 4:30am-8pm
Sun-Sat
Apply in person
Burlington Int'l Airport
or email
careers@precorp.com

Central Vermont Community Action Council Announces an Exciting Opportunity to Support People in their Own Communities

The Central Vermont Community Action Council, in partnership with Central Vermont Community Partnership is creating a new service delivery model that brings access to information, services and supports to neighborhoods. CVCAC seeks an enthusiastic self-motivated detail-oriented Project Coordinator to implement this new initiative in the central Vermont region. This person must demonstrate knowledge of educational and human service systems and possess the ability to work as a team player.

The Mobile Unit Project Coordinator is a part-time position and will work with many programs and organizations to assure the smooth implementation and operation of this initiative.

Desired qualifications:

- BA (Graduate degree preferred) in Health, Education or Human Services or related field,
- Minimum of three years in social or health related field,
- Ability to communicate effectively;
- Experience in fundraising (grant-writing experience preferred)
- Ability to analyze and evaluate programs;
- Demonstrated leadership ability
- Able to work with diverse groups

If you are looking for an exciting opportunity to be on the cutting edge of service delivery please send a cover letter resumé and three letters of reference postmarked by May 26th to

Mobile Unit Project Coordinator Search
Central Vermont Community Action Council, Inc.
Attn: Personnel Administrator
195 Route 302-Berlin
Barre, VT 05641
lbeaudoin@cvcac.org

CVAC is an equal opportunity employer.

Vermont Network Against Domestic Violence and Sexual Assault

SEARCH REOPENED for TWO POSITIONS

Communications Coordinator

Full-time salaried position based in Montpelier at a statewide domestic and sexual violence coalition. The Communications Coordinator will coordinate the design, development, logistics and delivery of a Network communications plan, including creating and implementing a yearly training plan and coordinating public relations and media outreach. Including creation and dissemination of public information materials. Applicant must have extensive experience in training design and delivery and public relations plus qualifications/experience listed below.

Project and Issues Coordinator for Criminal/Civil Legal & Perpetrator/Offender Issues

Three-quarter time salaried position based in Montpelier. Responsible for providing leadership in the development, monitoring and implementation of Network state and national public policy related to domestic and sexual violence in areas of criminal/civil legal and perpetrator/offender issues, includes providing technical assistance on these issues to Network member programs and state and governmental agencies. Applicant must have experience/knowledge of Vermont legal systems plus qualifications/experience listed below.

Additional Qualifications for Both Positions

Any combination of education and experience equal to a BA or BS in a relevant field and/or four years of volunteer or professional specialized experience in an appropriate area; extensive knowledge of sexual and/or domestic violence issues; strong writing and verbal skills and the ability to interact and coordinate successfully with diverse groups and individuals.

Reply by May 30 with cover letter and resumé to. Vermont Network, PO Box 405, Montpelier VT 05601 or by e-mail to: vtnetwork@vtnetwork.org.

Account Representative

Outbound calling, data gathering, project management in Colchester. Strong customer service, computer skills, and college degree required. Long-term temporary position.

Call us today! Triad Temporary Services, Inc., 864-8255
800 894 8155

Triad

7D CLASSIFIEDS EMPLOYMENT

Physical Therapist

Experience the independence and satisfaction of one-to-one patient care in a supportive professional environment. Addison County Home Health & Hospice, Inc. is seeking candidates for a part time Physical Therapist (Monday, Wednesday, Friday). Qualifications include a current Vermont Physical Therapy license and two to three years of experience. Rehabilitation experience is helpful.

To apply please send resumé to:

ACHH&H
P.O. Box 754
Middlebury, VT 05753

or stop by our office approximately 2 miles north of Middlebury on Rte. 7

Firehouse Center for the Visual Arts

EDUCATION DIRECTOR
City of Burlington
Burlington City Arts

Burlington City Arts seeks an energetic, creative individual to develop and manage the arts education program for the Firehouse Center for the Visual Arts. Arts programming and grant writing experience preferred. For a complete description or to apply, contact Human Resources at 802-865-7145. Send resumé, cover letter and City of Burlington application by **June 13th** to

HR Department, Rm. 33 City Hall, Burlington, VT 05401

Visit **www.hrjobs.ci.burlington.vt.us** for an application form.

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

ECHO
LEAHY CENTER
FOR LAKE CHAMPLAIN

Custodial/Maintenance Worker
25 hours per week

New world-class science center and lake aquarium opening May 31 on the Burlington waterfront seeks experienced team player to provide state of the industry custodial services and facilities maintenance throughout all guest and staff areas. Some after-hours and weekend hours required.

Visit
www.echovermont.org
for a detailed job announcement

Apply by June 6th to: smith@echovermont.org or mail resumé and letter of interest to:

One College Street
Burlington, VT 05401.
EOE

SPECTRUM YOUTH AND FAMILY SERVICES
STUDENT ASSISTANCE PROGRAM COUNSELOR
FULL TIME AND PART TIME POSITIONS AVAILABLE IN SCHOOLS

APPY IMMEDIATELY FOR POSITIONS
START DATE: 8/18/03

Flexible, energetic individual with strong skills and experience with adolescents needed to work with student's grades 5-12. Will provide substance abuse prevention, early identification and early intervention counseling in a school setting. Successful candidate needs to be self motivated and independent with excellent communication and presentation skills. Must work well with children, adults and families as well as school and community systems. Bachelor's degree required. Master's degree preferred. Apprentice Substance Abuse Counselor eligible (ASAC). LADC or CADC preferred. Send resumé, letter of interest to:

Margo Austin
Spectrum Youth and Family Services
31 Elmwood Ave.
Burlington, VT 05401. E.O.E.

CSR/DIGITAL IMAGING SERVICE COORDINATOR

REV IMAGING, a new and growing division of Offset House is seeking a CSR/DIGITAL IMAGING SERVICE COORDINATOR to take charge of client services and build a career in the exciting world of digital imaging. Computer skills and ability to work fast and smart are essential. Knowledge of digital imaging and commercial print are a plus.

Great opportunity to join an established company and get to play with all of latest state-of-the art imaging and outputting equipment. REV offers great benefits like medical, dental and life insurance plus a great 401K plan. CONTACT: Human Resources at hr@offsethouse.com or call 878-4440

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95 TRIPLE X

Media Sales

95 Triple X and WVMT are adding to our small, successful sales staff. Skills required: drive to succeed, exceptional customer service, proficiency in MS Word, EXCEL and PageMaker, combined with the desire to have fun and make money. Sales experience and four year college degree preferred. EOE. Mail, fax, or e-mail your resumé to

Christine Miller, PO Box 620, Colchester VT 05446. FAX: 802-655-1329.
chris@95triplex.com.
No phone calls

Auto Service Professionals

Northwest
TIRE & SERVICE

is seeking qualified people to fill the following positions for the Burlington location

Store Manager
Auto Technician

Outstanding Earnings Potential

- Great Benefits Package
- Well Equipped
- Professional Atmosphere
- Performance-based bonuses

All Inquiries Confidential

Send Resume to
Northwest Tire & Service
1233 Shelburne Road #E4
S. Burlington VT 05403
Fax (802) 860-2879

Visiting Instructorship – French

The Department of Modern Language and Literatures invites applications for a one-year Visiting Instructorship to begin in the fall of 2003. The position requires fluency in French and excellent teaching skills. Candidates must be able to teach all levels of French language and advanced courses in French or Francophone literature and culture.

Qualifications: PhD or ABD preferred, MA considered. Interested candidates please send application including letter of interest, resumé and letters of recommendation by June 20 to.

St. Michael's College
Office of Human Resources
One Winooski Park
Colchester, VT 05439
EOE

Shelburne Bay

Executive Chef Position

Senior Housing Management Company is looking for an experienced Chef to oversee operations of full-service kitchen and dining rooms. Qualified candidate will have 5+ years of management experience, including staff training, purchasing, budget management, sanitation, and menu development. Professional culinary training or commensurate experience required. Experience w/ Assisted Living Programs as well as facility openings helpful. To apply, send resumé to:

Executive Director
Shelburne Bay Senior Living
185 Cir. Hill on Shore Road
Shelburne, VT 05482

EMPLOYMENT

SchoolSpring.com
The Employment Source for Educators

ADMINISTRATIVE POSITIONS

COLCHESTER SCHOOL DISTRICT
Colchester High School
SVD2507 Guidance Director

FRANKLIN WEST SU
Bellows Free Academy - Fairfax
SVD2567 Special Educator (2)
SVD2569 1.0 FTE Speech/Language

BARRE SUPERVISORY UNION
SVD2488 Director of Curriculum Instruction and Assess
Barre City Elem. & Middle School
SVD2266 Special Education Adm

RUTLAND WINDSOR SU
Plymouth School
SVD2538 Teaching Principal Grades K-2

TEACHING & STAFF POSITIONS

COLCHESTER SCHOOL DISTRICT
Colchester Middle School
SVD2594 Long Term Substitute Speech Language Pathologist
Colchester High School
SVD2535 Special Education Alternative Teacher
SVD2530 Special Education Teacher

FRANKLIN CENTRAL SUPERVISORY UNION
SVD2246 Speech and Language Pathologists (2)
SVD2247 ESL
Fairfield Center School
SVD2545 Early Childhood/Essential Early Education
St. Albans City School
SVD2511 7-8 Science Teacher
SVD2512 Title I
SVD2531 School Nurse
SVD2532 School Nurse
SVD2533 Special Education Teacher
SVD2488 Guidance Counselor
St. Albans Town School
SVD2519 Remedial Reading

FRANKLIN WEST SU
Bellows Free Academy - Fairfax
SVD2104 One-Year High School Math Teacher
SVD2597 EEE Speech/Language 0.5 FTE
SVD2568 High School Tech Ed Teacher (0.67 FTE)
Fletcher Elementary
SVD2402 Preschool Teacher (0.5 FTE) - Anticipated
SVD2488 Special Educator (1.0 FTE)
SVD2604 Remedial Read. Teacher 0.5 - Anticipated
SVD2605 Remedial Read. Teacher (1.0 FTE) - Anticipated
SVD2604 Grade 5/6 Classroom Teacher (1.0 FTE)
Georgia Elementary-Middle School
SVD2292 Early Essential Education Teacher (0.5 FTE)
SVD2293 Family and Consumer Sci. Teacher (0.3 FTE)
SVD2599 K-4 Art Teacher (0.5 FTE)
SVD2604 Speech/Language 0.75 FTE - Anticipated
SVD2601 Special Educator (0.5 FTE)
Franklin West Supervisory Union
SVD2607 Office Assistant/Receptionist

BARRE SUPERVISORY UNION
Spaulding High School
SVD2144 High School Science Teacher (Anticipated)
SVD2147 High School Phys. Ed./Health Tchr. (Anticipated)
SVD2249 Special Education Teacher (Anticipated)
SVD2272 High School History Teacher 1 year (Anticipated)
Barre Town Middle and Elementary
SVD2278 Grade 7-8 Math Teacher (Anticipated)
SVD2271 Grade 7-8 Science Teacher (Anticipated)
SVD2319 Elementary (K-3)Teachers - Two (Anticipated)
SVD2410 Technology Education Teacher
SVD2498 Art Teacher
Barre City Elem. & Middle School
SVD2245 Special Education Behavior Specialist
SVD2247 Middle School Guidance Counselor
SVD2268 Grade 7 Eng. Lang. Arts Teacher (Anticipated)
SVD2497 Primary Grade Teacher

FRANKLIN NORTHEAST SU
SVD1104 School Nurse
SVD1125 Science Teacher (2)
SVD1169 Special Education Teacher (9)
SVD1233 Elementary School Teacher
SVD1237 Guidance Counselor
SVD1244 ESL Teacher (2)
SVD1247 Junior High Math Teacher
SVD1249 Business and Computer Keyboarding
SVD1250 Guidance Counselor
SVD1251 Music Teacher (2)
SVD1252 Early Education Teacher
SVD1283 Speech/Language Pathologist
SVD1524 Science Teacher (2)
SVD1529 Middle School Language Arts Teacher
SVD1819 Library/Media Specialist
SVD1969 Ag/Natural Resource Teacher
SVD2154 Computer Technologist
SVD2347 Computer Applications Teacher
SVD2348 Middle School Reading Teacher
SVD2349 Middle School Math Teacher
SVD2483 LPN School Nurse
SVD2416 Guidance Counselor

CALEDONIA NORTH SU
SVD2404 Library/Media Consultant
SVD2428 Preschool Teacher
Burke Town School
SVD2429 Music Teacher
East Haven River School
SVD2474 School Guidance Counselor
SVD2479 0.40 FTE-Special Education Teacher
Lyndon Town School
SVD2467 Speech/Language Pathologist
SVD2468 Individual Paraeducator
SVD2427 Guidance Counselor
SVD2630 Educator for Gifted & Talented Program
Sutton Village School
SVD2488 Special Education Teacher
SVD2625 Middle School Math Teacher
Miller's Run School
SVD2481 Part-time School Nurse
SVD2626 Middle School Paraeducator

RUTLAND WINDSOR SU
SVD2537 4th Grade Class Teacher
Plymouth School
SVD2539 Multi Age Classroom Teacher

Here's how it works:
Go to Schoolspring.com ★ Enter job number
Receive full job description ★ Apply on-line

It's all at
SchoolSpring.com

MICHAEL'S ON THE HILL
is now hiring:
Experienced line cook
(pastry knowledge a plus).
Experienced fine dining waiter.
Dishwasher
Must have pride and attention to detail.
Call Michael
(802) 244 7476

THE SIRLOIN SALOON
Lead Prep Cook
Be a part of the best steak & seafood restaurant in the area. We are looking for a Day Prep Cook who possesses a high standard of professionalism, accountability and is eager to grow, to supervise 2-4 people in a team oriented environment. Great starting salary. Apply in person Tuesday - Sunday 12:00 - 4:00 pm. or call for an appointment. Telephone: 985-2200
Sirloin Saloon
2545 Shelburne Road
Shelburne, VT EOE

7

Sheraton Burlington
HOTEL & CONFERENCE CENTER

Outlet Supervisor

Restaurant & Banquet Servers

Banquet House Attendant Supervisor

Engineering Supervisor (HVAC Certified Preferred)

General Maintenance Engineer

Night Auditor

Bell/Luggage Attendant

Housekeepers

Full Benefit Package

Send resumé or apply in person to:

Human Resources,
870 Williston Road S.
Burlington, VT 05403, email: burlingtonvt.hr@sheraton.com
(FAX) 802 865 8671

Equal Opportunity Employer M/F/D/V

7D CLASSIFIEDS EMPLOYMENT

We are seeking Topnotch talent

We are accepting applications at Vermont's only Four-Star, Preferred Resort:

- BARTENDERS
- DISHWASHERS
- MAINTENANCE ASSOCIATE
- BELL STAFF
- COSMOTOLOGIST

Topnotch offers competitive wages, duty meals, health and dental insurance, health club access and opportunity for personal and professional growth

Phone: 802-253-8410
Fax: 802-253-6498
Email: hr@topnotchresort.com
4000 Mountain Rd.
Stowe, VT 05672

TOPNOTCH AT STOWE RESORT AND SPA

Office Assistant/Receptionist

Franklin West Supervisory Union

is seeking an experienced and energetic people-oriented team player with strong communications skills to fill a 20-25 hour-per-week Office Assistant/Receptionist position.

The successful candidate will have solid experience in an office environment. Knowledge of bookkeeping is a plus. Proficiency in MS Office applications and general office equipment is required.

Duties will include telephone reception, filing, data entry, word processing, special projects, and administrative support to the Director of Curriculum.

To apply, please forward resumé with three letters of reference by May 26th to:

Natasha Dickerson
Assistant to Superintendent
Franklin West Supervisory Union
P.O. Box 108, Fairfax, VT 05454
ndickerson@fwsu.k12.vt.us

- EOE -

Wanted

Women for Trades and Training in Essex, Vermont
Step-Up classes for carpentry, electrical and plumbing will be from June 2nd to July 31st, 2003. Interested?
Call Step-Up at 878-0084 ext 108, or 1-800-639-1472 ext 108.

SHELBURNE FARMS

Cheese Processor

Duties: Cutting, waxing and wrapping our Farmhouse Cheddar. Hours: 2-3 shifts per week, approximately 20-25 hours. Pay: $8.75 per hour.

Apply in person at the Cheese Department at Shelburne Farms or call 985-8686 ext. 46. Ask for Jamie Miller.

NORTHWESTERN COUNSELING

JOBS- "Jump on Board for Success" Case Manager
Exciting opportunity to join a progressive team of mental health professionals in the treatment of adolescents with co-occurring disorders. Ideal candidates will have a Bachelor's degree or equivalent experience in the human service field. Position offers a competitive salary and excellent benefits.

Contract Administrator
The Accounting Team at NCSS is seeking an Accounts Receivable/Contracts Administrator who will be responsible for invoicing, reporting, and tracking all of our grants and contracts. A/R experience required; grant and contract management experience desired but not required. This position will also be responsible for processing A/P activity for clients that have designated NCSS as their SSI payee. High school diploma and three years related experience required. Proficiency with Microsoft Excel required. Experience with QuickBooks and Great Plains Accounting software or equivalent accounting software helpful but not required. We are a small, dynamic team looking for another strong team player.

Companions
Looking for Companions to spend time supporting individuals with accessing community resources, attending planned events and just plain having fun. Making a difference in someone's life can sure change your own. Please call and inquire at 863-3523, ext. 236 and ask Patty how you can earn money while enjoying what you're doing (reliable car and background check required).

Home Provider
Support team looking for a couple or single male to share their home in Richford, Enosburg or Montgomery area. There must be no children living in the home. This new team will be assisting a man with developmental disabilities in his 30s to live in the community. Would need to provide adequate supervision and support with behavior challenges. NCSS will provide training, generous stipend and time off. For application, please contact Gordon Rubboy @ 524-6555, ext. 456.

Interactive Community Advocate
Seeking two full-time support staff for an elderly man with emotional, medical and personal care needs (in his home). Experience with dementia related needs, personal care, and a calming, patient and caring demeanor required. Must be flexible: shifts may include days, evenings, overnights, and/or weekends. On-going training, support, as well as a competitive salary and benefits package are part of the NCSS Team. If interested please send resumé and cover letter to:

NCSS Inc., HR Dept. 107 Fisher Pond Rd., St. Albans, VT 05478
EOE

DIRECTOR OF RESIDENTIAL TREATMENT

The Baird Center for Children and Families, a Division of the Howard Center for Human Services, is seeking a Director of Residential Treatment Services. We seek an experienced, creative leader able to manage multiple programs in a teamwork environment. The successful candidate will demonstrate skill in involving parents in treatment, and must have successful residential care and management and supervisory experience. A Master's degree in a related field is required. For more information on the Baird Center, visit our website. Position available in late Summer. Submit cover letter, three references, and resumé to Stephen R. Dale, Director.

EARLY CHILDHOOD MENTAL HEALTH CLINICIAN

Full time position available in Early Childhood Mental Health Program providing family support, case management, and consultation to families with young children and their childcare providers. Knowledge of mental health, child development and childcare programs, and experience with family outreach necessary. Master's degree in social work, counseling or education required. Please send cover letter and resumé to Gail Rafferty, LICSW, Early Childhood Program Coordinator.

SCHOOL SOCIAL WORK OPPORTUNITIES
2003-2004 Anticipated Openings

Seeking experienced, flexible school social workers for the following positions:

Full time openings in the Burlington elementary schools through our expanded partnership with the Burlington School District. A new three year grant called Progress by Advancing Students and Schools supports the development of five new school social work positions.

Full time opening at Central Elementary School through our partnership with the South Burlington School District.

Full-time opening at Malletts Bay Elementary School through our Colchester School District partnership.

Part time opening at Milton Junior and Senior High in our Milton School District partnership.

Temporary position beginning late August and concluding in November covering Albert D. Lawton Middle School and the Essex Junction Early Essential Education Program in our partnership with Chittenden Central Supervisory Union.

Preferred candidates possess a MSW, experience with schools, family outreach, crisis intervention, consultation, and strong collaborative abilities. Behavioral consultation experience is especially important in the Burlington and Colchester positions. Guaranteed supervision and numerous training opportunities.

Anticipated positions will begin mid-August and follow the public school calendar.

Send cover letter and resumé to Betsy Cain, School Services.

Baird Center for Children and Families
1110 Pine St.
Burlington, VT 05401.

EOE/TTY individuals with disabilities encouraged to apply.

EMPLOYMENT

The Leahy Press INCORPORATED

Bindery Equipment Operator

Leahy Press is willing to train the right person. Enjoy good pay with excellent benefits including a very good insurance program, an extraordinary retirement fund, paid holidays, sick days and your birthday off. If you want more than a job, if you want a career you will enjoy. consider Leahy Press. We are taking applications right now. Call (802) 223-2100 for information on how you can be part of the Leahy team or fax resumé to (802) 229-5149.

BRISTOL BAKERY IS TAKING APPLICATIONS FOR THE FOLLOWING POSITIONS:

MORNING BAKER

Spend the cold dark morning hours of the winter in our warm bright kitchen. Work from 7AM to 10AM three to four days a week (morn hours available). Plenty of room for creativity and fun!

COUNTER PERSON

Are you intelligent, interesting, creative, fun? Are you also self-motivated, happy, kind, attentive and cheerful? Neither are we! But, if you have any of these qualities and would like to work in a fun, flexible, creative environment, come and join the counter staff at the Bristol Bakery.

We are looking for mature, responsible, people who can work as a team in a fun, flexible, creative atmosphere.
Call Tom @ 453-4890 or t@clements.net

Office Assistant

We are expanding our team and need a dynamic and cheerful person to provide a full range of administrative support including reception and project work. Candidates should be detail-oriented, flexible, responsible and proficient in Word and Excel. Managing multi tasks and good communication skills is a must! Benefits include vacation, insurance and a 50% discount at any of our restaurants. Mail or fax cover letter and resumé to

Hospitality Well Done!
Attn: Recruiting Coordinator
2517 Shelburne Road
Shelburne, VT 05482
Fax: (802) 985-1074
EOE

Residency Assistant for Intensive Residency Programs

Residency Assistants for the Goddard College Intensive Residency Programs provide support for Program, faculty, staff, and adult students. Duties include, but are not limited to, advising students on Goddard policies, mediating daily life concerns, helping students who encounter problems and referring students and faculty to appropriate College and community resources. The focus of the work is operations and administrative support: preparing rooms for presentations (with equipment and/or food service), conducting shuttle service, hosting check in and check out, processing residency forms, and other duties as assigned. Audio-visual/theater tech experience desired. A flexible, friendly, cooperative personality is essential. Must be available evenings and on weekends. Valid driver's license, with a clean driving record. Excellent organizational skills, reliability, and strong attention to detail. Familiarity with basic office tasks and word processing programs.

Employment Dates: June 1, 2003 – August 29, 2003

For additional information, contact George Hallsmith, Operations Manager, 802-454-8311 ext. 353 or email hallsmithg@goddard.edu.

Applications must be received by 4 pm on Tuesday, May 27th.

Send resumé/letter of interest to:

George Hallsmith
Goddard College, 123 Pitkin Road
Plainfield, VT 05667
Email: hallsmithg@goddard.edu

JOHNSON STATE COLLEGE

Coordinator of Community Services

VSC Grade 10, Full Time UPVT, PAT Administrative Position

Johnson State College, a leader in higher education service learning, is seeking a dynamic individual to coordinate our Center for Service Learning program.

Preferred qualifications: BA with 3-5 years of service learning experience, or a similar combination of relevant knowledge and skills; strong writing, administrative, and interpersonal skills; and familiarity with theory and methods in experiential or service learning programs.

Job responsibilities include: assessing community service needs, marketing and evaluating programs, supervising student volunteers, coordinating the Break Away program, and advising local schools, agencies, and other colleges on service learning initiatives.

Applications will be accepted until position is filled. Send cover letter and resumé to:

Ellen Hill, Director
Service Learning and Nonprofit Management Studies
Johnson State College
337 College Hill
Johnson, VT 05656

JOHNSON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER

ASSOCIATE PLANNER
CITY OF SOUTH BURLINGTON

The City of South Burlington, VT has an opening for an Associate Planner. The Associate Planner is a self-directed position, working in a team environment with the Director of Planning & Zoning and Zoning Administrator. Key responsibilities include working with applicants and the general public on development applications, reviewing applications for consistency with City regulations, assisting with permit enforcement and providing staff support to the Natural Resources and Design Review Committees. The Associate Planner will also have the opportunity to take a leadership role on leading edge GIS and environmental restoration projects, the City's Open Space Plan, and urban design projects. Qualified candidates will have an undergraduate or Master's degree in urban studies or another field related to planning, solid computer skills with Arcview proficiency strongly preferred, a related internship or professional experience, flexibility and a sense of humor. Salary range $29,000-$40,000 depending on experience with outstanding benefits package. Please submit cover letter, resume and one-page writing sample to:

J.B. Hoover
Director of Planning & Zoning
City of South Burlington
575 Dorset Street
South Burlington, VT 05403

Position open until filled. City website www.sburl.com.
An Equal Opportunity Employer

Lead the Team Making Positive Change in Burlington's Neighborhoods with the Burlington Neighborhood Project

Four Community Organizing AmeriCorps*VISTA Positions Available with the Burlington Neighborhood Project.

Work with residents of Burlington's low-income neighborhoods to organize street associations and make their streets a safer, more enjoyable place to live.

-Support the development of resident-led neighborhood improvement projects in low-income neighborhoods throughout Burlington;
-Organize neighborhood associations and coordinate neighborhood forums for citizens, cultivate relationships and leadership among residents;
-Collaborate with the Burlington Police Department, other City departments and nonprofits to address quality-of-life issues identified by Burlington residents;
-Mentor with a Community Development Specialist and focus on one of the following skills: conduct neighbor to neighbor conflict intervention and resolution, administer neighborhood grant program and budget, or provide outreach for neighborhood services through publications and special events.

Enthusiastic persons with good written and verbal communication skills are encouraged to apply.

Work with a dynamic team of community developers while gaining professional experience and joining the War on Poverty with Burlington's nationally recognized A*VISTA program. Monthly stipend of $800, health insurance $1,200 and of service cash stipend. Application deadline is June 9, 2003. Minorities, people of color, and persons with disabilities encouraged to apply.

For more information please contact Beth Rusansky at (802) 865-7178 or brusansky@ci.burlington.vt.us. To apply send cover letter and resumé to:

Burlington Neighborhood Project
82 South Winooski Avenue, Burlington VT, 05401

COMMUNITY & ECONOMIC DEVELOPMENT OFFICE

7D CLASSIFIEDS EMPLOYMENT

Real Estate/Rental Agent wanted.

Entry level or experienced for Church Street rental/sales office. Flexible schedule. The more motivated the better. No salary, commission only. Call David for more information 860-4641

Child Care Positions

Available throughout Chittenden County Considering a career change? Looking for a rewarding career? Care individuals sought to provide PT/FT care for children birth to school age. Free training to meet licensing requirements and to achieve CDA credential in the first year. Qualify for $1000 bonus upon completion. Send letter of interest and resumé to

Michelle Parent
181 Commerce Street
Williston, VT 05495

Manufacturer of specialty wire and cable has an opening for a Cost Accountant. This "take charge" person is responsible for maintaining and analyzing all aspects of the cost accounting system and ensuring the accuracy of product cost for a MRP system. This person will oversee and participate in standard setting, maintenance, overhead pools, inventory and variance analysis. Requires B.S. in Accounting and a minimum of two years of cost accounting experience in a process-manufacturing environment that uses standard cost methods. Be highly-organized, self-motivated and literate with computer mainframe and Excel. Must be effective working in team situations and be able to perform multiple projects. Please send resumé to

Attn: HR Director
175 Hercules Dr.
Colchester, VT 05446
or Fax: (802) 654-4234
"An Equal Opportunity employer"

Assistant Box Office Supervisor

To assist the box office management in supervising and carrying out all box office functions. Evening and weekend hours required. 15-25 hours per week. Outstanding customer service skills, computer literacy and reliability required. Previous retail/supervisory experience and computerized box office experience helpful. To apply for this position send a cover letter and resumé by mail to:

Flynn Center
Attn: Human Resources
153 Main Street
Burlington, VT 05401
or fax to (802)863 8788
or email to: dpelrovs@flynncenter.org
Deadline July 1, 2003
No phone calls please. EOE

YouthBuild Burlington
Needs a Creative Multi-Skilled Person

Do you enjoy working with young adults?

Are you a contractor with great organizational, supervisory and teaching skills?

Do you want to work with a team of dynamic, insightful and supportive peers?

We have the perfect job for you. We need someone who can recruit, interview, orient and manage the schedules of our 18-24 year-old out-of-school participants for part of the week. During the other half you will develop affordable housing and community service job sites and collaborations for our comprehensive program. To see a program and job description visit our website at

www.ybburlvt.org

We are an equal opportunity employer
Send letter of inquiry, resumé, references and salary requirements to

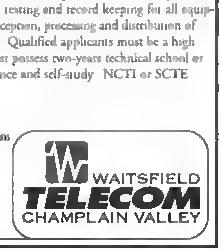
Dante Napolitano
YouthBuild Burlington
294 North Winooski Avenue
Burlington, VT 05401

Waitsfield and Champlain Valley Telecom, a Vermont based telecommunications solutions provider, is seeking a qualified individual to join our staff

CATV Headend Technician

Waitsfield/Champlain Valley Telecom is seeking a motivated individual with approximately 5 years experience in the CATV/Broadcast industry and a minimum of 3-years in headend installation and maintenance or equivalent technical experience. Responsible for installation, maintenance, testing and record keeping for all equipment and peripherals associated with the reception, processing and distribution of CATV signals at headend and tower sites. Qualified applicants must be a high school graduate or the equivalent and must possess two-years technical school or the recognized equivalent in work experience and self-study. NCTI or SCTE certifications a plus.
Please submit resumés to

Waitsfield/Champlain Valley Telecom
Attn: Human Resources
PO Box 9, 3898 Main Street
Waitsfield, VT 05673
Fax: 802-496-8342
Email: HR@WCVT.com
EOE



VERMONT STATE CRAFT CENTER
FROG HOLLOW
GALLERIES • EDUCATION • EXHIBITS

GALLERY MANAGER - MIDDLEBURY

Frog Hollow Vermont State Craft Center, a 32 year old $2.6 million non-profit visual and educational arts organization with 3 retail galleries and 3 craft schools, seeks individual with strong interaction skills to manage Frog Hollow Gallery in Middlebury and develop relationships with customers, artists and staff. Proven track record in retail management. Full-time position with benefits.

Send cover letter summarizing qualifications and resumé to:
Barbara Lalancette, Executive Director, Frog Hollow
73 Main St, Ste 2, Middlebury, VT 05753
Phone (802) 388-4074, Fax (802) 388 4526
e-mail blalancette@froghollow.org
Application deadline: 05/31/03

www.froghollow.org

Counselor, Disability Services Coordinator
Part-time, 8.5 Months

Provide personal counseling to students dealing with social, academic and personal issues. Special emphasis is placed on working with students with documented learning and other disabilities. Must work effectively with faculty, staff, students and parents. Knowledge of disability issues, especially learning disabilities. Master's degree in counseling or related field and three to five years related experience is required.

Alcohol/Drug Education Coordinator
Part-time, 8.5 Months

Responsibilities include assessment processes, individual and group consultation, education and training of the entire college campus, as well as working closely with the residence life office on alcohol/drug education programs. Must work effectively with faculty, staff, students and parents. Master's degree in related field and knowledge of issues related to alcohol/drug education, intervention, and prevention required.

Review of applications as soon June 2. Send cover letter, resumé and references to:
Human Resources
Champlain College
PO Box 670
Burlington, VT 05402
e-mail to hr@champlain.edu or fax to 802/860-2772.
EOE

EMPLOYMENT

A/R Collection Position

Excellent opportunity for an outgoing, energetic person with good communication, math and computer skills. Billing knowledge a plus. Good benefits. Send resumé to:
Yankee Medical
276 North Avenue
Burlington, VT 05401
Attn: Operations Manager

Can you fix cars?

Auto repair technician – Great pay and benefits. ASE preferred, fluent in domestic and foreign, must have license. Pay commensurate with ability. Monday-Friday only. Busy location looking for energetic, customer friendly person. Inquire Bourne's Texaco, South Burlington.
658 6460, ask for Rene

The Town of Huntington has a part-time opening for **Dog Warden**. Looking for a person who communicates well with people, doesn't mind mediating, can enforce the Town's Dog Ordinance and might be interested in conducting a dog census.

For more information call **434-4774**.

TOWN OF HUNTINGTON ZONING ADMINISTRATOR

The Town of Huntington is seeking a Zoning Administrator to carry out the duties of administering the zoning bylaws within the town. Appointed for a term of three years by the Planning Commission, the position is high profile and requires commitment, a willingness to learn, good interpersonal and communication skills to educate the public as well as other town officials on legal and procedural zoning requirements. Currently the position is approximately 300 hours per year and starts immediately.

Questions can be directed to: Jim Brunt, HPC vice chair 434-4492, or Barbara Breen Town Administrator 434-4779. Please submit a letter of qualifications to the Planning Commission by June 1, 2003. Please include information on relevant jobs and experience, and a statement on your interest and commitment to the job. Town of Huntington, 4960 Main Road, Huntington, VT 05462.

Seeking:

Vermont Refugee Resettlement Program

Somali speakers, preferably Maimal dialect. Volunteer housing hosts for newly arrived refugees (short or long-term), training provided. Call VRRP for information 655-1963

Also Available:

Two AmeriCorps VISTA positions
Family Literacy Coordinator
Immigration Legal Assistance Coordinator
Must be bi-lingual

Call CEDO for information 865 7276.

Sterling Area Services, Inc.

Full [illegible] facilitate and manage employment [illegible] with developmental disabilities [illegible] individual needed with superv[illegible] positions to local bus[illegible] Bachelor's degree + 5 years relat[illegible] required. Excellent communication organizational and negotiation skills a must. Flexible schedule and reliable transportation required. Competitive salary and excellent benefits. Send resume and letter of interest to:

Sterling Area Services, Inc.
Attn: HR Manager
PO Box 1207
Morrisville VT 05661
Or fax 802 888-1182
EOE

Early Childhood Educator/Teacher of Toddlers or Preschoolers

Afternoon/evenings. Independent NAEYC accredited center in Middlebury is looking for a Teacher with strong experience in Reading Preschool age development. Hours are flexible, dedicated Early Childhood Professionals welcome. Positive attitude and a love of learning required. BA or BS in Early Childhood or related field or CDA preferred, experience with play-based emergent curriculum a plus. We offer a positive, team oriented environment and support we admire about. Please send resumé and 3 written references to:

OCCC
Dominna Noonan
150 Weybridge St.
Middlebury, VT 05753

by June 6, 2003. Call (802) 388-9688 for more info.

Methadone Program Laboratory Technician:

Responsibilities include collecting urine samples from patients, testing samples for presence of various drugs of abuse using semi-quantitative urinalysis testing equipment, maintaining urinalysis equipment and supplies needed for equipment, assisting with patient assessments, surveys and electronic data collection. A Bachelor's degree required or a combination of education and experience from which comparable knowledge and skills have been acquired. Prior laboratory experience desirable. Individuals with disabilities encouraged to apply. EOE/TTY. Resumés and cover letter by June 1, 2003 to:

Lisa Marsch, Ph.D
The Chittenden Center
1 South Prospect Street
Room 1420
Burlington, Vermont 05401

Anticipated Opening
Crisis Clinician

Seeking Master's level mental health clinician for mobile psychiatric crisis team. Full time position is a four-day work week, with excellent benefits. Focus is on assessment and triage for adults in the community, office or over the phone. Individuals with disabilities are encouraged to apply. EEO/TTY. Resumés by 5/30/03 to:

Jim Hulitt
Howard Center for Human Services
300 Flynn Avenue
Burlington, VT 05401

CHEMISTRY/MATH TEACHER

The Gailer School, a grade 7-12 day school located in Shelburne, seeks an experienced and inventive teacher of science and mathematics for the 2003-2004 school year. This person will teach Chemistry and Earth Science and one math course, to be determined with the school. Gailer's mission is to inspire students to love learning and become insightful world citizens, and it was the first school in Vermont to join the Coalition of Essential Schools, a national school reform project begun by Ted Sizer. Salary and benefits are competitive. Interested and qualified candidates should send a cover letter and resume to the address listed below.

Ted Graf, Head of School
The Gailer School
4066 Shelburne Road
Shelburne, VT 05482

INSIGHTFUL WORLD CITIZENS

Northeastern Family Institute

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions.

Awake Overnight Staff

NFI is seeking Awake Overnight Counselors for its residential programs for youth. Experience working with children and adolescents desired. This is a full-time position with benefits. We offer a competitive salary.

Residential Counselor

Seeking Residential Counselors to work at our Hospital Diversion program, located in Winooski. Work with a talented team in a fast-paced environment. Experience working with children with emotional and behavioral challenges desired. Responsibilities include counseling youth, ADL (activity, daily learning), hygiene & living skills, and assist in treatment and discharge planning. This is full-time position with a competitive salary.

Respite

NFI also needs Respite Counselors to work closely with the staff and directly with clients on an "as needed basis" (often up to 35-hours a week are available). They will be taught exceptional skills in working with teenagers.

Come join the creative, dynamic team at NFI.
Call Jaime Canton today at 878-5390 Ext 624
or email your resumé to hospdiv@together.net
EOE

7D CLASSIFIEDS EMPLOYMENT

WEB PROGRAMMER

Kellner Samets Volk's interactive group is looking for a Web programmer to create dynamic database-driven Web sites and Web tools for our clients. You should have expertise in Cold Fusion PHP and ASP.NET. You should have a passion for creating great, disruptive interactive experiences. You should be a superb problem solver as well as a team player who can play individually.

Good communication skills and a good sense of humor are manda.

Please e-mail us your story and describe some of your best work and the role you played, complete with URLs included to. work@red-wire.com No phone calls, please.

KELLNER SAMETS VOLK
212 Battery St. Burlington, VT 05401

Forward Focus

Spherion a leading local recruiting firm has the following direct hire SALES opportunities currently available

Sales Agent
For local high volume insurance office. Must be licensed in Life Health & Series 6 Base salary/commission with great income potential.

Retail Salesperson
Join one of Vermont's most recognized retailers of fashionable merchandise Must have experience providing exceptional customer service Hourly wage/commission with outstanding potential

Store Manager
Local automotive service team looking for management talent with ability to cross-sell and up sell services. Competitive salary

Resumés in confidence to:
kenballard@spherion.com

Spherion
1233 Shelburne Rd. Ste. 300
So. Burlington, VT 05403
864-5900/fax 862-8795
burlingtonvtjobs@spherion.com
spherion workforce architects

HELP WANTED!

Marketing Assistant: We are looking for someone to join our marketing department as a newsletter editor & "chief wogger" The position involves close work with the marketing team to support all Small Dog communications—including web, email and in-store displays Candidate must be an energetic, team player ready to take on many roles This is an entry level position.

Must have excellent written and oral communication skills. The ability to quickly learn technical concepts and describe them to a non-technical audience a important College education and experience with the Macintosh a must.

Excellent benefits and a great work environment. Small Dog Electronics a a non-smoking environment. smokers need not apply

Please e-mail your resume to
Don@Smalldog.com no phone calls please.

Small Dog Electronics
www.smalldog.com
Apple Specialist

Executive Director
Stowe Land Trust

Stowe Land Trust, a non-profit working to conserve land in Stowe, is looking for a motivated, organized Executive Director to oversee all aspects of the organization. Responsibilities include acquiring land and conservation easements, landowner and community outreach, fundraising, membership development and organizational management and administration.

Qualifications: experience in land conservation, real estate or land use law Master's degree in natural resource-related field or three years experience in similar capacity writing communication and fundraising skills, database management and GIS planning.

To apply: Send a cover letter resumé and references to:

SLT, POB 284, Stowe, VT 05672
by June 9, 2003

SEVEN DAYS
good worker

EMPLOYMENT OPPORTUNITIES
2003 2004 SCHOOL YEAR
ORANGE NORTH SUPERVISORY UNION

Orange Center School

K-8 Music Teacher .2 FTE
Instructional Assistant,
6 25 hours per day, ($9 13 25 per hour)
After School Athletic Coordinator (part-time)
Coaches: Soccer (part-time after school and weekends)
Head Cook approximately 25 30 hours per week
Assistant Cook approximately 20-25 hours per week

Submit cover letter resumé three letters of reference, transcripts and certification materials (if applicable) to:

Richard Jacobs, Principal
Orange Center School
357 US Route 302
East Barre, VT 05649

Washington Village School

K-8 Music Teacher .2 FTE
Middle School Math/Science Teacher 1.0 FTE

Submit cover letter, resumé three letters of reference, transcripts and certification materials to:

Teresa Romasco, Principal
Washington Village School
Route 110
Washington VT 05675

Williamstown Middle High School

Middle School Math Teacher 1.0 FTE
High School Math Teacher 1.0 FTE
Secretary 1.0
Athletic Director
Coaches: Soccer Basketball Baseball Softball – Varsity JV Middle School

Submit cover letter resumé three letters of reference transcripts and certification materials to

Kathleen Morris Koriz, Principal
Williamstown Middle High School
120 Hebert Road
Williamstown, VT 05679
EOE

Washington County Mental Health Services, Inc

Residential Rehab Ittation Specialist #256 – Join innovative, new program supporting psychiatrically challenged individuals Focus on goal-oriented behavioral program living skills and community integration in Waterbury. Work 40 hours/week, awake overnight, with some holidays and weekends. BA or comparable experience in human services required Need valid driver's license, good driving record and insured vehicle. Send letter of interest and resumé to:

WCMHS
Personnel
PO Box 647
Montpelier, VT 05601
EOE

VT Education for Sustainability and the Sustainable Schools Project

seeks an AmeriCorps*VISTA
Member/Outreach Coordinator to:

- Support community-based civic, environmental and agricultural education within schools
- Help develop a network of educators throughout Vermont
- Organize after-school programs for low-income youth within Burlington
- Gain professional experience while serving your community!

Earn a monthly stipend of approximately $800 health insurance plus an end of service stipend of $1,200

EOE Deadline for applications:
May 30 2003
Contact Jen Cirillo at.
jcirillo@shelburnefarms.org
or 802-985-8686 x31

Trapp Family Lodge

Adventure Counselors wanted! – Like kids, kites, wending outside and frogs? Are you a self-starter and/or leader, friendly, flexible, creative, dependable and have a good work ethic? Local award winning an ldren's program looking for summer staff that like to have fun and be outside kids ages 3-16. Great opportunity for teachers/ch ege students with a mind for safety first, fun always w th an educational flair – you may be just what we are looking for! Knowledge of Vermont/New England natural history, sports, music, games and ARC I feguard certification preferred.

Crew Leaders – Part time, Saturdays and Sundays to work in our guesthouse units. Duties to include cleaning following up on other cleaners, checking completed work and completing anything missed. Approximate hours for this position are 8am 4pm

Housepersons – Full time, year-round position in Housekeeping Laundry deliveries, cleaning common areas and assist housekeepers. Must have a valid driver's license and be able to lift up to 50 lbs. Daytime shift, weekends, holidays required.

Housekeeper – Full time or part time, weekends and holidays required

Laundry Attendant – Full time, 7am-3pm, days scheduled vary and include weekends/holidays. Some evening hours may be scheduled in future. Must be able to lift 30 lbs and stand for long periods.

Music Educator – Part time summer position, approximately 20-25 hours/week. Do you love to sing have experience leading choral and instrumental groups? A love of music, mountains and tradition? We are seeking an educator with the ability to lead instrumental and choir activities for both adults and children with a variety of abilities.

Competitive pay and benefits available after intro period for full-time, year round such as medical dental, life/disability, 401k vacations/ sick and more. Most employees get use of fitness center/pools/tennis/ a country store, free summer concerts a the meadow free shift meals, discounts on food, retail massages and more.

Apply to
Trapp Family Lodge, HR
PO Box 1428 Stowe, VT 05672
Fax 253-5727 or online at www.trappfamily.com
EOE

7D CLASSIFIEDS EMPLOYMENT

employment

$500 WEEKLY SALARY mailing our sales brochure from home. No experience necessary. FT/PT Genuine opportunity. All supplies provided. Paychecks guaranteed. Call 1-708-888-9002 (24 hours) (AAN CAN)

AD BANDWIDTH $$ Up to $300/mth. Install pay. Rentals hours. No experience necessary. Call 800-806-0083 ext. 203 (AAN CAN)

CARPENTER. Hardwarking with framing and finish skills. Professional, nonsmoker. Transportation and tools. Year-round. Pay dependent on experience. Call 864 7978

DATA ENTRY: Work from home. Flexible hours? Great pay! Computer required. 1-888-868-4282 ext 88 (AAN CAN)

EMPLOYMENT WILDERNESS Camp Counselor. Steve under the stars. Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Year round positions. Free room/board. Excellent salary/benefits. Details and application: www.workcamp.org. Send resumes. Selection Specialist/ AN Echoed Youth Alternatives P.O. Box 7450 Clearwater FL 33765 EOE (AAN CAN)

EXPERIENCED COMMUNITY support workers needed to provide instruction and personal care to child in with developmental disabilities in home and community settings. PT positions available immediately. 20-30 hrs./wk. Starting pay $16-$17/hr for qualified/ skilled workers. For more information contact robert at 802 295 9100.

GOOD TIMES CAFE is looking for the right person for daytime prep. Good competitive hourly pay, some benefits. Call Chan 482 4444

IF YOU HAVE TO WORK, why not on your terms? Full training, from home. Flexible hrs. PT or FT. For free audio/video info pack call 888-447-8280 ext. 100

IMMEDIATE/SUMMER JOBS a Day in NH Club Day Grounds Maintenance. Live Clubhouse Deli. Three Lifeguards, 360 Spoons St., S. Burlington 863 9563

LOOKING FOR experienced Pizza Maker (hand toss). 30+ hours/week. $7.0 / hour + $7.0 / $7.5

OPEN YOUR HOME AND HEART to a 25 year old man with developmental disability. This Mt. Abe grad is very connected to his Bristol community where he has a job, involved family and lots of friends. He is a Special Olympian with particular interest in baseball and swimming. We are looking for a Bristol area couple, a single adult, or a family with older children who enjoy an active lifestyle. Exceptional team support. Thorough training. $28 000 annual tax free stipend room and board payment and a respite budget combine to make this an exciting opportunity. Please call Julie at Community Associates, 388-4691. EOE.

PAINTERS/CARPENTERS/Carpenters Helpers. Experienced transportation and work environment special pay. Call Stevenor at 495 9898

PART TIME LIFEGUARDS and Swim Instructors needed Internal, for YMCA. Must be lifeguard certified. Contact Beth Hruchinak, Greater Burlington YMCA 265 College St. Burlington 862 9892 or bhruchinak@gbymca.org

PART TIME NURSE. Small, progressive human services agency seeks RN to provide Staff Training in the Burlington and Montpelier areas 5 10 hrs./wk. Flexible schedule. For information please call Robert at 802-298 9100

SIGN MAKER. PT Small, creative sign shop seeks multitalented individual for background prep painting, vinyl application installations etc. Experience with basic power tools required, we can teach other skills. Name to grow. Mail ad to PO Box 1048, Williston VT 05495

volunteers

VERMONT CENTER for Acupuncture and Holistic Healing is seeking participants with oral herpes to test Chinese medicine herbal balm. 864 7778.

VOLUNTEERS AFRICA. Train teachers, mentoring/community work. No qualifications needed. Program starts Aug. Fees apply/scholarships. sixmonths@hotmail.com www.humanappeals.topeople.org 1-413-441-5126. (AAN CAN)

work wanted

BARTENDER FOR HIRE. Experienced Bartender with a wide repertoire of cocktails available for private parties or catering events. Call Dan Lewin, 863-9978 or 598-3838 (cell)

PART TIME To provide light elderly or disabled care. No heavy lifting or cleaning. Refs. Call 654-6413 Leave message.

business opps

NETWORKERS, ARTISTS independent contractors sell small business people. Get your communication tools: hot line, voicemail, auto-response item mail, internet service, full service message service with Web and leads. Let me tell you how. Call Cathy at 1-888-571 2988 Leave your name and number and I will call you back.

RESTAURANT FOR SALE or lease in Central VT. Eye present in excellent condition. $195 000 793-9998

VENDING CART FOR SALE. Little yellow house seen on Church St. $1500/OBO 865-3154

lost & found

FOUND Cat [illegible] Pack. Lg. [illegible] Found on Burlington bike path on 4/15. Call 454 7978

announcements

A COOL, BIG SISTER (21- [illegible] mil) and fun outgoing athletic, Harvard-educated mommies time/ing to compliment an family. Our home is filled with love laughter and chocolate. We are ready to talk to. Please call Ann & George: 1 800 864 8991

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art

SUPPORT THE ARTS. Art studio wanted in exchange for paintings www.michelljanuary.com/pigeon PP for examples of my work and contact info

writing

THE MAN WHO WOULD BE Queen. The 5 secrets of Gender-Bending and Transvestitism by Michael Brinley. Recommended. Our Magazine. Available at www.lhpress.com and bookstores. (AAN CAN)

photography

FEMALE MODELS 18 +P needed for spring fashion shoots and other summer projects. No experience needed but models must be attractive and in good shape. Compensation is pictures and possible start in modeling industry. Call David Russell Photography 651-4419 for interview or email RUSLP@aol.com

NEED A PHOTOGRAPHER but on a budget? I can save your special event. My rates are very affordable. Contact David Russell Photography at 651 8893, www.ruslip.com

TIRED OF PHOTOGRAPHY that all looks the same? I do unique work in many photographic areas. My prices are competitive. Contact Christina Rosario at 274 2956.

tutoring

MATH TUTOR currently accepting new students for summer. Master's degree significant teaching/tutoring experience. Flexible hours. All levels, middle school through college. Marion 862-9784 mdebowski@uvm.edu

homebrew

IF YOU WANT GREAT HOME-brewed beer this July 4th you need to brew now. Vermont Homebrew Supply can help you make that American Pale Ale or German Weizen the hit of the party. Mt. UP Wheelock 655-2078. **"YOU NOW KNOW, MOMMY'S making wine."** Enable mum this Mother's Day with equipment, friendly advice and great wine kits from VT Homebrew Supply. Next to The Beverage Warehouse Rt. 1 P Winooski. 658 2878. After all she's done for you?

pets

CLAIRE'S DOG CAMP: Dog homestay and day care. Fields, woods pond, farmhouse accommodations. Heaven on Earth dog fun. 888-4894

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ESTATE SALE Jericho Center Saturday, May 24 8 a.m. 4 p.m. Wicker furniture and collectibles, crystal, old tools, Navajo rugs, homemade more. 57 Nashville Rd. (off Brown's Trace)

FREE 2-ROOM DIRECTV System including installation. 2 months free programming. Access 295+ TV channels. Digital quality picture and sound. Limited time offer 1 800-727 1226. (AAN CAN)

KAYAK: Sea and Touring Perception Catalina. 19 ft. 8 in. with rudder. Excellent condition. Used one season and stored indoors. Asking $825 Call 802-864 9930

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RESTAURANT EQUIPMENT: Blue 12 inch automatic slicer like new. Cost $9200 sell $1 600 New 18" x 48" chrome shelves. 4-shelves to a rack. $200/each. Four new baby wood highchairs $50/each. One digital scale. $150. Many other used items 299 1020

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COMPUTER REPAIRS/UPGRADES by certified tech. Quick low rates. Fast turnaround. Low priced computers for sale. RecycLe North Tech Services. 899 Pine St. Burlington. 658-4149 ext. 29

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free

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music

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music for sale

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music services

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ARNARD MERRIER RECORDING Studio. Why are you thinking about recording in a Basement or garage based studio? A quick 1/9 hr. ride north of Burlington on I 89 will bring you to touch with a beautiful studio that is dedicated to producing your project. My studio has the gear space experience and low rates. Free studio tours 864-9998 Info is www.recordingvt.com

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COSMIC HILL RECORDING Well and product services. Years of experience in writing, playing recording and production. Dedicated to making your music sound great. $25 per hour. 496-7186 Morrisown VT

DOG RIVER STUDIO: Record your band from vocals or your dogs' howls. Unlimited tracks, 24-bit digital recording $20 per hour. Block booking rates avail. also. 802 279 1204. Just outside Montpelier

EMP STUDIO See what Gove-angel Mule, Blue Lady Pecan, Big Head Todd, Joe Bonamassa and The Samples have all experienced. Lots of studios to town state of the art." Only one has been on the cover of MIX Magazine. Block out day rates available when scheduled a spin. 895-1886. **VT FRIENDS DESIGN** Makers eg looks for musicians to a melon based? Business that specializes in green kits: digital recording, web/graphic design and so much more. Search www.vtfriendsdesign.com for more info

musicians avail

MANDOLIN/GUITAR player looking to join band or weekly jam. Personal band experience. Have jam space. Call 802-860-1849

musicians wanted

MUSICIANS WANTED Bluegrass players Irish/Celtic Bluegrass. Old-time? VT Pub & Brewery is back Pushing sessions. Reply to VPB@pubvt.com with your day and time availability.

MUSICIANS WANTED to start new band guitar bass drums, keyboards no band experience necessary. I have practice/recording space. Looking to be covers from Bob Dylan to Nirvana and originals. Must be willing to practice a lot. Dedicated but fun John 802-888 7891.

TALENTED BASS seeks guitar drums and keys. I'm committed, thoughtful, creative I have tunes and motivation. Serious, humble inquiries only. Must be willing to go on the road. Vocals a plus. No hassles, please don't waste my time. Think Dead, Phish MMW Frigall, Sco. The Slip, Floyd, Beatles, Stones. The Band Eli, Smith Vertex, etc. 802-496-1787

WANTED BAND MEMBERS: Gigs in Texas. We have space a drum kit for you and a good ethic. 3/9 as a/b scam you? Can you rock and roll? Requirements: speak your mind, learn due stuff bring stuff you want to do 802 578-3861 Ted.

music instruct.

BLUEGRASS/ACOUSTIC MUSIC Instructor. Over 30 years of stage and recording experience (Breakaway, Bluegrass Gospel Project). Guitar & string band, vocal, songwriting and performance. Supportive learning environment, any level/age. Andy Greene, 802-658-9462, gatboy78@hotmail.com

GUITAR. All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Dinkinsa Blues Band Kilimanjaro, Solar/Gruppo etc.) 862 7899 www.paulasbell.com

GUITAR AND MANDOLIN Instruction in jazz and bluegrass from Doug Perkins Burlington and Central VT areas. Clawhammer, Scruggs/ Grass, Gordon Stone Trio, Mandolinquents) 802-425-9064

GUITAR: Berklee graduate with classical background offers lessons in guitar theory and ear training. Individualized step-by-step approach. I enjoy teaching all styles/levels. Call Rick Bellows at 896 7188

GUITAR INSTRUCTION Relaxed yet Focus and serious. All years experience. No pressure environment. Fosters technique and creativity. Beginners welcome. Summer slots avail. Jim Kelly/Lorna. 889 977 8999

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legals

CITY OF BURLINGTON TRAFFIC REGULATIONS

RESOLVED by the City Council of the City of Burlington as follows:

That Sec. 7 of Appendix C, Rules of Traffic Committee of the Code of Ordinances of the City of Burlington, Vermont is hereby amended to read as follows:

Sec. 7 No parking areas

No persons shall park any vehicle at any time in the following locations

(1) through (583) As written.

(584) On the west side of So. Willard Street, 20 ft. to the north and 12 ft. to the south of the driveway for 425 So. Willard Street.

(585) On the west side of So. Willard Street, 20 ft. to the north and 12 ft. to the south of the driveway area between 429 and 439 So. Willard Street.

(586) On the west side of So. Willard Street, 20 ft. to the north of the driveway for 443 So. Willard Street.

Adopted 8/23/02 Published 9/21/02 Effective 9/11/03.

*Material underlined added

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.

Sec. 7 No-Parking Areas.

No person shall park any vehicle at any time in the following locations

(1) through (472) As Written

(473) (Reserved.) On the south side of Institute Road for a distance of 150 feet west of Beach Avenue.

(474) As Written

(475) (Reserved.) On the south side of Institute Road for a distance of 300 feet east of the North Beach Entrance.

(476) (Reserved.) On the south side of Institute Road starting 330 feet west of North Avenue and extending west for a distance of 125 feet.

(477) through (583) As Written

Adopted this 7th day of May 2003 by the Board of Public Works Commissioners

Attest: signature
Norm Baldwin P.E.
Assistant Director-Technical Services

Adopted 5/7/2003. Published 5/21/03. Effective 6/11/03

Material in [Brackets] delete. Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:

Sec. 7A. Handicap spaces designated.

No person shall park any vehicle at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 14 V.S.A. 1325, or any amendment or recombining thereof:

(1) through (131) As Written

(132) [Reserved.] In the space in front of 16 Lush Street.

(133) through (141) As Written

Adopted this 7th day of May 2003 by the Board of Public Works Commissioners.

Attest: signature
Norm Baldwin P.E.
Assistant Director-Technical Services

Adopted 5/7/2003. Published 5/21/03. Effective 5/12/03

Material in [Brackets] delete. Material underlined add

THE BOARD OF THE VERMONT EMPLOYEE OWNERSHIP CENTER

announces that its annual meeting will be held on Wednesday, June 18 2003 at the VEOC office 33 Main Street in Burlington. As part of this meeting, a report to the community will be presented on the VEOC's activities over the past year. The public is invited to this portion of the meeting. Please call 802 861 8811 if you are interested in attending.

THE VERNON YOUTH

Orchest a Association will hold its Annual Meeting on Tuesday, June 10 2003 at 7:30 p.m. at the VYOA office Elley-Long Music Center 213 Ethan Allen Ave. Colchester Vermont. This meeting is to review the accomplishments of the past year. All interested parties are invited to attend. Please 8 5 V 8 to 802-655-5030 or info@vyo org

UNITED STATES DISTRICT COURT FOR THE DISTRICT OF VERMONT SITTING IN ADMIRALTY

In the Matter of the Complaint of ROBERT KRATTLI and NANCY MARTIN, in an action for exoneration from or limitation of liability.
CIVIL ACTION NO. 1 03-cv-32

ORDER RESTRICTING MOTION AND ENJOINING SUITS

A petition having been filed herein on January 28 2003 by ROBERT KRATTLI as owner of a motor vessel, being a 2000 MacGregor 26 "X" bearing United States Coast Guard Official Document No MAC03513000 (hull number) and 1 Vermont Boat registration number of 7254 K (hereinafter the "MacGregor") and his wife and NANCY MARTIN praying for exoneration from liability for any act, matter or thing, loss, damage, injury or forfeiture, done, occasioned or incurred by reason of the foundering of the MacGregor in July 4 2002, or in the event that the petitioner be adjudged liable for any such act, matter or thing loss damages injury or forfeiture, then praying that the petitioners' liability be limited as provided in 46 U.S.C § 181 et seq and the various statutes amendatory thereof and supplementary thereto, and

Upon reading and filing the ad interim stipulating for value executed January 28 2003 by CHUBB Insurance Group, in the sum of $34,500.00 with interest at 6% per annum from the date thereof filed here 4 on or about January 29 2003 undertaking to pay into this Court within 10 days after the entry of an order of final appraisal of the Petitioner's equity in the MacGregor, the amount as value of such interest as that amount defined or to file in this proceeding a bond or stipulation for value in the usual form, with surety if required in that amount, and providing that pending the payment into court of the amount or value of petitioner's interest if any, in the vessel and her pending freight as so ascertained or the giving of a stipulation for the value thereof the ad interim stipulation shall stand as security for all claims in this limitation proceeding;

Now, on motion of Petitioners it is

ORDERED that a monition issue out of and under the seal of this Court against all persons claiming by any act, matter or thing, loss, damage, injury or forfeiture, done, occasioned or incurred by reason of the stranding of the MacGregor on July 4 2002 and against all persons having any claim against the MacGregor her equipment, proceeds or pend ng freight, if any, citing them to file their respective claims with the Clerk of this Court at the United States Court House on or before the 27th day of June 2003 in writing under oath and to mail to serve a copy thereof upon the petitioner's attorneys, Unsworth Powell Barra Orr & Bredice, PLC, PO Box 123 Essex Junction VT 05453-0123, subject to the right of any person to controvert or question the same, with liberty also to any person a persons claiming damages or forfeiture who shall have presented his or their claim to the Commissioner under oath, to answer the aforementioned petition and it is further

ORDERED that public notice of such monition be published in Seven Days a newspaper published weekly in the City of Burlington County of Chittenden Vermont, once a week for four successive weeks before the entry a day of the monition, and that a copy of the monition be served at least 30 days before the return day a a the respective attorneys or proctors for all persons who, at the time of making this order shall have filed claims or commenced suits for any act, matter or thing loss damage, injury or forfeiture, done occasioned or incurred by reason of the aforementioned stranding, together with a copy of this order and it is further

ORDERED that petitioner not later than the day of the second publication of the aforesaid notice shall mail a copy of the monition to every person known to have asserted any claim against the MacGregor or the petitioners, and to their attorney, if known; and it is further

ORDERED that the commencement of prosecution of any and all suits actions or proceedings of any nature whatsoever against the MacGregor and/or the petitioners herein except in the proceeding herein in respect of any claim for any act, matter or thing, loss, damage, injury or forfeiture, done occasioned or incurred by reason of the aforementioned stranding of the MacGregor be and they hereby are stayed and restrained until the hearing and determination of this proceeding, and it is further

ORDERED that service of this order, or a restraining order be made within this District in the usual manner or in any other district by the United States Marshal for such district by delivering a certified copy of this order to the persons or persons to be restrained or to his or their respective proctors or attorneys.

/s/ J. Garvin Murtha
UNITED STATES DISTRICT JUDGE

Dated Brattleboro Vermont April 24, 2003

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select a category (check one):

- ❑ employment
- ❑ work wanted
- ❑ business opps.
- ❑ lost & found
- ❑ building board
- ❑ automotive
- ❑ real estate
- ❑ office for rent
- ❑ space wanted
- ❑ house/apt. for rent
- ❑ roommates
- ❑ sublets
- ❑ dating svcs.
- ❑ financial
- ❑ misc. services
- ❑ telephone svcs.
- ❑ tutoring
- ❑ handyman
- ❑ buy this stuff
- ❑ want to buy
- ❑ art
- ❑ comic
- ❑ music instruct.
- ❑ musicians wanted
- ❑ herbs
- ❑ computer svcs.
- ❑ situations
- ❑ wedding svcs.
- ❑ video svcs.
- ❑ organic
- ❑ vacation rental
- ❑ want to trade
- ❑ free
- ❑ storage for rent
- ❑ volunteers
- ❑ adult
- ❑ legals
- ❑ other*

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it appropriately.

- ❑ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

text of your ad: _____

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Please notice: ads will be run as soon as possible after receipt of payment. Ads will be posted in the advertiser's correct category based upon available space, and will be posted in a timely fashion. Ads will run for the number of weeks specified. Ads will run for an indefinite period of time unless specified otherwise. Ads will run in the specified category for the number of weeks specified. Ads will run in the specified category for the number of weeks specified. Ads will run in the specified category for the number of weeks specified

7D ONTHEROADVEHICLES

automotive

ACURA INTEGRA GSR, 1989 red standard, sun roof + Sony CD new clutch/brakes 119K miles $9500. Alex, 863 5502.

ACURA LEGEND, $995, black w/black leather. Power everything/moonroof/stereo, currently 64K miles. Avail. 7/1 $10,500/OBO. 496 4377 leave message.

BMW 325ai, 1995, 5 spd 4 dr. black/black leather 98K miles. Loaded! 8 CD changer heated seats sunroof ABS/TRC, fold down rear seats. Incl. 4-snow tires. Excellent condition $10,100 Call 496-425-4684.

BUICK CENTURY 2002 custom sedan 4 dr. white V6/3.1L auto FWD 15,244 miles, A/C, PS, PW, PL, cruise AM/FM/CD seats, air bags, ABS. Best price. $12,682 Call Shearer Pontiac, 802 658 3212.

BUICK CENTURY 2000, custom sedan 4 dr. drivers auto FWD 18,414 miles, A/C, PS, PW, PL, cruise, AM/FM/CD, ABS, air bags. Best price $28,992 Call Shearer Pontiac 802 658 1212.

CADILLAC DeVILLE, 2000, 4 dr. white V8/4.6L, auto FWD 38,313 miles A/C, PS PW PL, cruise, AM/FM cass., air bags ABS traction control, leather. Best price $28,992 Call Shearer Pontiac 802 658 1212.

CADILLAC DeVILLE DHS, 2000, 4 dr. white V8/4.6L auto FWD 46,000 miles A/C, PS, PW PL, cruise, AM/FM/CD cass. rear bags ABS leather. Best price $29,900 Call Shearer Pontiac, 802 658 3212.

CADILLAC SEVILLE STS, 2000, touring sedan 4 dr. pewter V8/4.6 auto FWD 26,000 miles, A/C PS PW PL, cruise, AM/FM/CD cass. ABS air bags leather. Best price $34,900. Call Shearer Pontiac 802 658 1212.

CHEVROLET MALIBU LS, 2000 sedan 4 dr. black V6/3.1 auto FWD 28,503 miles, A/C PS PW PL cruise AM/FM/CD dual front air bags, ABS rear spoiler. Best price, $9,900 Call Shearer Pontiac, 802 658-3212.

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CHEVROLET MALIBU LS, 2000 sedan 4 dr. dark blue, V6/3.1L auto FWD 26,626 miles A/C, PS PW P1 cruise AM/FM/CD, ABS Best price, $10,166 Call Shearer Pontiac, 802-658-1212.

DA-DA-DA, VW 1996, 152K miles, runs like a charm (mechanic certified). Thule roof rack, new tires and new all seasons. All this for only $3500. Call 802-864-6606.

DODGE SPORT, 1994, many new parts, needs engine $100 OBO 651 0051.

FIFI NEEDS A NEW HOME! Desperately seeking Peugeot enthusiast to rescue 1989 MI 10. Just needs a battery, a soldier home and someone who under stands French cars. 863 9515.

FORD TEMPO, 1994, 93,500 miles, 2 door 4 dr. sedan, auto manual shift AC PS PW, PL, cruise AM/FM cass., 4 new all-season tires. Must see! $4500/OBO. Brian 862 734 2632.

FORD THUNDERBIRD LANDAU, 1983 own a piece of American automobile history! 300 BU V-8 engine, PW, AM/FM 46K miles, swing away steering wheel. In need of some restoration but runs and drives. Call to arrange test drive. This car turns heads everywhere. Asking $2800/OBO Must sell. 863 7367.

GEO PRIZM 1987 maroon 4 dr. auto moonroof, A/C 68K miles, new windshield. Good shape runs great. Asking $3000 433 6964.

HONDA ACCORD EX, 1992, 5 spd. 172K miles, runs well, some rust, all new brakes power everything. $3400/OBO. 864-8152.

HONDA ACCORD EX, 2000, 40K miles, standard, PW, PL, keyless entry, moonroof. Excellent condition. Well maintained. 6 Holley street vtc. $13,300. 802-862-6603.

HONDA CIVIC CX, 1996, red, hatchback, 4 dr. auto 4 spd. 93K miles, radio/cass., 37 mpg hwy. Great shape, regular oil changes, good tires and a new muffler $5200/OBO. 803 800-4410.

MAZDA B20 1997 5 mechanics car. Needs transmission/exhaust work. Some body work. Interior/body in good condition. Nice car when running. 33 00/OBO 802 893 7877 after 6 p.m.

MITSUBISHI ECLIPSE RS, 1997 84K miles AM/FM/CD A/C black and snows $7800. Call 8 you ABS 4wd

NISSAN SENTRA GXE, 2000, tinted full warranty roadside assistance 57K miles very clean $12,300 Tel 802-658-0163.

OLDSMOBILE AURORA, 2001 maroon V8 sedan 4 dr. auto., FWD 34,033 miles A/C PS PW, PL, cruise AM/FM/CD cass. OnStar air bags ABS leather. Best price $17,888. Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX SE, 2002 sedan 4 dr. white V6/3.3L, auto. FWD 30,858 miles, A/C, PS PW, PL, cruise, AM/FM/CD ABS traction control. Best price, $15,888. Call Shearer Pontiac, 802-658-1212.

SAAB 9000, 1987; 171K miles, 3 dr. 5 spd. rebuilt trans, papers, extra tires, sunroof all very clean. Runs. Parts car incl. $1300/both/OBO Moving must sell 274 1950.

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802-658-1212

SUBARU WAGON, 1987 4WD Excellent car. No rust. Many new parts. Need to sell! $1200/OBO. 878-2844.

TOYOTA CAMRY, 1987, 4 dr. A/C drysteria running lights, no rust, no accidents, 144K easy highway miles. Looks and drives young. Dark gray, 30+ mpg dependable transportation winter tires. $4200/OBO. 372 4237.

VOLVO 240 DL, 1987 sedan teal 166K miles, auto. All record: $2700 658 3338.

VOLVO 740 TURBO, 1990, 155K miles red. Includes Alloy and steel rims. $2400 Call 482 7431.

VW BEETLE, 1978 new battery. Runs great. $1500 878-5263.

VW GOLF 1984 84K miles 4 dr. 4 spd new studded snows, just inspected. Must sell, moving. Runs great! $2800/OBO. 229 1950.

VW JETTA, 1984, black, sunroof. Fun car. Must sell. $2000/OBO. 660-0830.

VW JETTA, 1997 adult car. Excellent condition. Moving to Germany. Alum wheels A/C, 10-disc CD changer 107K miles, new clutch, battery and tires. $8000 Emil Scilerach@uvm.edu or ask for Cheryl at 864-2671.

VW JETTA GL, 1990, red, 4 spd. CD keyless entry, A/C, tinted windows, alarm, elegant interior. No rust. 68K miles. Asking $5800 802-933-4844.

trucks

TOYOTA TRUCK SR5, 1989, maroon, ext-cab 4WD 115K miles, custom cap, cass., winter tires. Excellent condition. Clean frame. Just inspected. One owner. $3600 Allen, 802-533-2505.

suvs

CHEVROLET BLAZER LS, 2000, sport utility 4 dr. black, V6/4.3L, auto 4WD 38,086 miles, A/C PS PW, PL, cruise AM/FM cass., air bags ABS, roof rack. Best price, $13,866 Call Shearer Pontiac, 802-658-1212.

CHEVROLET TRACKER, 2000, sport utility convertible 2 dr. black 4-cyl/2.0L, auto. 4WD 36,838 miles, A/C, PS, cruise, AM/FM/CD air bags. Best price, $8,488. Call Shearer Pontiac, 802 658 1212.

CHEVROLET TRAILBLAZER LS, 2003 sport utility, 4 dr. pewter 6-cyl/4.2L auto 4WD 6,934 miles, A/C PS, PW PL, cruise, AM/FM/CD ABS air bags. Best price, $41,888. Call Shearer Pontiac, 802 658 1212.

JEEP WRANGLER, 2001, sport utility, 2 dr. gray, 6-cyl/4.0L, auto., 4WD 53,444 miles, A/C, PS, AM/FM/CD...dual front air bags. Best price, $18,888. Call Shearer Pontiac 802 658-3212.

RANGE ROVER DISCOVERY 1995 114K miles. $4800 802 238 0599

OLDSMOBILE BRAVADA, 2000, sport utility 4 dr. white, V6/4.3L, auto. 4WD 38,054 miles, Platinum Edition A/C, PS, PW cruise AM/FM/CD ABS, leather. Best price, $18,888. Call Shearer Pontiac, 802-658-1212.

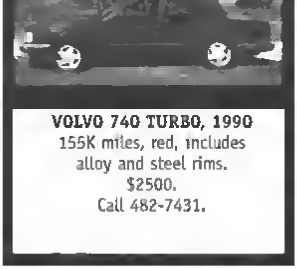
PONTIAC AZTEK, 2002 sport utility, 4 dr. blue V6/3.4L, auto AWD 28,647 miles A/C PS, PW, PL AM/FM/CD air bags, ABS. Best price, $18,288. Call Shearer Pontiac 802 658 1212.

PONTIAC AZTEK, 2004 sport utility, 4 dr. black V6/3.4L, auto AWD 30,866 miles A/C, PS, PW, PL, cruise AM/FM/CD cass., air bags, ABS, sunroof. Best price, $18,888 Call Shearer Pontiac, 802-658 3212.

minivans

CHRYSLER GRAND VOYAGER SE, 2000 4 door minivan 4 dr. green V6/3.3L, auto. FWD. 49,720 miles, second rifling door A/C, rear air PS PW PL, cruise, AM/FM cass. ABS Best price, $14,800 Call Shearer Pontiac, 802-658-3212.

AUTO OF THE WEEK



VOLVO 740 TURBO, 1990
155K miles, red, includes alloy and steel rims.
$2500.
Call 482-7431.

OLDSMOBILE INTRIGUE GL, 1998, sedan 4 dr. drivers V6/3.5L, auto FWD 43,863 miles A/C, PS, PW, P1 cruise, AM/FM/CD cass. ABS leather. Best price, $7868. Call Shearer Pontiac. 802 658 3212.

PONTIAC GRAND AM SE, 2001, sedan 4 dr. beige/tan V6/3.1L, auto FWD 34,294 miles, A/C, PS, PL, PW cruise AM/FM/CD, ABS. Best price, $8888 Call Shearer Pontiac, 802-658-1212.

PONTIAC GRAND PRIX GT, 2001, sedan 4 dr. green auto FWD 29,762 miles, A/C, PS PW PL, cruise AM/FM/CD ABS traction control. Best price $12,888 Call Shearer Pontiac 802 658 1212.

SAAB 9000...1993 4 spd leather sunroof. Thule bike/ski racks, CD/FM/AM stereo. Excellent condition all maintenance record. Moving gotta sell $4300 neg 802 496-8792.

SATURN SL2, 1994 118K miles alum power everything, nice CD player. Fair condition $2000/OBO. Aaron 482-4154.

SUBARU 1990, wagon New timing belt, water pump, tires, muffler. Recent exhaust, brakes, radiator 138K miles, $800. Wavel 864 3757.

SUBARU JUSTY, 1994, 5 spd., hatch. 84K miles, new Alpine CD and speakers. Clean runs good. $4000 Ben 802 864 0323.

SUBARU LEGACY OUTBACK, 1999 wagon 55K miles AWD 5 spd. trans, heated seats/mirrors, AM/FM cass. New tires very nice car. Runs perfect. $11,800 802 223-4852.

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CARPOOL CONNECTION

Call 864-CCTA to respond to a listing or to be listed

Looking to start a vanpool from Burlington/Waterbury to Burlington. Call 864-CCTA if you're interested.

Bristol to Williston: Looking to share commute. Thursdays only. If you can help, please ref #40859

Burlington to Richmond. Looking to share commute Mon Fri 6-5 If you can help please ref #40642

Burlington to Springfield. Looking to share commute. If you can help, please ref #40857

Burlington to Charlotte: Looking for ride. Mon Fri If you can help please ref #40678

Burlington to St. Albans: Looking for ride. 7-4 but can work 8-5 instead. If you can help please ref #40692.

Burlington to Middlebury: Looking for ride. Mon Fri 8-4. If you can help, please ref #40782

Colchester to Burlington: Looking for ride. If you can help please ref #40660

Charlotte to Burlington: Looking for ride. Mon Fri. 9-5 but I can be flexible. If you can help please ref #40604

Colchester to St. Albans: Looking for ride. Mon Fri 6-2:30. If you can help please ref #40568

Colchester to Montpelier: Looking to share commute. Mon Fri 7:45 to 4:30 If you can help please ref #40872

Essex Junction to Burlington. Looking to share commute. I work Mon.-Fri., 8-4. If you can help please ref 40652

Essex Junction to Waterbury: Looking for an occasional ride. Th 8-4 If you can help please ref #40696

Hinesburg to Middlebury: Looking to share commute. Three days a week 8-4:30 with some flexibility. If you can help please ref #40693

Jericho to Burlington. Looking to share commute. Mon Fri If you can help, please ref #40580.

Middlebury to S. Burlington: Looking to share commute. Mon. Fri., 8:30-5:35, with some flexibility. If you can help, please ref #40678

Milton to Rouses Point: Looking for ride. Mon Fri. If you can help...please ref #40714.

Montpelier to Burlington: Looking to share driving Mon Fri 7:45-4:30 but can be very flexible. If you can help please ref #40601

Montpelier to Burlington: Looking for ride. Mon Fri 9-5 If you can help, please ref #40675

Plattsburg to Swanton: Looking for ride Mon Fri. 8-5 If you can help please ref 40877

Richmond to Montpelier: Looking for ride Mon.-Fri 7-4. If you can help please ref 40584

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BURLINGTON: 1 bedroom, parking laundry $660/mo fee first 3 months $500/mo for 9 months. Year lease. Call 233-5568 or 658-1814 (eves)

BURLINGTON: 1 room efficiency located on N. Winooski Ave. medium-sized room w/shared bath. Coin-op laundry. $400/mo + utils. Call 31 2-2000

BURLINGTON: 134 1/2 Elmwood Ave 2 bedroom 1-bath. Avail. 6/1 $665/mo Shown by appt Coburn & Feeley Property Management 864-5200 x 251, www.coburnfeeley.com

BURLINGTON: 118 Elmwood 2-bedroom, 1 bath parking Avail. 6/1 $750/mo Shown by appt Coburn & Feeley Property Management 864-5200 x 229 www.coburnfeeley.com.

BURLINGTON: 190 King St., all d-bedroom 1 bath. Avail. 8/1. $761/mo Show by appt. Coburn & Feeley Property Management, 864-5200 x 251

BURLINGTON: d bedroom, 2nd floor in owner-occupied duplex Quiet. 201 Park St. Avail. d/1. No smoking/pets. $700/mo., incl. heat/HW parking 865-1784.

BURLINGTON: 2 bedroom carriage house apt. South End. Very pvt. quiet, wood stove, parking No pets. Avail. 6/1. $900/mo + utils. 864 d148

BURLINGTON: 2-room studio. Off street parking, quiet build ing Central downtown location. No smoking/pets. Avail. d/1 $650/mo., incl. heat/HW 293-451-0828

BURLINGTON: 218 N. Willard St. 3-bedroom apt. 2 floor apt. in duplex. All hdwd. garden, hook-up. Avail. 7/1 $1200/mo. + utils 363-8707

BURLINGTON: 5 and 4-bedroom apts. avail. in downtown house. dnstry and clean. Off street park ing. Close to Church St and waterfront Refs req $1400/mo and $1600/mo 865-2088

BURLINGTON: 3 pets. d-bedroom on S. Union, 3 and 1 bedrooms on Riverside No smokers. Heat/HW incl. $469-$1200/mo. 862-0234

BURLINGTON: 3-bedroom duplex, garage some hdwd, 1000 sq. ft. Great South End neighborhood. No smoking pets/ no pets. Avail. 7/1. $850/mo. Open house: Sun, 5/25, 3-5 p.m., Tues., 5/27, d:30-7 p.m. 112 Hayward St., Burlington

BURLINGTON: 3-bedroom Walk to Wheelock river views, deck. Incl HW Avail. 8/1 $1050/mo. Neville Companies, call 862-860-3481 x 5 or www.nevilleco.com

BURLINGTON: 780 Riverside Ave 2-bedroom 1 bath parking. Avail. now. $800/mo Shown by appt Coburn & Feeley Property Management, 864-5200 x d51 www.coburnfeeley.com

BURLINGTON: 714 Riverside Ave. 1-bedroom 1 bath, parking and gas heat. Avail. now. $800/mo. Shown by appt. Coburn & Feeley Property Management, 864-5200 ext. 251 www.coburnfeeley.com.

BURLINGTON 84 N. Union. 2-bedroom split level condo. W/D HW. 1 d bath $1100/mo. 91 N. Union. Small 1 bedroom On-site laundry. water/HW incl. $800/mo Plenty of parking Walk to UVM & Church St. No pets. Avail. 8/1 d41 2444

BURLINGTON: Avail. 6/1. 1 and d bedroom units. Central location. Parking No pets. $750/mo and $825/mo + utils. Call 863 9658

BURLINGTON: Avail. 6/1. Large 3-bedroom Bay with refs. $1050/mo Neville Companies, call 862 860-3481 x d or www.nevilleco.com.

BURLINGTON. Avail. now. 1-bedroom newly-renovated. $575/mo Avail. d/1 1-bedroom $675/mo. Neville Companies, call 860 860-3481 x 5 or www.nevilleco.com

BURLINGTON. Beautiful d-bed room with lake views 2-levels, hdwd floors parking. Walk to water/downtown Across from Battery Park. Pets req. No smoke rs Avail. 8/1. $1495/mo 802 318 1660

BURLINGTON: Beautiful, large 4-bedroom apt./office in Victorian house near downtown! Off-street parking No smoking 1-year lease. d1 Elmwood Ave. Avail. 6/1 $1700/mo + utils. Bill, 482-2134.

BURLINGTON Hunt St. Nice large 1-bed room Avail. 6/1 $884/mo incl. heat/HW. Neville Companies. call 862-860-3481 x d or www.nevilleco.com

BURLINGTON Chase St. 2 3 and 4 bedroom apts. Close to UVM/hospital. Off-street parking, yard, quiet. No dogs. Avail. 8/1. $824/mo $1090/mo $1700/mo + utils. 862-4007

BURLINGTON College St. Extended stay luxury pads. 1 and d-bedroom fully furnished, park ing convenient laundry Utils. incl. No pets. $650 $1600/mo Call TWH Properties. 658-8697

BURLINGTON: Downtown and near campus. 2, 3 and 4-bed rooms with W/D parking, hdwd. No pets $1745-$1800/mo Call TWH Properties. 658-8697

BURLINGTON: Efficiency, 1 d & d-bedrooms. Gas heat, off-street parking. Close to UVM and downtown Avail. now. $550-$1100/mo. Call 864-6444

BURLINGTON: Efficiency, avail. now and 7/1. 3-bedroom condo avail. now and d/1 Huge 3-bed room 2 full baths, laundry, heat/HW incl. $1330/mo No dogs. 864 7487

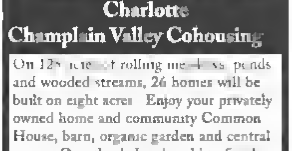
BURLINGTON: Hill Section man ger Victorian Spacious 1-bed room hdwd floors, oak wood-work gas fireplace, porch parking Immaculate. No pets/smok ing/students. Avail. 6/1 $1206/mo. 848 2169

BURLINGTON: Large 4-bedroom front porch side deck/yard, d living rooms, city basement stor age, W/D DW $1800/mo + utils. d-bedroom W/D small front/front porches. $1300/mo. + utils. Both refurbished, off street parking garage and/or workshop avail. Some pets allowed. Avail. immed 864-8111

BURLINGTON: N. Prospect St. 3-bedroom 2.5-bath condo. Patio garport. W/D central vac, parking Near UVM/Fletcher Allen Avail. d/1 $1800/mo. Coburn & Feeley Property Management, 864-5200 x 220 www.coburnfeeley.com.

BURLINGTON: Newly renovated bright and clean studio Parking heat/HW incl. No smoking/pets. Avail. 4/1 $650/mo 865-0565

BURLINGTON: Nice 2-bedroom flat, water HW laundry trash, d off street parking space large basement and small storage base ment. No pets. Avail. d/1 3925/mo. 865-1072.



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www.champlainvalleycohousing.org

BURLINGTON: North Ave studio with parking Avail. 7/1 $550/mo Neville Companies, call 862 860-3481 x d or www.nevilleco.com.

BURLINGTON S End d-bedroom hdwd, eat in kitchen & bath Recent updates, off-street parking co-op laundry. Avail. immed $800/mo. + utils. Call 891 2969

BURLINGTON Small, clean d bedroom apt Walnut St. Parking, gas heat and utils No dogs. Avail. d/1 $600/mo + utils., dep Call 8086

BURLINGTON: Small, cozy stu dio in School St Parking pouch W/D on premises $490/mo + utils Call Vermont at 863-4468

BURLINGTON: Small, pet/ivory clean 1 bedroom recently-reno vated, painted wood floors, claw foot tub/shower new windows, off-street parking Avail. June, August, 1-year lease. $725/mo., heat/trash/water incl. 899-1735 northernproperty@together net

BURLINGTON: Sunny d bed room and floor apt. on Route 52. 3-season porch off street park ing Pets neg No smoking Avail. 7/1 864-4430

BURLINGTON: Unique 3-bed room condo in historic Hill Section house. Hdwd high ceil ings, lake view, off-street park ing, huge yard Walk to down-town/UVM/hospital. No pets/smoking. Avail. 7/1. $1100/mo. 864-3241.

BURLINGTON: Very nice 2-bed room condo Pool, tennis, bas-ketball, carport, DW, laundry, storage and patio Avail. now. $950/mo. Tim 862-d448.

BURLINGTON Very nice d-bed room apt. on d Willard St. Large deck nat'l-in-kitchen, parking laundry. No smoking/pets. Avail. 6/1 $1650/mo + Utils.. 846-3d4 0468 (cell)

CHARLOTTE House for rent. Uniform sized, d-bedroom 2-bath $1600/mo + utils. Hardwd parkd only: d15-6/15 d003 Call 918-858-0560 No agents, please.

CHARLOTTE. Spacious, newly-renovated 1 bedroom apt. alone Old Brick Store in center of town. Incl. gas heat laundry, No smoking/pets. Avail. 6/1 $1200/mo. + dep./utilities. 425-8421.

COLCHESTER: Cottage for rent. Energy-efficient 1 bedroom on a dirt road. Close to Colchester pond. Beautiful land. Only 10 mins. to Burlington No dogs/smoking $750/mo + utils. 316-5360.

COLCHESTER. New cottage for rent. Weekly + monthly Malletts Bay on pvt. road Furnished 3-bedroom sandy beach dock mooring Call 863 9156

DORETOWN HEIGHTS: Pvt. contemporary on d acres with passive solar design open-plan living dining room, kitchen, den/office and sunroom d or 3 bedroom above. Deck, yard, oil, and wood heat, laundry hookups. $1400/mo 888 4886 or info@moretowwRE com

MORETOWN VILLAGE CAPE. Overlooking the Mad River 3-bed room yard and garden Gas heat, central vac oil living room woodstove back up, gas stovetop new fridge, dishwasher laundry and adjacent Mad River swimming hole. $1200/mo 802-496-6898 or info@moretownre.com

MORETOWN VILLAGE: River view apt. $750/mo. Unique 1-bed room + large loft, gas heat, large deck, yard and garden 802-496-3860 or info@moretowwRE com

N. FERRISBURGH: Quiet 1000 S-quare feet house 6400 ft. 1 Whirlpool tub sunporch deck w/Adirondacks view large yard w/garden space, oil heat, W/D, 15 miles south of Burlington Avail. 8/1 $950/mo Barbara, 802-425 2484

S BURLINGTON: 3-bedroom condo Quiet neighborhood, pool, convenient location Close to bus line $1200/mo + utils. Call 373 6648 or 138-8478

S. BURLINGTON: Large sunny, ground floor 3 bedroom apt. On busline 1 car parking No smok ing/pets $875/mo + dep Avail. d/1 862 5484

S BURLINGTON: Quiet, spa-cious 2 bed room units. Open living/d eating/kitchen area with breakfast bar Deck, pool bike path W/D carport with storage. No smoking/pets. Avail. now. $1050/mo + utils. 893 1744

S. BURLO: Beautifully-restored arts/crafts house. Hdwd 2 new full-baths jacuzzi formal dining room pantry, family room basement washing area, parental gardens porches. No smoking pets req $2000/mo + utils. Bend 846-9568

S STARKSBORO: Quiet 2-bed room country duplex apt. w/pvt. deck and entrance parking No pets/smoking. Refs $850/mo., incl utils. 802 446 2244

SOUTH BURLINGTON: Nr 136 & Dalaney Rd d1000/mo Large d bedroom duplex oil heat, yard, garden and brook. 802-496-3860 or info@moretowwRE com

STOWE: Lower village location Quiet street, big yard Pets OK. No smokers, please. Avail. d/1 $869/mo Incl. all utils. and plowing Please call 802 253 d000

STUDENTS! LAST AVAIL.. Hill Garden d bedroom 1000 sq ft. apt. d/1 d/d1 Between UVM and downtown. Large bedrooms w/sitting glass doors LR/DR w/sitting glass doors. Kitchen. $1240/mo 355 1575

STUNG APT: Charlotte/Ferrisburgh border, close to lake, commutable country drive $850/mo. Lease and refs. 862 d41 9455

THORNHILL. 1 bedroom, 12-acres Pets req Avail. 6/1 $715/mo Incl utl. 899 d183

THORNHILL: d-bedroom house, d full baths open level, great views Tall basement all appliances except dryer Pets OK Incl. lawn/snow-way maintenance. Excellent condition Prefer responsible tenants. Avail. 8/1 $1560/mo. + utils. 860 d618 or pamm@tmtlac.net.

VERGENNES: Great, newly-renovated 1 bedroom apt. W/D off-street parking, cable TV utils. Incl Avail. 6/1 $700/mo. 802 877 3235

WATERBURY: Spacious 3-bed room apt. near soft US. Hdwd floors, garden space. No smoking/dogs. $1215/mo. Incl. heat/elec./trash/parking 423-7537

WINOOSKI. 1 bedroom apt. Pets OK Avail. immed. $675/mo. Call 655-9680

WINOOSKI: 134 W. Allen, Apt. C. 2-bedroom 1-bath parking Avail. 8/1 $850/mo Shown by appt. Coburn & Feeley Property Management, 864 d200 x 251 www.coburnfeeley.com

WINOOSKI d/3-bedroom 2 bath duplex. 1100 sq ft.. d parking spaces, recently renovated, W/D Lots of storage. nice quiet neighborhood. No smoking. Avail 6/1d $1100/mo + utils. 860 0138.

WINOOSKI d-bedroom apt. Remodeled one year ago with new carpet/appliances/paint. Coin-op laundry, off-street parking Pets TBD Gas heat, HW & trash removal Incl. $760/mo DRC Property Mgt. 888 383-1400 or jenn@clovermount.com.

WINOOSKI d bedroom duplex. Very nice condition 1400 sq ft. and basement. Water/sewer/trash/snow rmt. Off street park ing Gas heat and HW. Avail. 7/1 No smoking. $1274/mo. + utils 864 7811

WINOOSKI d bedroom house: completely renovated. Avail. 7/1 $1d1d/mo. Call 891 2969.

WINOOSKI Pet friendly and clean, d bedroom n nice area new w windows, tub/shower, laundry room with W/D covered porch painted wood floors, off-street parking for 2, one-year lease. Avail. June, August. $945/mo. Trash/water incl. 899-d735. northernproperty@together.net

WINOOSKI: Quiet 2 bedroom 1st floor parking Avail. 7/1. $750/mo Neville Companies, call 862-860-3481 x 5 or www.nevilleco.com

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race color religion sex, national origin, sex ual orientation, age, marital status, handi-cap, presence of minor children in the family or receipt of public assis-tance, or an intention to make any such prefer-ence limitation or dis-crimination. The news-paper will not knowingly accept any advertising for real estate which is in violation of the law Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encoun-tered discrimination should contact the HUD Office of Fair Housing 10 Causeway Street, Boston, MA 02222-1092 (617) 565-5309 or Vermont Human Rights Commission 136 Main Street, Drawer 33 Montpelier VT 05633-6301 800-416-2010 Fax 802-828-2480

SPACEFINDER

sublets

BURLINGTON 4 bedrooms avail. in 6-bedroom sun-filled apt. w/heat, 2 blocks from downtown. June, July, August. $500/mo. neg. Utils incl. 595-3346.

BURLINGTON Sublet/re-rented for June/July (possibly August) for a second floor sunny, clean, large studio (separate eat-in kitchen bathroom with shower, coin-op W/D). Walking distance from UVM/downtown. $560/mo. + utils. Minimally furnished 864-8861 or ysb213@yahoo.com

BURLINGTON Summer sublet. M/F roommate wanted for 4-bedroom apt. W/D heat, spacious w/off street parking big kitchen and nice backyard $450/mo all utils. incl. Brian 598-8200

for sale

Lang

ESSEX, [illegible] approximately [illegible] 5 [illegible] $196,900 For more information call 802-864-8[illegible] or click onto www.[illegible].com

Lang

FRANKLIN [illegible] 4 acres Entry [illegible] La [illegible] overlooking quiet 1 acre lot MLS#991[illegible] $135,900 For more information call 802-868-4[illegible] or 800-388-4[illegible] or click onto www.langrealestate.com

Lang

ADDISON [illegible] 1.4 acres Bright sunny room bedroom & bath on 1st floor [illegible] garage, paved driveway. Upgrades incl. new furnace & septic. Mins. to St. Albans. MLS#9[illegible] $1,75. $154,900 For more information call 802-868-4[illegible] or 800-388-4[illegible] or click onto www.langrealestate.com

JEFFERSONVILLE 40 acres. Great views end of road Black mountain ski out your door Owner-financing avail. $1,55,000 802-655-8990

housing wanted

HELP ROOM MEMBER: Farm shed room needed for July and August within walking distance of downtown Montpelier. Horsemaking woman grad. student, mature, quiet. Contact Debra and Shahin@swanlamb.com or 802-864-6877

WANTED: Room or apt. in Charlotte/Ferrisburgh area. For man and dog 4/1 425-6528 Love to garden

room for rent

BURLINGTON: Avail. 6/1 Unfurnished master bedroom for hostel. $450/mo rent, all. Work exchange in hostel as possible barter 1-year, refs dep. 861 41 30 between 4 & 9 pm.

MONTPELIER: roommate wanted for 3 bed room 2-bath shared kitchen laundry, bath, parking, heat, elec. 4 miles from downtown $400/mo 224-954 [illegible]

vacation rental

ADIRONDACKS. 2 comfortable cabins on 400 acres Valley/mounts w/streams peace and privacy, fully equipped Incl Studio space Town of Paradise $425/week. Sick dome available!! by. Call now 518 185 2268 jonmason@dlsweb.net.

BEAUTIFUL ROMEY cape on the coast of Maine 4-bedroom cape overlooks Southwest Harbor Rm Mount Desert Island, home of Acadia National Park Terrific harbor view Fireplace, 4-baths, cable TV/VCR, complete kitchen. Short walk to the center of Southwest Harbor, yet secluded and quiet. $1000/week for June and $1,600/week in July. For more info call John at 802-434-2444 or visit www.saunter.org

HELLER BAY LONGPINE Beautiful lake lodge. All amenities. Weekly summer Lake cottage Extended season rates. Daily, weekend, weekly 802 372-4581

R HERE 2 bedroom lakefront cottage Avail. weekly June-October Renovated, tastefully decorated, pvt. 1d mins. to Mansfield, 45 mins. from Burlington Gay friendly. $800/wk. 802-548 or 864-1444d

S. STARKSBORO: Country [illegible] Guest rooms and 4 bedroom apts. Enjoy skiing hiking and fishing on our 40 acres. Tennis avail. Great for nearby getaway, family reunions and retreats. Rooms at $40/night. 871-237 317.

housemates

ALL AREAS ROOMMATE.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com. (AAN CAN)

BURLINGTON: 3-bedroom, Downtown Two females, dd and 38, three cats (no issue) seek mature, communicative, quiet person Avail. around 6/1 $1,50/mo + 1/3 utils. Maggie, 861 7828

BURLINGTON: Beautiful apt. close to downtown/UVM Balcony with view of lake/mountains. Avail. 6/1. $450/mo incl. heat/water 864-8374

PRIME LOCATION

BURLINGTON
2-bedroom carriage house apt
South End. Very private. Quiet, wood stove, parking. No pets. Avail. 6/1. $900/mo. + utils. 864-7126

BURLINGTON [illegible] 6 bed room house [illegible] looking for friendly [illegible] and prof person Avail. 6/15 or 1/1 $31[illegible]/mo + 1/4 utils 863-4409

BURLINGTON Eclectic pets seek roommate for sunny 4 bedroom renovated urban farm house Large bedroom & full baths hdwd. garden yard laundry, parking clean and quiet. $342.50/mo + utils. 860-8764

BURLINGTON Female prof /grad nonsmoker wanted to share spacious 2-bedroom house on upper Maple St. W/D DW off street parking deck, garage. Dogs neg Avail 6/1 $450/mo incl. heat. Call 211 [illegible]

BURLINGTON: Land dock mobile home wanted for our funky downtown apt Musicians, painters, writers etc. Cool central location Room avail. 6/1 $450/mo 864 7[illegible]

BURLINGTON Looking for a chill roommate, 40-24. 1 bed room in 1 bedroom apt. On North Ave. by movie theater No pets. Free HW/trash removal. $331/mo + utils Seth or Tony, 854 8212

BURLINGTON: Parking, laundry, cable all utils incl. New North End Near bike path/Hannaford's. Dog fenced in yard. Pets welcome. $500/mo 864-2[illegible]

BURLINGTON Quiet prof /grad student needs 1 for a 3-bedroom house near downtown off street parking and laundry $140/mo + 1/3 utils 658-3441 after 6

BURLINGTON Responsible, considerate roommates to share spacious quiet house and yard. Laundry, parking 1.5 miles to UVM/TAHC. $450/mo for all except phone. 863-1444.

BURLINGTON [illegible] very nice 4-bedroom, 2-bath apt. on 4 W Lord St. Dock laundry, park ng Avail. 6/1 for the summer $440/mo incl. all. 644 864 6668 (cell)

BURLINGTON Share 2-bed room modern apt. Close to UVM and downtown Parking No smoking/pets $400/mo + utils. Call 660-9692 or 324-0278.

CHARLOTTE (East) Mature, interesting person to share large country home w/couple No smoking/pets. $375/mo + 1/3 utils. 425 1301 or 985-3355.

COLCHESTER. Female wanted to share beautiful, newly-renovated ed. 3 bedroom house. Hdwd. fireplace, yard W/D quiet neighborhood 1 mile to I-89 No pets/smoking Avail 8/1. $450/mo. + 1/3 utils. Becky, 368 3718

HINESBURG: small country house on 800 acres on dusty road Garden space pond and great views sig 1 d miles to Burlington. Avail immed. $400/mo + 1/4 utils. 482 481 d

JEFFERSONVILLE. Roommates needed June-August, to share beautiful 4 bedroom house on 10 acres Garage, greenhouse, gardens, plenty of light/space. 40 mins. to Burlington. Some pets OK. $400/mo incl. utils. 644 4481

MILTON Beautiful condo. Nice area within walking distance to downtown $400/mo., incl. everything. No drugs/tobacco. Call Gary 893-8692 (home) or 734-2816 (cell)

MILTON: Peaceful, "green" person to share renovated farmhouse with Natural st, Border Collie, organic gardens. $350/mo incl. utils. Nonsmoker please. Some work exchange possible Laurie, 893 1844

RICHMOND: Seeking quiet, responsible prof adult to rent room in country home. No smoking W/D SKIING $400/mo + utils. 434-4188

RICHMOND: Share quiet village home w/one plus dog Short or long-term Bright bedroom renovated bedroom, carpet. Sorry, no share pets. Avail. now $400/mo. incl. utils 434-3494

S. BURLINGTON: Female prof /grad/med student, non smoker to share large furnished condo in quiet, retreat like setting Storage, laundry deck, pool tennis cat. Mins. to bike path/UVM/Lake/trails. $600/mo + utils 862 1488.

S. BURLINGTON: Two couple needed to share 4-bedroom house w/nine female. Off-street parking storage, screened-in back porch, quiet, but close to everything. Avail. 6/1 $500/mo. + utils 865-4880

O HERO: Nice room in farmhouse, 40 mins to Burlington. Garden space. Land back household. Avail. 1/3 $480/mo + 1/2 utils 472 d1 d1

SHELBURNE: International House of Nicholas. Furnished/unfurnished room in a sunny and cheerful cultural setting International cuisine encouraged. Learn and enjoy quick and simple travel! to Burlington. W/D $150/mo Weekly also avail. 985 3114

SHELBURNE Looking for respectful prof F roommate to share beautiful, second floor apt. Great location DW W/D (in unit) parking lots of space, big kitchen Wonderfully renovated. $600/mo Call 633 5821

homeshare

UPBEAT WOMAN is her 80s affect home up to female homesharer in exchange for driving, help with meals and light housekeeping. No rent necessary. Call HomeShare Vermont at 802 863-5688 or visit www.homesharevermont.org EHO.

WORKSPACE ⑦⑦⑦⑦

office space

BURLINGTON Church St. And Rock office space. Share one pvt. room w/two sunny windows. Perfect for sole practitioner artist, etc. Short/long-term $110/wk. incl. all. Hand, 233-0128.

BURLINGTON WATERFRONT: Cool space. Fun people. Great energy! Call 862 7899

S. BURLINGTON: Great location! Full service office center. Receptionist and phone answer big services Lots of free parking Utils incl. 280 [illegible] St. Lakeward Executive Office Center 802-658-1987

S. BURLINGTON: 199 Williston Rd. Large second floor office, shared waiting room, pvt. off-street parking. Utils. A/C, heat incl. $475/mo. Call 889 9402.

WILLISTON: Office for rent to share with psychotherapist in the Winter Mill. Shared waiting room, conference area, kitchen amenities. Serene space with 15-foot ceilings and brick walls. Collaboration possible. $300/mo. 654-7600.

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space for rent

BURLINGTON: Looking for some unique small studios or cozy office space? Starting at $300/mo These newly created spaces are avail. right now. Parking, A/C, heat. Call Nancy or Andy, 862-666-6885.

OFF-STREET PARKING space avail. $50/mo Lower Maple Street, Burlington between St. Paul & Pine Street. 658-1795, northernproperty@together.net.

space wanted

ARTIST SPACE WANTED. Badly. Local sculptor looking for 200-500 sq ft. to work in. Space should be heated. Needs to be in Burlington/Winooski area. Please call 859-0089

commercial props.

BURLINGTON. 600 sq. ft. Excellent for cafe, restaurant or retail. Great location. Lots of free parking. Great price! 598-8581 or 865-9589

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7D WELLNESS AAHHHHH...

feng shui

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holistic health

VERMONT CENTER for Acupuncture and Holistic Healing is seeking participants with and herpes to take Chinese medicine herbal balm 864-7178.

holistic vocal instruction

FIND YOUR VOICE. Learn to sing or fly a certain Belting Technique while effectively when speaking. Let your true self shine through. Ann Hutchins, MC, 489-9234

massage

AWAKE YOUR BODY and soul. Massage for men with Sergio Carrasco CMT 101 Main St. Burlington location. Reactivate the unity between body and soul through Reiki soft Deep Tissue Massage, in/out calls accepted 324-8235

BLISSFUL HEALING by Molly Segalle Massage Therapist who puts the glow back in your mind, body and spirit while therapeutically releasing tension and holding pain. Special offer $49 for a 1 0 minute session. Gift certificates available. For appointments call 598-4852.

DUAL DIVINITY offers dual origin Thai Yoga Massage seven days a week 9 a m 8 p.m. Melt those muscle knots away! Stress be gone. Restore body, mind balance. Reduce sports injury. Improve organ function. Plus Get you body primed for warm weather with seaweed body wraps and facials to deep cleanse and detoxify your pore dried-out winter skin. Rebirth a new, related and beautiful you 865 2489

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GREEN CARDOSE HEALING ARTS offer a therapeutic massage with heated stones Shiatsu and acupressure at Pathways to Well Being (corner of King & Battery) Call Kristin 862 1231 for appt.

JOY OF BEING HEALING ARTS: Intuitive, integrated bodywork. Energy healing Swedish Thai Shiatsu, Reflexology, Prenatal massage, Reiki LaPierre Therapy, deep tissue. Ten years of experience. Gift certificates and brochure available. Nancy Bretschneider LMT 383-5282/434-4447

LOVINGKINDNESS Massage Therapy specializing in back and shoulder relief Offering Swedish deep tissue trigger point relief reflexology. Treat yourself and a friend. Call Beth CMT 324-7440

MOONLIGHT MASSAGE: Journey into the realms of relaxation! Available in your home or hotel. Male clientele only. Contact Owen 802-399 8241 www.moonlightmassage.com

MUSCULAR CHINESE-American grad student in Physical Ed., relieves you from stresses, muscle cramps, anxiety, aches and more by deeply manipulating your chest, shoulders, legs and lower back. Special rates for students/athletes. Raymond, 860-0903

SHAMANIC JOURNEY healing massage for men. Relax in a peaceful country setting near Burlington. Middlebury and Montpelier. Call Steven, 434-5853. Negotiable.

ARE YOU EXPERIENCING the effects of domestic abuse? Women Helping Battered Women offers a variety of support groups to meet your needs. These groups are free, confidential and supportive. If interested in wanting further information please call 658-1996

MENTAL ILLNESSES The National Alliance for the Mentally Ill holds support meetings for the families and friends of the mentally ill at Howard Center (corner of Flynn and Pine Streets) on Second and Fourth Tuesdays of every month 7 p.m. Park in Pine St. lot and walk down and [illegible] info

THE HEALING JOURNEY support group for survivors of sexual violence The Women's Rape Crisis Center is offering a free support group for women survivors of sexual violence Tuesday March 4 18 weeks, 6-7:30 p.m. Info, 864-0555 or 863 1238

ALTERNATIVE FOUNDATION: Local Chapter Meeting once a month meetings in Winooski March 18, 7 p.m. Call Donna at 802 955 5823 Younger/women encouraged. Email, aaresponse@aol.com.

CARING FOR THE CAREGIVER: Individual caring for family members, neighbors and friends discuss common issues share ideas and receive support. Faith United Methodist Church 7 Burlington, Thursday October 24 10 a.m. 12:30 p.m. Free. Info 891 8814

SURVIVORS OF SEXUAL VIOLENCE: Form connection and discuss ways in healing Women's Rape Crisis Center Burlington 7:30 p.m. Free. Info 864-0555.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free Info 893-2855

Overeaters get support to address eating their problems.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free Info 800-8382

Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON. Ongoing Wednesdays, 8 p.m. First Congregational Church N Winooski Ave. Burlington Free. Info, 655-6912. Seven other locations also Info 658-5328 Do you have a friend or relative with an alcohol problem? Al Anon can help

DOMESTIC AND SEXUAL violence WomenSafe offers free, confidential support groups for Addison County Women who have experienced domestic or sexual violence Please call 388-4295 for info

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info call 802-892-4518 or visit www.together.net/~vcans.

EMOTIONS ANONYMOUS. Fridays 7 7 p.m The Society of Friends Meeting House, 173 S. Prospect St. Burlington Free. Info 888 3889 This 12-step program is designed to help women and men with degree skills negative thinking among mental & emotional problem

SEX AND LOVE ADDICTS ANONYMOUS Sundays, 1 p.m Free. Info, write to P.O. Box 5843 Burlington, 05407 Get help through this weekly 12 step program

HEROIN 101 Educational and info national support group. Free. First Wednesday of every month 7:30-7:30 p.m GMHC 275 College St Info 878 3891

BATTERED WOMEN Wednesdays 7:30 8 p.m & Monday, 6 1:30 p.m. Burlington Info 658 1996 Women Help an Battered Women for Listen groups Burlington

ALZHEIMER'S CAREGIVERS: Burlington meets at Bushwood Commons 2nd & 4th Wed at 10 a.m. Colchester meets at YMHC, Barney Allen Campus 1st Thursday 3 3 and 7 p.m Shelburne meets at Life A Bowl 2nd Tues of month at 10 a.m

ADULTS SUFFERING the death of a loved one Two Weeks ago was a month First Congregational Church Burlington Info 434 0158

DEMENTIA & ALZHEIMER'S disease support group for the caregivers. Barre, meets at Rowan Ct., 4th Wed of month at 3 p.m. Montpelier 338 River St. 2nd Wed. of month at 1 p.m

PARKINSON'S DISEASE meets 1st Tues of each month at the Hemenway St Clair Hebrew Ave Burlington Lunch is avail. by call ing 863 3482 in advance

WOMEN BELIEVING BATTERED Women Mon 5 30 7 p.m Open to younger women 18 29 who have been or are currently being abused Children welcomed. Call 658 1996 for referral.

ON OUR OWN I would like to start a support group for orphaned young adults. If you are interested please call 899-3867 Meetings in Burlington area

CANCER SUPPORT GROUP: For people with cancer and their families. UVM campus, 1 South Prospect St. Arnold 2 Resource Rm Every 2nd and 4th Mon 5-8:30 p.m. Call 847-8408 for info.

WOMEN'S CANCER SUPPORT Group UVM campus, 1 South Prospect St. Arnold 2 Resource Rm Every 1st and 3rd Mon. 5-7:30 p.m Call 847-6400 for info.

BOOT CAMP FOR NEW DADS: Dads and dads-to-be learn about babies and their care. For once kids and future dads. call 864-9467

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psychics

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PALMISTRY TAROT NUMEROLOGY: Celebrate the gift giving of our new Burlington office with two-for-one psychic readings and consultations. Call Mind's Eye View, 802 878-3271

space for rent

MASSAGE ROOM or personal trainers' room in established fitness center avail. for part or full time shifts 288-7612 Kelly

NATURAL HEALTH PRACTITIONERS Join us in our new expanded office space at Green Mtn Natural Health in Montpelier. Full time or by the day. 229-9958.

support groups

PARENTS TOGETHER support groups. Would you like to talk and share ideas with other parents about the joys and challenges of children? Support, groups, social events. For info call Connie at 878-7090.

ARTHRITIS SUPPORT Do you feel alone with no one to understand your life? Well, come get some support. Or you feel good come give support. Help for anyone who needs to talk, identify, validate or is looking for some new friends. Monthly meetings held weekly, just call 802 658 5623.

DRINKING PROBLEM? Interested in removing alcohol from your life but Don't think the traditional 12 step process is for you? I like to replace alcohol with fitness, friends and fun? New group concept starting 8/11. 865-3939

HOMICIDE SUPPORT group for parents Contact Bill Bagley 434-8495

ARE YOU UNHAPPY to get out of debt? Do you spend more than you earn? Is it a problem for you? Get help at Debtors Anonymous. Wednesdays, 7 30-8:30 p.m The Alano Club, 74 Hegeman Ave. East Ethan Allen, Colchester Contact Valerie P at 129 1847

BRAIN INJURY Open to people who sustained a brain injury, their caregivers and family Expert speakers often scheduled 1st Wed. of every month 7-8 p.m. Fanny Allen Campus, Colchester Contact Bob Porter 863-8664

ALZHEIMER'S EDUCATION Program for family and friends offered Wednesdays March 19 12 & 18 7-8 p.m VNA Adult Day 180 Falcon Manor Williston. Pre-register 800-336-8864.

SOCIAL GROUP [illegible] interested in meeting people and making friends. We are looking to start a new social group to meet weekly/bi-weekly for book/movie discussion friendship Building, Montpelier canoe/kayak travel to Burlington Call 229 4398 or e-mail teesha7@email.com.

LESBIAN, GAY, BISEXUAL, Transgender Queer and Questioning Support groups for survivors of partner violence, sexual violence and bias/hate crimes. Free and confidential. Please call SafeSpace at 863-8083 or 864-8369-7341 (toll-free) for info

I WOULD LIKE TO START A support group for family of handicapped persons Call 849 2580

MENTAL HEALTH RECOVERY Group Support and education for people with psychiatric illnesses. Call Jane at 865-7135.

FAMILY/FRIENDS OF THOSE suffering from Alzheimer's Disease and Dementia, second Monday of the month, 4-7 p.m. The Arbors 985 8508.

TRANSSEXUAL SOCIAL support group. Pre/post surgery transsexuals to meet monthly for coffee and socializing. If interested please contact JE at jla@hotmail.com or call 493-9529

DIVORCED/SEPARATED and never married men. Meet one Saturday night each month in Burlington area to play music, play ping-pong, laugh, order pizza and shoot the breeze. Drop in as you please. Call 879-0831

DIVORCED PEOPLE separated (not legally) [illegible] a time to come to talk or just listen at. I'm all ears about starting a loose group where such people can get together and talk while have some fun, and maybe even get together. Perhaps there is life after him or her. If interested email Bob at bhermon@ntsglobal.com or call/text me at 802 388 0779

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info 956 3280

"HELLENBACK" CANCER support: Every other Wednesday, 7-8 p.m Middlebury. Call to verify meeting place. Info, 388-9107

People living with cancer and their caretakers welcome for support.

DISTORS ANONYMOUS: Mon 6-7 p.m Wed 7 45-8 30 p.m. Sat 10 11:00 a.m Find info call Brenda at 985 5699

BURLINGTON MEN'S GROUP: Ongoing Tuesdays 7 8 p.m. Free. Info, 434-4830 Anne men are invited to join this weekly group for varied discussions and discovering

COMPASSIONATE FRIENDS. Every 3rd Tuesday of the month 7 8 p.m Christ Church Presbyterian, UVM Burlington Info, 442 5318. People mourning the loss of child, siblings, grandchildren or siblings' child help and support.

PROSTATE CANCER. The second and fourth Tuesday of the month 7 p.m Board Room of Fanny Allen Hospital, Colchester Info 800-639 1868. This "nitty-to-more" support group deals with disease.

WELLNESS AAHHHHH...

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<funnies>

LIFE IN HELL

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HEY GUYS – WANNA WATCH "THE NEW DVD OF "TREASURE PLANET"?
NO!
WE SAID NO.
BUT I'VE BASED ON "TREASURE ISLAND." ONLY INSTEAD OF AN ISLAND THERE'S A WHOLE PLANET. ALSO IT'S OUT IN SPACE.
I TRIED TO READ "TREASURE ISLAND" THREE TIMES BUT IT'S SO BORING I CAN'T STAND IT. BOOKS THAT HAVE THE PLOT OF SCRIPTURE BEFORE ANYONE HAPPENS.
THE BOOK STARTS OUT I'M IN A INN AND AN OLDER TRAVELLER ASKS ME WHAT I'M LOOKING FOR. I TELL HIM I'M LOOKING FOR A PLACE TO STAY AND HE

free will astrology

MAY 22-28

BY ROB BREZSNY

You can call Rob Brezsny day or night, for your expanded weekly horoscope
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ARIES (Mar. 21-Apr. 19) My friend muscle, an Aries entrepreneur, is now in Iraq investigating the possibility of building a new Disneyland-like theme park in Baghdad by 2007. Meanwhile, my acupuncturist cousin, also an Aries, is hoping to become the first full-time clown in Antarctica, he has a patron who wants for a British survey team there. Another Aries I know is a psychotherapist who seeking to donate his services to the civil war-torn Congo. I mentioned these all to let your sole models. It's time for you to surrender playing your best skills in places you've never imagined might need them.

TAURUS (Apr. 20-May 20) Ancient Hawaiians had a sport they called "Lele Kawa" in which they dived off cliffs into the ocean. "Pali Kilea," a still volcanic cliffs close to West Maui, was a perfect place from which to jump, but everyone avoided it. Legend held it was a school place "the leaping place of the soul," where the souls of the recently dead left the earth and ascended into the spirit world. But this all changed one day in the 19th century when a great warrior, King Kahekili, climbed to the top of Pali Kilea and plunged into the sea, shattering the taboo and ignoring the myth. Since then, hundreds of other divers have tried it. By my reckoning, Taurus, you now have the courage and daring to make a comparable shift in the way things have always been done in your sphere. Ready to shatter a taboo and outrun a myth?

GEMINI (May 21-June 20) Molokini is a small island off the coast of the big island of Hawaii. In the old days it was reputed to have curative powers. Seekers who went there in quest of healing had to help stir up the magic, though: they couldn't just sit back and expect the spirits of the place to do all the work. One way a visitor could ensure a long life, according to legend, was to swim underwater around the island three times. This emphasis on participatory style of healing parallels a situation in your life, Gemini. Although you're now within reach of a rejuvenating influence, you'll have to collaborate with it aggressively in order to cook out its full benefits.

CANCER (June 21-July 22) As the sun set on a gorgeous spring day a few weeks ago, my companion accidentally left her purse beneath the Western world's biggest Buddha statue at a museum Buddhist museum near Maui beach. Whoever found it chose not to return it. In contrast, on a chilly night last January, I lost my wallet on a litter-strewn street in a San Francisco slum. The woman who found it spent an hour on the phone until she tracked me down, then drove 20 miles to deliver it to me personally. This tonal of the story as far as I'm applies to you in the coming week, Cancerian. It is preferable to lose something of value in a most homely place than in a rich but lifeless place.

LEO (July 23-Aug. 22) Even in Hawaii, the elegant beaches, the water is not the world. Rip currents and tidal waves come out of nowhere, sweeping swimmers out to sea. Local inhabitants echo what the travel guides warn: *Never turn your back on the ocean.* In general, it's a good idea to observe similar caution when dealing with any elemental force of nature. Having said that, though, I'll note that this is one of those rare times when your Lion could actually get away with turning you back on the ocean metaphorically speaking. Maybe that's because you yourself are, at least for now, an elemental force of nature.

VIRGO (Aug. 23-Sept. 22) Your sense of mission should be boarding up, Virgo. Your tribe needs you more than usual. Your personal is opening at the same time it is becoming most useful to your cohorts. But wait: That doesn't mean your path will be effortless in the coming weeks. There will be adversaries and agents of confusion you'll have to outwit. In order to be a radiant instigator of beauty and truth for your allies and a cagey master of strategy when dealing with your competitors, I recommend the paradoxical approach Jesus described: Be as pure and harmless as a dove and as wise as a serpent.

LIBRA (Sept. 23-Oct. 22) I'm writing this in a tent pit in Maui, where I've fallen in love with the Hawaiian language. It doesn't matter that I don't understand the literal meaning of many Hawaiian words. Their melodious expansive rhythms have a magical effect that's both soothing and stimulating. While listening to a native speaker, I find myself perceiving my surroundings not in novelty. My defense mechanisms subside, my heart opens, and I relax into a more receptive relationship with the whole world. I predict that a similar mood will soon bless you, Libra, whether or not you hear Hawaiian. Expect a long surge of empathetic curiosity.

SCORPIO (Oct. 23-Nov. 21) I know a pilot who was abound a submarine that bombed Iraq with cruise missiles last March. He said that in the days leading up to the attacks, the crew's regular entertainment hour focused a steady diet of porn videos authorized by the top brass. The sailor figured this was a weird form of motivational psychology meant to pump up the testosterone levels of his fellow warriors as they prepared to unleash Americans destructive fury. He felt terribly conflicted about it. While he believed that and still believes that the war on Iraq was the right thing to do, he hated this pathological approach to psyching up the troops. He refused to watch the porn and tried to talk other sailors into boycotting it. In the spirit of his integrity, Scorpio, I urge you to encounter the philosophy that the end justifies the means. You can afford to do bad things while following your heart.

SAGITTARIUS (Nov. 22-Dec. 21) Many of you Sagittarians have nurtured relationship with that phrase. You know you need it if you hope to fill your life with epic adventure. But you sometimes resist planning ahead and marshalling your resources, feeling that would interfere with having more immediate short term fun. Trouble is, though, when you resist planning and marshalling, the short term fun you get caught up in is often trivial and meaningless. That's the bad news. Here's the good news. You're in a phase when you can make a dramatic shift in your relation ship to discipline, mastering most of what I just said irrelevant.

CAPRICORN (Dec. 22-Jan. 19) Suggested reading list for the coming weeks: 1. *Dealing with People You Can't Stand: How to Bring Out the Best in People at Their Worst*, by Rick Brinkman and Rick Kirschner. 2. *Never Be Lied To Again*, by David Lieberman. 3. *Get the Cheese and Stop the Snuff*, by Lori Borrill. 4. *Everything You Know Is Wrong*, by Russ Kick. 5. *You're a Genius — And I Can Prove It*, by Kimberly Kassner. 6. Journal entries or notes you wrote to yourself between March and May, 2003.

AQUARIUS (Jan. 20-Feb. 18) You're earning poberty again! Congrats! It's not a bad place to be, at least for a time, so you'll have more savvy to deal with the hormonal rush. To facilitate this unpredictable foray into serious goofiness, I'm happy to present you with the wisdom of sixth grade girls I know, gleaned from sayings they've scrawled on their back packs and binders. Enjoy. *Understand the genius. Learn as if you'll live forever. Explain yourself widely, not carefully. Wake up — but not too fast, or you might hurt yourself. Question authority, including the authority that told you to question authority. It's all so funny — how can you not be laughing? When you shout "hallelujah," never spell it right. Live the freakiest truth. Give me chocolate or I'll scream.*

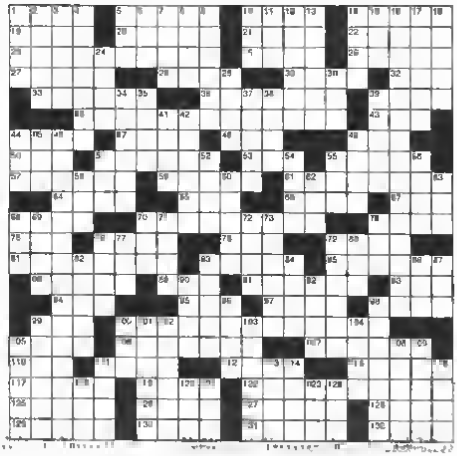
PISCES (Feb. 19-Mar. 20) A Gemini woman who recently died bequeathed her nephew $875,000. The title is Jonnie Jamaica, a man who wanders around a lot. Executors of the woman's will have not yet been able to locate him. This scenario is relevant in your own life, Pisces. Even now a rich source of blessings is trying to track you down and alert your attention. So far you've been oblivious. Let's hope you wake up in the presence of the gift very soon.

7Dcrossword

last week's answers on page 32b

ACROSS
1 Word with candy or copy
8 Grumbles
10 Pro foe
14 Dough out?
18 Nautical adverb
20 It's kept in a quiver
21 Cloth under a draw-bridge
23 Prefix
23 Easter demand?
25 Melba melody
26 "Slammin' Sam"
27 Make some dough
29 Arm-pioneer
30 Relief movement
32 Pressure meas
33 Take
36 Reunite manager Brian
38 Impatient interrogative
40 Earlier composer?
45 "Tell — No" ('45 hit)
46 "Dies —"
47 Keen
48 Sick part
49 Mozart's "Così — fatte"
50 "Pinocchio" author
51 Famous frog
53 Place-kicker's prop
55 Cole slaw n g
57 Phillips — Anxiety
60 Grate stuff
61 Actress Rashi
64 Gas counter-parts
65 Garage supply
66 Nestlee of tennis
67 Diminutive suffix
68 Billboard Top Easter comic?
70 "Oh Garfield!"
72 Part of FDIC
76 Dress
78 Substance partner
79 Fallen feature
81 Rascal
83 Adagio or allegro
85 Mine abundant
86 — for never
89 WWII area
91 Least vivid
93 Khan opener?
96 Speak
97 Police acronym
97 Director Wertmuller
98 — Minor
99 Unsold or Craven
100 Easter hallplayer?
105 Challenge
106 It's hardly aesthetic
107 Former trees
110 Little devil
111 Fer fear that
112 Nameless' nymph
115 Paper units
117 Farm feature
118 Walrus weapon
122 Easter cruiser?
126 '61 Sam Cooke hit
129 Morlocks' prey
127 Declaim
128 "— never work!"
129 — 3 fatty acid
130 Talk wildly
131 Travin or Quaid
132 Concerning

DOWN
1 Canal start
2 George Hamilton's ex
3 Remake-among fiddle
4 Pause
5 Wrestling surface
6 Mine find
7 Chip off Woody's block
8 Playwright Coward
9 Where to drink glogg
10 Nephrite-gate org.
11 Neither's partner
12 Asian capital
13 Type type
14 "— on scene"
16 Hastily
18 Easter statesman?
17 School supply
18 "The Thinker" sculptor
24 "— free"
29 Tilt
31 Calligra-pher's need
34 Groovy Austin
35 Dictator
37 Edinburgh natives
38 Quaker's pronoun
41 Catamaran
41 Ive —
42 LaPlace or Luna
44 "— Stalion Zebra" ('68 film)
45 Ingram or Reed
46 Easter goat?
48 Mirror image?
51 Essential
53 Mix with water
54 Hunnet Zatopek
55 — Larisa
56 Crème — scene
58 Winary item
60 "Family Ties" them
62 Conduit fitting
63 Jell
65 Shirley, in Warren
69 Cuzco native
70 Remark from 77 Down
71 Coax
76 Bison feature
113 Israeli dance
119 — even level
116 Normandy site
116 Equipment
120 — of a Preacher Man" ('68 hit)
121 Baby beaver
124 Accounting abbr
125 Turkish title



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- BI BISEXUAL
- C CHRISTIAN
- CU COUPLE
- CD CROSS DRESSER
- D DIVORCED
- F FEMALE
- F2M FEMALE TO MALE
- FF FULL-FIGURED
- G GAY
- H HISPANIC
- ISO IN SEARCH OF
- J JEWISH
- L LATINO/A
- LTR LONG-TERM RELATIONSHIP
- M MALE
- MRD MARRIED
- M2F MALE TO FEMALE
- N NATIVE AMERICAN
- ND NO DRUGS
- NS NON-SMOKING
- NA NO ALCOHOL
- P PROFESSIONAL
- Q QUEER
- S SINGLE
- TG TRANSSEXUAL
- W WHITE
- WI WIDOWED
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women > men

SWEET NN CUTE-NICE 36 YO ISO DWPCM 30+ to get together for summer fun - season and hobbies. Let's see where this may lead if chemistry is right. Coffee for starters. 6803

AUSTRALIAN SHEPHERD P SEEKING playmate and the right mate for my mistress. She's artistic, attractive, educated, loyal and playful. I like walking hiking and canoeing with my mistress. She enjoys live music, Asian restaurants and movies and appreciates kindness and generosity. 6802

VISIONARY WITH YOUTHFUL APPEAL. NS, fit, meditate - yoga practitioner writer, does nature lover and vegetarian seeks compatible, NS, warm loving S/BM 50+ willing to step outside the box and share unlimited possibilities together 6688

YOU: AD 80BEG SLIGHTLY PUBLISHER poet, meditator wanderer/air harmonica player. Liked the sound of your voice and what you had to say. Did I miss the deadline? Me: I can be myself and be close at the same time. 6880

FREEDOM. SWF 48 GREEN EYES, FULL figured seeking gentleman to accompany me to a glitzed book movies VCR, antiques, travel Lo city. No freaks! Friends a must. LTR Someone savvy. 6874

CUTE, PLUMP MELON, ISO BURGEY SWM. You. Physical, robust, funny, giving. Me: outgoing, creative, quite plump. 48 YO SWF brunette. Let's run the hills, teach the sun to the lake we plunge. Let's go 6872

SENSUAL, PLAYFUL, VERY ATTRACTIVE, intelligent, PL seeking same in M 34-45 Health and nature oriented, well traveled, adventurous, active. Passionate lover of life. Newly single looking for meaningful, fun connection with evolved man. Kindness and reliability are sexy. Lets talk. 6864

THUMBELIBA LOOKING FOR BER TOM Thumb 33 YO WPF 4'8" med build like kayaking walking camping reading and spending time with family and friends. ISO PM of short stature, who is reasonably active and gregarious for friendship and possible LTR. 6856

27 YO MOM OF 3 SICK OF DEAD GAMES. Enjoys movies walks, fishing rifle season, all that good stuff. Seeking the same. 25-32 D/D free for friendship/LTR. If you don't like kids, don't bother. If you have kids that's good too! 6854

ROMANTIC, ATTRACTIVE, YOUNG F6 YO. Loves quiet food getting absorbed in a movie, reading hiking in the mountains, running. Dog lover! Looking for great company and conversation with someone who's compassionate, attractive, intelligent. Someone I can for real with and vice versa. 6852

TALL, SMART BLONDE SF ISO BONKY nerd. A pocket protector a plus. Must like biology or at least not mind that I do. Must have glasses or at least contacts. 6851

DWPF 42 ATHLETICALLY FIT 5'4" LOVES the mountains, hiking/biking surfing/ sunsets, golf wonderful books, coffee eyes an open fire, free diving in Montreal. Emotionally physically, financially secure. You, 48-58, seeking to share the same interests. 6787

LOVE IS A FOSSIL FUEL, STILL HEATING this 56 YO SWL NS seeking companion possible LTR. I enjoy nature, gardening, cats and dogs, music and arts, travel (coastal Maine, but dream the Galapagos), discovery. Addison-Rutland region. 6781

63 YO DWPF VERY TINY AND READER. Bagpipe Earl Gray tea, love watching all sports. Love walking talking. Looking for that special someone. 6780

SF 29 SEEKING SOMEBOD WHO CAN make me laugh and make me think. Me: Having trouble writing a personal ad. You: Call me. 6768

DWPF 46 LAUGHTER, INTIMACY THE great outdoors! K and hearted independent, sensual, natural beauty. Seeks grounded handsome man with holistic lifestyle. Financial security, and a passion for creating a loving committed, LTR in the adventure of life. Animals and kids great. 6762

IT IS FAITH WHICH BRINGS US TO THIS page. Despite everything that has come before we arrive hoping believing there is someone close by to share bedtime stories, climb, ride, traverse, fly, and take the plunge. J 29 svelte pretty p ne 6699

47 YO DPF ISO A PEACE LOVING MAN. Someone shy, green an intelligent logical thinker (short hair), beardy, poor or one-legged ok ok). I'm compassionate, sane, responsive, funny, 5'6 120 lbs big nose, nice smile. 6691

"THE SURVIVORS GUIDE TO DATING IN You Thirties Without Bar Stools Attached." Looking for a man to to write this best seller with me. I am a 38 SWPF with tons of ideas to explore with you. Call me. 6690

38 YO SWF LIFTIST TALL, WHO ADORES animals, plants, rural farmstead. Seeking tall man known to exhibit compassion and passion. Looking to finally settle down. Please have a good sense of humor I would like to seek us to you. 6683

CUTE, FUN INTELLIGENT SWF 26, 5'3" brown/blue trim music, hiking, animals and good times at the beach ISO funny, easy-going SWPM, 25-30, for summer fun possible LTR. 6674

YOUG GROUNDED SPM, 20-30, WITH humor intelligence, energy. None of that mushy fireside stuff. Me SPF 31 likes biking coffee, concerts, games canoeing cities. Travels a lot, thinks too much. Bad car karma. Seeking laughter d'attraction new experiences. 6618

NOT A SPELD DATING GUY? SELF-employed SWL who is artistic social and happy, seeks 30ish SWM who is confident, generous and has the wisdom to pull his woman close for a long sleep, wet kiss. If you like a low maintenance woman, call. 6615

WANTED: SOMEONE TO CHOP MY WOOD so I can light that fire. Attractive SWL 38 YO ISO warm affectionate SWM, 36-43 who likes the outdoors, weekend get aways, quiet nights at home. Friendship first, possible LTR. 6614

AGELESS MOUNTAIN WOMAN SEEKS A really good man to share recipes, seed catalogues, music and all of life's adventures. Must be into celebrations, rituals and being alive. Be herbed on optimism. 6609

SWF 29 YO, SEEKS HONEST, FUN LOVING, creative outgoing free spirited SWM, 28-39 who enjoys being in the great outdoors. Now that the warmer weather's here let's go exploring. 6594

BRX BUMBER 6056 I WOULD LIKE TO contact you but can't access the system. I'm curious about your intellectual, creative, poetic musical traits. You. Earl Grey, hot? 6584

SWF 30, 5'3" 110 SM, 25-40. ROMANTIC who likes candles quiet evenings walks, movies and social interaction. A sense of humor a must. Friends first. 6580

SWF 46 GREEN EYED, FF SEEKING financially and emotionally secure man to share his family. Long walks shopping, cooking dancing arts and theater. No arguements. Do not apply if seeking perfect being. 6572

SWEET AND PETITE, 43 YO BRUNETTE, DWF NS kind, loving, and happy. I enjoy the outdoors music and organic food. Exercise is a part of my daily life, with mountain hiking being my favorite. 420 friendly and an occasional microbrew. 6522

MIXED-BLOOD, ATTRACTIVE, NS/DD 5'8" 115 Sensitive, creative looking for a man with long hair no clean-cut build, sensual, who lives with respect to earth. Let's compare dreams. 6518

WOODS WOMAN, MOVIE AFICIONADO, art acted to music (all kinds) theatre and politics. Spiritual but not religious. 350 honest egalitarian gentleman 60 or over who is open to possibilities. Sense of humor a must, chess player a plus. 6514

LADY LNATTERLY SEO GARDENER. (KNOW story?) Widowed student (no kids) 40s, somewhat recluse, reading dancing passion dining real. Seeks handyman, (sane, smart, drifter type ISO woman/ home) possible lover possible husband? Speed New on mountain and sea. No TV addicts. 6505

IT WOULD BE NICE TO HAVE SOMEONE to talk to at night and do things length or. Must live close to Burlington and not smoke. Am there any decent men out there? Th halfway decent. 33 YO 6500

LOOK BO FURTHER. MEN. YOUR FUTURE awaits in this ad. 21 YO SWPL in search of SWPM for a friendship and possible LTR. I enjoy music, laughter good food football and animals. You enjoy one or all of these things 6497

PICTURE THIS. PF 30 SEEKS PM, 28-40 who can balance spontaneity with responsibility, or communicative honest, faithful. Me: mentally healthy financially independent, outgoing giving of time and talents. Let's chat. 6487

DRCF 5'4-5'2"--NS, PRETTY BR/BR. Enjoys theater dining out hiking travel and family activities. I am lively and out going, yet quite introspective. Searching for PM 48 62 YO to dating possibly leading to more. If not now, when? Spring is here. 6486

LOOKING FOR A BLUE-EYED M WHO'S willing to help a lost soul in life have a body with no mental ale to the ch ld. Basically, we need, you do your business in a bus and we do the rest on our own. 6423

LOLA
the love counselor

Dear Lola,
A friend told me that you can significantly enhance a man's orgasm by stimulating the prostate with a finger up his ass. How do I pull this off without scaring — or hurting — him?

Probing in Plattsburgh

Dear Probing
Your friend is right. But how to hit the spot without pushing the wrong buttons? Communicate lubricate, investigate. Probe him verbally before going digital. If you're given the go ahead make sure you don't have any sharp edges on your nails. The anus doesn't stretch as easily as the vagina and you don't want to cut him. Because of the danger of infection, be sure both of you wash up before and after. That may sound like a drag, but you can consider it part of the foreplay. And don't spare the lube. Gently and steadily move your finger in and out to help relax the outer area. When you're both feeling ready and you're all the way inside, curl your finger forward as if saying "come here" to stroke the prostrate. If he doesn't want you inside him, you can still give him a lot of pleasure by applying pressure to the area between his anus and his scrotum. Either way, relax and have fun.

Love, Lola

REACH OUT TO LOLA .
c/o SEVEN DAYS P.O. Box 1164 Burlington, VT 05402
lola@sevendaysvt.com

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WF ATTRACTIVE NAEIVE, WITH CITY
Interest sported, 80 something, cordered, educated creative, healthy, fit. Has values, loves to garden swim hike, The Players, dinner sun and people. You, handsome, fit, educated, no addictions, enjoys life. No baggage please 8411

ATTRACTIVE SWPF 150 SWPM, 50+, TO enjoy dancing and/or golfing Reckless encouraged. Let's have fun and see what happens. 8403

UNMARRIED MEN OF 2 SEEKS TOLERANT non-drinking, hockey-loving man for possible long term relationship. Blue-eight stands need not respond. I'm 30 WD, blonde, blue eyed, 5'3 130 lbs. If you think you might be him call me 8387

ARTIST PASSIONATE GARDENER 30 outdoor enthusiast, healthy cooker. International traveler. I dream of country living, gardens, sculptures, sacred places and time to be easy. I'm romantic, simple, fun loving. Share with me idea blissyourself 8393

SPARKLING BLUE-GREEN EYES AND A soul to match NWF 47 slender fit, seeks friend 42+ who like hiking, paddling, art, museums. In touch and be touched. Soft, gentle, [illegible] 8393

men > women

CELEBRATE THE SACRED JOURNEY Hi body/m ne ar ellow teachings and explore your heart in a compassionate way. Good looking DM 40s, earthy, engaging, sincere and independent. I like high mountains, live music, real food. Dinner is on me! Your age no 8401

ME? THE KIND OF GUY WHO WILL THROW rose petals on the bed for you. You? the kind of woman who won't break the bed frame when you throw yourself on it. Ages 30-49. I'm 5'11, 175 lbs. 8407

ATTRACTIVE, SWPM, 150 SWPF 42-50, to enjoy dancing and/or summer fun. Rookies encouraged. Let's have fun and see what happens. 5'7 150 lbs. Let's enjoy 8405

LET'S HAVE FUN! M, 29, 5'2, 140 LBS, brown hair and hazel eyes. I enjoy hiking, biking, music, movies, and letting out. Looking for F 21 35, with similar interests. NS/ND 8404

HARLEY BOY SEEKS HARLEY GIRL, 35-55, Looking for friendship, fun, adventure, and whatever comes our way. Life is a high way, let's share it. Have lots of other interests to share. Attractive, easy-going, non passionate. Possible LTR. Friends first. 8400

SAILING PARTNER, NS, NOW ABOUT sailing on Lake Champlain in May or could this summer? Sailing experience not necessary, but good physical condition a love of water and a sense of humor me a plus.

NOPSBG TO MEET YOU CARING, LOVING man, 5'9 189 lbs, mid-aged. Loves pho biography, drawing, art, music, running, hiking, camping, reading yard sales, travelling nature, science. Seeking 0/S car ing friendly, open minded free spirit, for sharing life's experiences. 8377

SIREN'S SONG NEEDED TO LURE THIS 40- something sailor. Enjoy the summer frolicking on my sailboat. The right temptress might get me to run my ship on the rocks and stay awhile. Seeking NS 30-50 with sense of humor and passion for life.

DWM, LOOKING FOR FUN, NIGHTS ON the town exploring nuances or swimming on a hot day. I'm 41, interesting, smart, attractive. My passions are outdoor activities, cooking, writing, yoga and music. I'm into self improvement, and know how to have fun 8389

SPIRITUALLY DRIVEN, 49 YO, DWM, entrepreneur fit, emotionally aware, good-looking manner, trustworthy, sensitive. Born Jewish. Enjoy golfing nature, skiing cuddling, intimacy, being real. Seeking spiritually attuned 40-53 YO conscious, intelligent attractive fit woman to experience a great adventure together

STABLE (FINANCIALLY/EMOTIONALLY) and respectful designer inside. In good/excellent health seeking I lover. I'm 34 YO 6 180 lbs with Dutch and Irish blood. I'm a Scorpio with blue eyes and zest for life and fine women. 8359

NEED BO RIPLY JUST STOP BY WHERE the S Burlington mall buildings are blue. I will meet you. Think music. M 50 150 51 NS for friendship. Let's visit. 8848

A WORRIEFUL GUY SWM 28 5'11" blue eyes, brown hair 150 SW 28-45 VG, for relationship. Very active, love to play pool & have fun. Please call. 8798

GIRLS: I LANGUISH AT THE THOUGHT OF U being the "Merry Ole Month of May," and me never given you a fair shake at romance. While life blooms, share some time with this guy 8788

BLUE-EYED 34 YO MN, LOOKING LOOKING for that right F to explore summer fun with and possible LTR. I like long walks, fine dinning good conversation dancing. I love a good old movie while cuddling. You: 25-40 and want to be have fun this summer call me. 8794

LOOKING FOR SOMETHING DIFFERENT Love kids, especially preschoolers. Enjoy outdoor activities and have lots of free time in summer. Casual relationship OK, open to more. F Rutlander mid-40s, fit, 5'7" 150 lbs. 420-friendly. Central VT 8782

SWM, 41 YO, C, SEEKS HONEST CREATIVE, NS/ND SWF 25-45 who enjoys poetry and laughter. Children welcome. Double-amputee. Looking for understanding not pity. 8700

SHY SWPM MID-TWENTIES, NS/ND, LONG hair, 5' vegan. Enjoys yoga, hiking, cooking gardening and playing with his dogs. Educated and hard working. 150 SF 18 30, with similar interests. Red hair a plus. 8784

I'M A 38 YO I LOOKING FOR A SWEET GIRL who likes nature, talking walks or just meeting on he coach. You must be 18-22 YO, cute, nice and understanding of other people's P Preferent NO. That's all. Hope to meet someone nice. 8783

WELL, I'M WAITING WHERE ARE YOU? Happily ever after is right down the road. I'm 44 YO, looking for a woman to be my partner and friend. I am a NS/ND 5'7" free and have my own home without children 8782

SM 51 BAD 150 SOULMATE TRIM TO the spirit of life. Hippie, not yuppie. Not materialistic or shallow. Really love music, art, living things. Love mentures the soul, is all around and all you need. Animal lessons alive anew everyday. 8774

GO FOR A WALK? 31 YO SWPM ISO active fun loving 25 35 YO SWPF Me. Enjoy hiking backpacking, camping weekend getaways, movies, 420-friendly. Your Similar lifestyle, healthy, good sense of humor. Possible LTR. It would be a great summer 8770

EDUCATED FUGY (1941) SEEKS FEMININE, athletic, well read lady. No pursuit of uncommon interests. I'm a contemporary mating looking for romance in unusual places. I have devotion and widow's rights to offer 8769

@www.Phaedrus 2003

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Internet Personals.

Attractive, unconventional, intelligent, insightful SWM 48, father of one, seeking open-minded, confident, adventurous SF 30-48 for companionship first, possibly more 8658

MAYE LOVE TO GIVE. DWM, 48, GROUNDED active, responsible, 150 lahome spirit to share/enjoy more of life. Outdoorsy, adventuresome, easy-going open-minded craftsman. P20 friendly. Sailor skier skater ski dancer, father of one. Fun first, passionate LTR if the chem stay a safety. 8703

COUNTRY BOY 150 COUNTRY GIRL ME: WM 38 brown/blue 180 lbs. animal lover romantic. Many interests, garden long hot rods, raising exotic birds. You: 40-50 NS, ND no games. Possible LTR. Nothing to lose. Call. 8700

SM 33 MARN WORKING MAN LOOKING for 1 20-35 with kid or without. I'm honest, kind, like movies, baseball or softball, outdoor things walking dining soft rock, and country music. I'm looking for a LTR 8694

JUST A GOOD GUY ATHLETIC, SWPM, 33, fit, tall, handsome. Well mended, easy going, good taste, and completely available. Financially secure. 150 very attractive, fit, accomplished, PF 37-45 for LTR. Let's not miss this opportunity to share and have fun! 8792

F AUSTRALIAN SHEPHERDING WHERE ARE your at go? I must say U had my tail wagging. I am a M Aussie and answered your ad. Did you not receive it? Please have your mistress call my master to arrange a play date. 8788

YOUNG MAN SEARCHING FOR A TRUE woman who is some tied to personal growth. Philosophy major that loves indie, hip-hop. Unstable, evolved, questioning beautiful. No interest in babe types or sexual manipulators. Challenge death rebel. I can walk out the hamsters. 8678

SWM, 26 FATHER OF TWO, LOOKING FOR fun, loving outgoing SWF. Likes going to movies, camping, long walks on the beach watching the stars at night. Friends, then possible LTR. 8779

FIRST DATE! OUR FIRST DATE COULD BE a sunset paddle. We could float about for hours relaxing on a gentle wave our wooden boats reflecting the moonlight as we started for home. Mr 45 6'4" fit, fun, boat builder 8666

INTRODUCING THE NEW ABO EMPROVED single guy: more protein, less cholesterol. Fortified with tact, crisp honesty, creamy sensitivity without that unpleasant snaggy aftertaste. Mere hang in your back that's gentle on your dog, or dough. 150 any curious, interesting woman under 60. 8812

SAGITTARIUS SWM SEARCHES ACROSS starry fridge of light. Looking for love's all powerful might. Hopefully Neropa, SWF will rise out of the mellow shade. Then together we'll gather take two fire-flies: tangled in a silver braid. 8651

SWM 26 ENJOYS SUNSETS, SUNRISES, romantic dinners. 150 SF to share love laughter and all of life's adventures. 8688

SM 25 YO, 150 SF 29 35 WHO ENJOYS music, hiking, biking, playing in the summer rain and nature. If these interest you find the nerve to call. I found the nerve to place this personal. 8587

A PEACH OF A MAN TALL, TENDER, healthy, athletic NS SWM seeks gentle, alluring woman 38-45 for spring blossom. Nature and garden buffs are most welcome! 8685

men > women continued on page 40b

Dykes To Watch Out For by Alison Bechdel

7D personals

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men > women continued

SM 41 1 F LIGHT BROWN HAIR BLUE eyes good build, self emp eyed. I like biking bbeling. Lake Champlain looking for shapely woman with positive attitude, to look in the sun with on 31 sailboat Drinks dancing, possible LTR. P981

LET'S RIDE TOGETHER. SWM, YOUNG 40, smokin Seeks slender to medium woman, 28-41 who will ride dirtbike w/ together Can hold on tight on and off my bike It lrtbi music, dancing, the sun the water, romance passion and much more P598

ISO PETITE TO MEDIUM BUILD REDHEAD, 60s to 70s model. Me, redhead, goatee, 6' 195 ft, all teeth can see lows, can read write and cypher! I know how much to tip and how to treat a lady. P598

35 YO SWM, FIT FUNNY CUTE, SENSITIVE, Intelligent and athletic. Lover of the out doors. Including biking, kayaking, running biking, gardening Can also hang indoors to cook, read to watch a movie. Looking for SWF cute, fit, active and smart. 6693

COMPLETE A-Z. FINANCIALLY/EMOTIONALLY secure. Intelligent, SWPM funny and a bit naughty. Romantic, honest, athletic and fit. ISO SWF for great conversation, dancing, travel and adventure. Possible LTR. 6591

SWM AN GOOD LOOKING EASY GOING seeking SWF or D Enjoys flea markets, day trips dining out...bowling and dancing 6588

CULTIVATE BOTH SIDES WE ALL POSSESS good and evil. Good look my 38 YO M new to Burlington seeks kind heart and a very forty minded woman 30 50 YO for good clean Pitty fun Be very smart and very sexy 6582

I'VE AWOKEN YO FIND A HEALTHY NS, new me, at 38 ISO LTR with sensitive, natural born peacemaking earth pal, 25-45 YO, who loves all things outdoorsy, dancing to original live music, real food simple rural existence. Occasional micro-brew/ 420 friendly 6578

HI, I'M A 45 YO MALE, 6'4" BLUE EYES, athletic, good looking business name My passions are kayaking, trout fishing old jeeps boat building kayaks wildlife-photography, eat. Leave an e-mail address or phone number if you reply. 6514

FRIENDSHIP FIRST! FINANCIALLY SECURE, active fit, humorous, college educated 1PM Seeks SWF 33-44 to share gourmet cooking lake swimming, hiking, motorcycling, meaningful conversation and your likes, too 6521

28 YO SWM, ISO SF FOR CUDDLING affectionate and humorous time Must like working out and intelligent conversation Me: caring type Told I'm not your usual male. Tats and piercings a plus. Montpelier/Barre area 6518

SM, 32, STUDENT, SEEKING FIT F 18-27 to show me the sexual ropes. I like bike riding politics, tennis movies. NS, you will need your lungs for a long night. Looking for LTR 6517

MOTORCYCLIST SEEKS RIDING COMPANION Romantic, caring active, fit, humorous college educated, financially secure SWM Enjoys fine wine, gourmet cooking great conversation, hiking and swimming Seeking fun-loving, humorous, active SWF 35-45 to cruise highways and byways on my cruiser motorcycle. 6518

MATCH MADE IN 7

30ISH CU ISO A BiM TO FILL PARTNER'S dreams. B1 or B1 curious a plus. Please get in touch. All calls answered. 6B55

+

IN THE CLOSET BIWM, 5'8 LIGHT brown hair, hazel eyes, 140 lbs. Enjoy sensual massage and giving oral satisfaction. ISO BICUs and singles for discreet adult encounters and single BIF for swing partner 6875

WANNA MEET? YOUR FIRST DATE IS ON US! RECEIVE A GIFT CERTIFICATE FOR DINNER FOR TWO FROM

THE WAITING ROOM
156 SAINT PAUL STREET

ATHLETIC BLNT, 43 SWPM ENJOYS HIGH mountain games family road splashing, stay friendly not ego hiking kayaking travel, cozy evenings home heartbeats Entire now care to trip the light fantastic? Friends first. 6513

SERENITY ROMANCE LOVE, JOY AND communication are what I have in offer. Pit man, 5'10" 170 brown hair seeking slender NSF 50-60 YO, who enjoys conversation reading, movies, walking, exercise and quiet times together Potential LTR. 6510

WE GOTTA GET OUT OF THIS PLACE. DWM, 40ish 5'8" 111 lbs, proportionate, open-minded Fun-loving travel mate desired. I'm fun to be with and somewhat eccentric. Love the outdoors and traveling. Let's get together for fun and laughter 6509

"SHE'S OUT THERE!" SWEET SENSUAL, sexy blue-eyed angel. Seeks to please, a little naughty but nice Refined and unpretentious, 40-50ish. For her hand aims romantic, confident athletic, down-to-earth successful adventurous. Enjoys healthy living nature theater the finer things in life 6493

SPM 43 LEEKS TO HAVE A CHILD WITH a surrogate mother 31K plus medical and legal expenses. I live in Central Vermont and would like to meet so we can assess whether we might be an appropriate match 6491

SWM, 30 WHIMSICAL BURLINGTON artist/geek seeks creative individual I enjoy riding on the bike path long programming sessions and rainy evening Looney Toon marathons. Let's inspire each other's art. 6484

"DORK" WITH LEX APPEAL, SEE KING smart beautiful, blue eyed Plenty to share coffee and conversation. I enjoy a challenge and am sure I can stimulate both mind and body. P483

LET'S GET A FEW THINGS STRAIGHT- Forget this "Friends first" crap. Do you want to fall in love or not? And I don't do kids anymore. I'm good-looking, good-hearted, creative and in fine athletic around 50. You should be too 6420

OK, SO I'M NEW AT THIS. SWM, 40 YO, 6' 180 lbs, slim build, brown/brown employed with good job honest, kind, outdoorsy guy. Into skiing mtn. biking homesteading ISO woman 35-41 with healthy physique and similar interests. for fun times and possible LTR 6414

AD 6B479 I'D LIKE TO MEET YOU. I'VE called your ad, but can't get through, Please call my ad, 6B795 Thanks I'll be waiting 6409

HARLEY RIDER LOOKING FOR A F passenger for adventure and fun Reasonably attractive, fit and a little crazy a plus. No drinks safe and only a weekly dinner 6481 more

women > women

I'M 22 YO. VERY CUTE ADVENTUROUS. I have tattoos and piercings. I love to ride6. 420-friendly, soft butch 5'6" solid build, poetic. Enjoy the outdoors. I give awesome back rubs and I like to spoil those I love. Friends first. 6885

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SWF 53 enjoys fishing out, movies, plays, hikes more Seeking SF 48-70 for friendship, dating and something more. 6486

PLATTSBURGH AREA WF 30s, PETITE, and moderately attractive seeks similar F for summer fun I enjoy outdoor activities, movies, playing pool live music, and just hang ex and. 420 friendly 6488

SWF MID 40s, MEDIUM BUILD BIG HEART, good heart, rough around the edges ISO heart non warmth (cuddling?) NS, lower Northeast Kingdom No phone, pages WM w/ w/ h Auggies 6515

men > men

LOOKING FOR TRIM ATHLETIC, MASCULINE friend 1F 70 for dinners, pot togethers, day trips outdoor and indoor fun Occasional or regular basis, depending on developments. Strong rugs for mutually satisfying sound relationship. Educational, cultural interests a plus. 6882

CALLING ALL BEARS. I'M LOOKING YO meet all types of bears, country, city, and town bears from all parts of Vermont and New York. No one night stands. Good person may be LTR P979

NOT HORNY AND HEALTHY HIV+ negative NY M watch your time looking for fun sex companionship and possibly more Me: 30s, long dark brown hair masculine, funny, honest and attractive. Your masculine, top attractive, honest, and caring. Sorry, no bears or femmes. 6671

SWCM, 40s, SEE NS GEM OF AVERAGE appearance and above average wit and intellect for friendship/relationship. I get a "C" for physical attractiveness but an "A" for trustworthiness, kindness and compassion! Seeking another who makes the grade. P778

LOOKING FOR LOVE IN THE WRONG places SGWM 31 5'10" 160 lbs. brown/blue. Enjoys movies, dining out, long walks, hanging with friends and spending quiet times with that special someone. I waiting for a SGM...25-45 with similar interests for friendship and LTR P894

SASHAY I'M VG (VERY GOOD) AT BEING gay, won't you give me the chance at some romance please? Movies, book stores overall arts are also my society. VG, love me, too 4525

28 YO SWM ISO SOMEONE SPECIAL! I'm 5'11 170 lbs brown hair, brown eyes. Looking for a LTR 3u 2F 2P YO, spontaneous and real. I wanna take you home to meet my family. Hook-ups need not apply. Being cute doesn't hurt either P489

HAIRLESS, MUSCULAR, CHINESE-AMERICAN athlete needs a young bottom who is under 30 lean and smooth I'm 5'10" 160 lbs, black hair and black eyes Also into playing chess, tennis and going to live performances. Raymond la your man 6413

COUNTRY BEAR, LIKES GRASS, TREES AND and mother earth Concrete and asphalt hurt my feet and make my fur itch. Spirits homegrown grass hemp make me howl! Mineral water MGD food, tobacco make me growl. I'm first 41 years were alone, the next 41 together P498

33 YO GWM INTO GUYS MY AGE, FOR casual dating No Civil Union needed, just a cool guy to spend time with Drop me a [illegible]

bi seeking ?

A LITTLE PLUMP, A LOTTA SEXY! WM-37 does porn hop in a conga, tattoos Dirty mouth and mind ISO M or F under 40. New he e needs some fun Open to almost anything. Age is 65

just friends

JEWISH M AND NON RACIST BUEEP Skinhead new to Burlington Originally from Ireland I looking for others to hang out with develop friendships with. You be honest and treat others the way you wish to be treated Beer lovers a plus. 8882

SWM, 50s, SEEKING ACTIVITY PARTNERS. Me: love golf swimming canoeing, travel, tennis. Goal have fun friendship You: S, NA WI F 40+ Similar Interests. I stress that friendship only in OK Call me. 8187

DWF 47 FIT LOOKING FOR AN experienced hiking and paddling partner for New England mountains and waterways. Sunsets, ridge tops, loons, solitude, views. In all kinds of weather 6683

SWF 33 SEEKING ACTIVITY PARTNERS. Me: love tennis, volleyball, soccer and horseback riding camping hiking, Mozart Festival picnicking and traveling GOAL: Shed PM You: M/F similar interests and desire to teach me how to climb and ride bicycle. Let's GO! 6685

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ALL CALLS $1.99 a minute. Must be 18+

XXXtra

couples seeking...

FNM AND BUTGOING MARCU LATE 40s, looking fo new experiences with another CU o M. Must be fun outgoing and discreet. 6857

SOUSH CU 250 A BOX TO FILL PARTNER'S dreams. Bi or Bi curious a plus. Please get in touch. All calls answered 6855

ATHLETIC, FUN, OUTGOING PWCU, EARLY 40s, ISO BIM, early 40s, for discreet encounters. Top/bottom e must. He loves to receive, she loves to join in or watch. UR disease free. Call us 6898

MESSAGE FOR BOX BPR3 MACU IN Burlington area saw you at have had trouble leaving message. She, 28 long auburn hair BP 130 lbs Him 38 6'4" 185 lbs. Black hair hazel eyes. Would love to take a lake cruise 6797

CUTE LTR COUPLE ISO BIF FOR A LITTLE experimentation Her 28 VG, BIF 5'6" 120 lbs Him 39 VG, M 5' 165 lbs., well-endowed. Looking for FR, attractive f to be friends and hopefully meet his gfriend. Will return all serious calls 6791

CU FOR SAME-ROOM SWAPPING UGV long haired blonde, 28 5'8" 315 34C. Wt man 24 d 175 Let's share our fit bodies. Yum Plants area. Attractive f or CU under 40 420 ok Let's meet and go home together 6693

TALL, SLENDER, ATTRACTIVE COUPLE, 39 and 40, looking for a soft swap couple where the F is Bi or curious. Also looking for a S/MA BIF for either full swap or soft swap. She is shaved and he is vas. safe 6506

COUPLE IN PLATTSBURGH, NY LOOKING FOR BIF to play with us. He is straight, she is bi-curious. If you want to play, please get in touch 6448

CURIOUS HAPPY AND DISCREET CU ISO fit f for sensual exploration. No strings attached on our terms. Pat fun She is 5'7 135 Fit, blondie He is handsome, tall, 185 Let's meet for a soaking 6397

women seeking...

MARIWF LOOKING FOR F COMPANION 28 F5 fo sexual pleasure no strings. Happily MA Me 39 medium build, discreet and disease free 420 friendly. Let's meet and talk it over 6894

TWO HOTTIE SWFs, EARLY 30s, LOOKING for two hottest with match nickels. Who are lookin' for someone to hold on tightly. We love to have fun, am open minded outgoing and we love to ride. It might just be worth your while. 6867

ORAL ANYONE? I'M F4, 5'4", 210 LBS. and I m looking for someone 18-39 to the Barre-Montpelier area who is open-minded and kinky. I want to watch my boyfriend give oral to another man 6749

SWF, PLUS SIZE, LATE 40s, LOOKING FOR WM to spend adult time with. Must be funny, enjoy summertime. Looking for M who enjoys oral pleasure and also giving it. Clean and discreet a must. Love holding a real woman 6785

WANTING TALENTED SEXY MASSEUSE, 25-40 with good hands to deliver full body release. Must be pref clean, D/D free, fit, very attractive. What do you need in exchange? Me SPF 30 also natural beauty. 6504

HAPPILY MA BUT CURIOUS...ATTRACTIVE MAF early 40s wants to experience another woman. Would be my first time. Husband wants to watch 6484

SORT BI BUTCH SEEKS SORT-DI FEMME for drop phil up fun and whatever may follow. Her 5F blue 30s. You 5, G/BI 20-40s. NS/NR 6427

men seeking...

GENEROUS [illegible] DPN SEEKING PARING [illegible] safe and discreet [illegible] experience. 420 friendly. NS [illegible] 6806

LOOKING FOR A QUICK BUDDY FOR THE summer No strings [illegible] fun and excitement. You must like f ave. Boating, great rental homes Me 6'11 200 lbs blond hair blue eyes. Like the thought? Let's talk 6683

SWPM 41 D/D/R 190 LBS. VERY GOOD looks, curious about BDSM. Seeks slave training from female master 6879

IN THE CLOSET BWM, 5'8, LIGHT BROWN hair Hazel eyes, 140 lbs. Enjoy sensual massage and giving oral satisfaction. ISO BICUs and singles for discreet adult encounters and single BI for swing part nec. 6879

BIM, SLIM AND TRIM HAVE HOT LIPS that need a workout. Want it all over my face and in my mouth. You can have me naked and whip me. Verbal abuse and humiliation a plus. Invite a friend if you like 6881

BEYOND BI-CURIOUS, 37 5'11", HEAVY set M seeks kind and gentle, tender man 35+ for discreet physical encounters. Adult toys ok. Also interested in gay CU. Must be disease free. 420 friendly a plus. 6873

SUB 40 LOOKING FOR DRTY NASTY older daddy/master 6871

SWM 28 VG, ISO 18-50 FO FOR DISCREET erotic fun. Bring a banana and I'll be on your palm 6880

BWM SEEKING 3-8 WELL-ENDOWED MEN for hot fun. Please be at least 5'9", under 40 and honest. Cleanliness and discretion are expected and assumed. I am 6'3" 225 lbs. and 42F friendly 6789

38 YO SWPGM, ISO GUYS 18-40 YO. attractive, D/D free, tall and thin (like sex sodomers and outdoors, no the wild where anything goes Tall, blonde guys a plus. Me: Attractive 6'0" slim brown/blue, and very Discreet. 6788

DIVORCING WM EARLY 40s, 6' FOR LBS. Average looking very shy, ISO females to refresh my mind and teach me any new tricks. 8 years, no sex. Must do clean No strings. 6779

WELL ENDOWED MASC BI GUY SEEKS discreet, m-shaped masc, stiff m m guys, 18-48 for no strings good times. Have a private place to play. Beginners ok. Chittenden County or adjacent only, please 6771

BIM, 34 GOOD-LOOKING IN SHAPE, 5'10" 170 lbs. clean-shaven dirty-blonde bottom looking for very discreet, clean, hot friend. Discretion assured and expected. 6718

MANW 28 VG, SEEKING F FOR SECRET encounters Exhibitionist. Marital status unimportant CUs welcome. Must be D/D free 6781

S AND M BUDDIES WANTED GWM 38, 6 190 rugged handsome athletic straight acting with a well concealed scam slave o the Clover being naked real naked mam I am! Do n ass dentings, giving foot/body worship Seeks M/CU/groups to serve Ages 28-49 6695

VERY HANDSOME, ATHLETIC, SWM ISO Black m Asian F fo Discreet adult encounters. I m 36 6'2 190 lbs a ex physique well endowed healthy, clean and D/D free. Looking to meet an attractive Black or Asian F 25-45 for some hot erotic fun Discretion assured. 6685

39 YO MARM LOOKING FOR A MAWF FOR buddy call. Good sense of understanding is required. 6879

LETS GET NAKED! DO YOU ENJOY NUDITY? Have you always kinda wanted to hang out with one or more other people who also enjoy being naked? I would like to do the same. Give me a call. 6608

GWM 30, SEEKING GUYS UNDER 30 FOR hot oral fun. Straight acting guys only. Discretion assured 6600

HANDSOME, CLEAN DISCREET, CLOSETED MARWM 40 Burlington 5'8 145, very subtle dominant. Seeks top for hot, discreet sessions during the week, at your place. Invite me over and use me I love receiving, but play safe only. No fets or femmes. 6680

SWBM BOTTOM SEEKS SM 18-28 YO, WF for regular sex sitting attached you. Your pleasure is my joy! Please be well endowed and ready for hot sex. You won't be sorry. Water sports a plus and I love the cream. 6583

MAWM, CLEAN, LOOKING FOR ADVENTURE with single females o couples for fun and whatever. Let's get together and have some fun 6575

FRIENDLY CUTE, SAFE AND SANE MAPN 38 seeks MAF for intimate fun. Not get fing all you need at home? I want to satisfy you with some fun adult TLC. Looks and age not important. Very discreet. 6532

SM FO, 191 lbs, 6'2 ATTRACTIVE, CLEAN seeks F for summer adventure. Would you like a great sensual experience? Wanted women who enjoy walks, hiking with a twist. Please be D/D free, clean attractive between 118 148 lbs, ages 18-48. I'm in need of pleasuring. 6501

SWM FUN FIT ATTRACTIVE, D/D FREE, ISO sexy BIF/CU with same qualities fo triple the pleasure and special friendship also carnage on head games, discretion assured and expected 6478

50 YO AS ISO A P PHOTOGRAPHER TO shoot tasteful nudes. I want my girlfriend to have her portrait done, but she will only do it if I go first. Aspects don't blame open minded? 6419

GENEROUS TALL, ATHLETICALLY BUILT M seeking S/MAF for mutual mental and physical enjoyment. Escape from fears & disparities. Discreet. D/D free expect same 6412

LOOKING FOR FEMALES, 18-UP MY dreams are sucking toes, golden showers and oral sex. Call me. You won't be disappointed I'll travel. Can't wait to hear from you 6487

GOOD LOOKING 28 YO, LOOKING FOR threesome with good looking gay couple. Must be attractive and willing to be gentle 6961

MWM, LOOKING FOR SOME FUN WITH A man in mum. Would love to make a movie of it all. Looking for a maestro to have his way with me, so call me. 6948

WM, 50s ISO COUPLES FOR ADULT FUN Clean and discreet. 6362

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2 Check one category:
(6 FREE WEEKS)

- ☐ women seeking men
- ☐ men seeking women
- ☐ women seeking women
- ☐ men seeking men
- ☐ bisexual...
- ☐ couples seeking...
- ☐ women seeking...
- ☐ men seeking...
- ☐ i spy
- ☐ just friends
- ☐ message board ($5/wk)

3 Your ad (40 WORDS FREE $2/WORD AFTER 40 PLEASE PRINT):

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Visa/MC #: _____ exp. _____

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i spy

NECTAR'S WAITRESS: YOU BOUGHT MY drink in a planter now I want to give you my heart back on one. You have beautiful dark hair are of average height and smelled wonderful. I'm leaving for Europe soon please call 6895

ZULUS, 5/1 ...3. 35TH BIRTHDAY I enjoyed talking with you Thanks for the cake. It took you awhile to bring my 70 ad. Are you interested in talking more, dinner? You made my night more interesting. Call me 8884

SHAWS, COLCHESTER, SUNDAY 4/4 4PM. You Handsome guy guy t-shirt red nylon shorts apparently nothing under. We had several quick eye contacts. Interested? Available? 6678

BEAUTIFUL YOU HEAD AT THE FRONT DESK from 10-2. I don't get to see you as much, but you are a work of pure beauty, spectacular. Alfredo 6668

BARNES AND NOBLE BOY, WITH THE GREEN sweatshirt and the blue, bookworm baseball cap. Smiled at me with the long brown hair. I was in search of a certain book and too shy to sit down next to you 6868

5/8 BARNES AND NOBLE, EVENING. YOU: dark Pa red, or going. My dark haired fan I found your sunglasses and brought them to you. My heart stopped a beat. I should have said more. Want to meet? 6868

5/11 PETE'S, MI: CRANBERRY MIXES. You Last table of the night? Really hope you're nice girls, since you're right sometimes spilling syrup is the point. I would love to see you sometime. Can't believe I didn't chicken out. 6683

5/7, TOOTS SHOW. YOU: LONG BROWN HAIR, brown shirt, jeans. Absolutely stunning! Me: Sweatshirt with beard, admiring you dance. Would enjoy talking with you. Maybe dinner? 6861

MARB FROM SOUP 2-NUTS. I ENJOYED watching the show on 5/10/03. You are the sweetest thing since chocolate cheese-cake. How about a hike and a beer sometime? My treat. 8858

5/14, AT VERIZON WIRELESS STORE, Shelburne Road. You: Hatted with Gravis hoodie, Gravis sneakers, saying you are 30 with the best job ever * Me: Boston hoodie, short brown hair, tattoo on neck. Do you want to meet? 6853

5/2 1:30 P.M., PRICE CHOPPER, Shelburne: In the girl with red hair blue sweatshirt, black pants with her tall "boyfriend"? Me: girl with four children and tall, handsome husband at checkout. Want to get together? 6789

"BONI SURGEON" WHEELBARROW BUILDER. Yeah, you. Are you available * we're just flirting because you're so cute at it? If it's the former we're in luck. If it's the latter well, be flattered. You're the cat's pajamas. 6894

5/3 SKIRACS BIKE-SWAP AMY: I HELPED you lend for a bike, but we had no luck. Care to Pass out sometime? I would. 6786

I SPY HI HONDE CUTIE AT TRADING DUKE'S, 5/2. You: Hottest whose name starts with "J" Ma Short brown hair black fleece having breakfast with mom. My days off seem to be wet, but your smile brightens my Paul Simplist Friendly! 8788

WED 5/1 BENNEZYKUS AT THE ESSEX Mobil station. You: Wearing a UVA hat, driving an old gray truck with a kitten for right to its only. Me: H Plug under a professional hat. Can we rendezvous again without the Pass? 6777

BARESSON, 5/5 YOUR BEAUTY IS astonishing. I do hear the cottonwoods, whispering above things you have but are you happy? If you hesitated. 8775

5/2 CHITTENDEN BANK, 2 PM. ME: SPIKY hair girl, with my boss. You: Pretty, looked our way twice. Just wanted to let you know I noticed. 6772

THIRD GIRL THAT GAVE ME AN ARTICLE OF clothing: You smell like heaven and appear to have a beautiful figure. I'd love to get together for a real meal sometime. You know where to call me. The guy on the phone. 8166

HEY MOLLY IT WAS GREAT TO SEE YOU AT the "EDGE" the other night. Not sure How to get in touch with you but I'D love to bring you out to dinner. Call me. JnPm 8781

4/30 HANNAFORDS SO. BURL. YOU: DARK hat. Handsome man in yellow shirt and tie. Me: Short brown hair, slender, blue fleece and jeans. You were walking in. I was walking out. We said "hello" and smiled. Wanna chat over a drink sometime? 8164

THIS IS THE THIRD MAN I'M NOT SURE THAT I'm the one you're looking for. Where was I pruning? If I'm not the one, I'd still like to work on your appressed fork. 6783

5/2 SHAWS IN COLCHESTER, 8 AM. YOU: dirty blonde, pink sweats very cute on the express line. Me: blue jacket, jeans shorts at the ATM. Exchanged glances, wanted to talk but? Dinner sometime? 8706

4/9 SEVEN DAYS MIX AND MATCH at Blue Seal Sealer art. Tall, short-blonde hair black slacks/shoes, vest, gorgeous. Sat at table near kitchen. We said, "hello" as you left. Please respond. 8166

HANNAFORDS SAT 4/26 DISCUSSING baby food with my client. You: checking out, knew what the Italian name of your pasta meant. I was intrigued by your smile, your voice. Said, "Enjoy your oats!" Wishing I'd said more. I'd like to. Would you? 6795

YOU: SILVER VW GULF IN BURLINGTON. Naturally beautiful blonde, with or without your eye wear. New jacket? That color holds my attention. Dare I have a name? 8166

4/25 11:30 AM AT NECI. YOU: TALL, beautiful, blond chicken salad. Me: shy, tall, dark hair scarves. I smiled at you a minute later in the elevator. Can we have lunch together? 8669

I SPY MICHIGAN NUTTIE AT NECTARS, ON Saturday 4 18 03. I saw you sitting with another couple. I hope that other guy wasn't your boyfriend. I also notice? you have a "Gay Marriage" sticker on your car. Opposites Attract? The Movement 8682

PARIMA LATIN DANCE, 4/26 YOU: FULL-figured blonde, with West Indian (?) and French friends. I danced with you twice and would like to properly introduce myself? 8878

4/25 HIGHER GROUND, AT THE BAR. YOU: said you left like Max Fischer. How was the Hip-Hop? 6818

TAMMY WE MET AT NECTAR'S. I WISH YOU could've hung out to tell me more about Central Jersey. Give a call and we'll try it again. 6688

YOU: A GORGEOUS, 5'10", BLOND, athletic woman, outside Gymboree on early Tues. afternoon with beautiful baby girl and red Jeep. Me: tall, skinny runner with pug doughnuts by your beauty. Wanna take a chance on love? 8856

5/3 ANGEL WITH A BLUE DRESS WALKING up Pine I St. on the way to an apt. You looked lost and I hope I helped you find your way. Your eyes made me tingle. I'd like to see you again 6695

AL'S FRENCH FRIES, MON., 4/21, LUNCH time. You: crystal, blue-eyed gentleman. Told me I have a nice smile and to have a good afternoon. Me: flattered and pleasantly surprised. Wanted to say more than "thank you." Wanna meet? 8913

THE MACHINE CONCERT 3/28. YOU: THE cute with black glasses and great smile. Me: The overly honest one who gave you my number. Do you remember me? I remember you perfectly. Want to still get together and see what we may have in common? 8868

WE SPIED A WINE BARTENDER WHO CREATED a drink for my shy curly blonde friend. She owes you one now. Surprise her when you see us, let her know if you want to collect. Isn't it fun being spies? 8577

THIS MAN: WHERE HAVE YOU GONE? IT'S been forever since I seen you pruning You. Handsomely working. Me: Blue tank top, jeans, loitering watching. Call me. Maybe I'll let you work on my appressed fork. 8518

4/9 BLUE SEAL, DETS: THE SHWE IS melting as Ebrum Mr. Hiking will be fun with good company. 8524

YOU: SASSY GIRL, DRINKING ABSOLUTELY dirty martini at Red Square 4/15. Me: not studying for the GRE waiting for relatives. Another afternoon another martini? 8520

LINDA, 4/9 MIX AND MATCH. YOU WOULD have been my choice to sit with at dinner. Thanks. Dinner again? I won't let anyone steal your chair. 8686

I SPY A BEAUTY WALKING WITH HUMAN with beautiful smile by Borders on 4/15/03. Would like the chance to introduce my Akita to friendly beauty and her man. Wanna go for a walk? 8684

YOU: DOCTOR AT FLETCHER ALLEN. YOU never travel alone. We've made eye contact. MS and Shop 3. I think you are beautiful. Her shy girl and not sure enough to say hi Wanna help me out? Say P * 8692

WHO'S THE CUTE PHOTOGRAPHER I MET at Metronome I couple of months ago run off to? I meant I missed you one night, when I didn't see you standing behind me 6681

NECTARS FRIDAY 4/11 ATTRACTIVE BLONDE women in mini set with brother, sister and friend. Me: with dim blond. It was fun talking. You said you were single, me too. Would love to meet sometime? 6688

JAKE, YOU CALLED THE COAST TO COAST radio show on The Zone Thursday, April 3 12:30 at night. I have you see this! I have something same to tell you. Lets meet for a revelation 8685

I SPY A GUY IN A GRY SWEATSHIRT standing shelves at City Market I wanted to say hello but it was too early in the morning for mean-spiral conversation. Single, available for coffee on an afternoon soon? 6682

SEAN FROM STOWE. WE MET ON ST. Patrick's Day and had some chemistry. Want to come down from your mountain and let it develop? Maybe a beer at Alex's ? Let me know 8598

I SPIED MY BF: I AM THE BARTENDER AT the Windjammer with the sword in the clip. Leave me a message, make yourself known. Let's go sailing as soon as it warms up! 8594

TUES 4/8 DAVE CHAPPELLE SHOW. YOU: were sitting in front of me in a green Pat, dark Pa ? I told you you were the smokiest mole in Burlington. I've never done this, but I really wanted to meet you. 8598

TUES 4/8, SAW YOU DRIVING IN A GRY VW Nissan Altima, in Vermont, around 8-10pm. Talked to you when I was at the traffic light, but didn't get your number before the light turned green. Can I take you out sometime, sans? 8588

SPYANDDESPIED SPYANDDESPIED

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'03 Grand Am SE

Galaxy Silver Metallic 4-door automatic with 4-wheel ABS enhanced traction system, cruise control, spoiler #203199

Lease for $250.01
a month for 48 months*

*48 month lease based on a purchase price of $18,198. Amount due at inception $858.01. Tax, title, registration and acquisition fees included. 12,000 miles a year extra miles charged at 20¢ a mile. GMAC Smartlease with approved credit. Offer expires 5/27/03.

Security deposit waived!

'03 Sunfire

Flame Yellow 2-door automatic with rear spl, CD player with 6-speaker sound system, power windows. #203316

Lease for $266.73
a month for 48 months*

*48 month lease based on a purchase price of $18,186. Amount due at inception $941.75 including first payment of $268.73 and $275 refundable security deposit. Tax, title, registration and acquisition fees included. 12,000 miles a year extra miles charged at 20¢ a mile. GMAC Smartlease with approved credit. Offer expires 5/27/03.

'03 Montana

Galaxy Silver Metallic V6 automatic with 7 passenger seating, dual front airbags, cruise control, tinted glass. #203411

Lease for $357.74
a month for 48 months*

*48 month lease based on a purchase price of $23,913. Amount due at inception $1,075.74 including first payment of $357.74 and $375 refundable security deposit. Tax, title, registration and acquisition fees included. 12,000 miles a year extra miles charged at 20¢ a mile. GMAC Smartlease with approved credit. Offer expires 5/27/03.

'04 Grand Prix GT1

Galaxy Silver Metallic 4-door V6 automatic with electronic traction control, widetrack handling system, CD player, driver information center #204009

Lease for $349.03
a month for 48 months*

48 month lease based on a purchase price of $22,588. Amount due at inception $809.03 including first payment of $349.03 and $390 refundable security deposit. Tax, title, registration and acquisition fees included. 12,000 miles a year extra miles charged at 20¢ a mile. GMAC Smartlease with approved credit. Offer expires 5/27/03.

'03 Aztek

Black V6 automatic with cruise control, CD player, with 6-speaker sound system, single zone air conditioning, tinted glass #203278

Lease for $314.33
a month for 48 months*

*48 month lease based on a purchase price of $21,184. Amount due at inception $838.33 including first payment of $314.33 and $326 refundable security deposit. Tax, title, registration and acquisition fees included. 12,000 miles a year extra miles charged at 20¢ a mile. GMAC Smartlease with approved credit. Offer expires 5/27/03.

'03 Bonneville SE

Black 4-door V6 automatic with traction control, CD player and radio data system, 4-wheel ABS, spoiler #203252

Lease for $383.84
a month for 48 months*

*48 month lease based on a purchase price of $24,344. Amount due at inception $988.84. Tax, title, registration and acquisition fees included. 12,000 miles a year extra miles charged at 20¢ a mile. GMAC Smartlease with approved credit. Offer expires 5/27/03.

Security deposit waived!

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